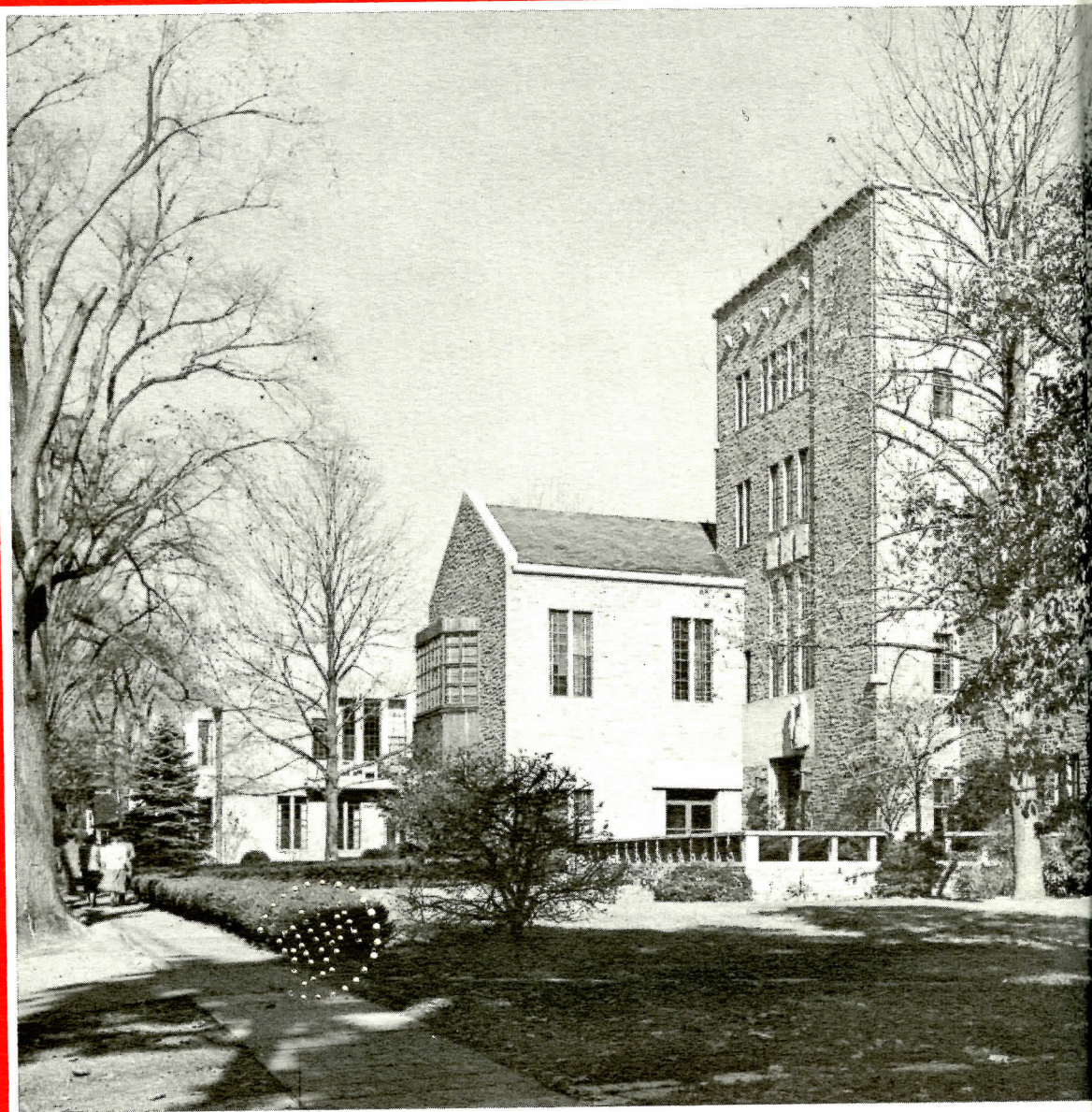


COLLEGE OF NEW ROCHELLE

JOAN HENDERSON  
*Editor*

GRACE MARY MCGINITY  
*Business Manager*



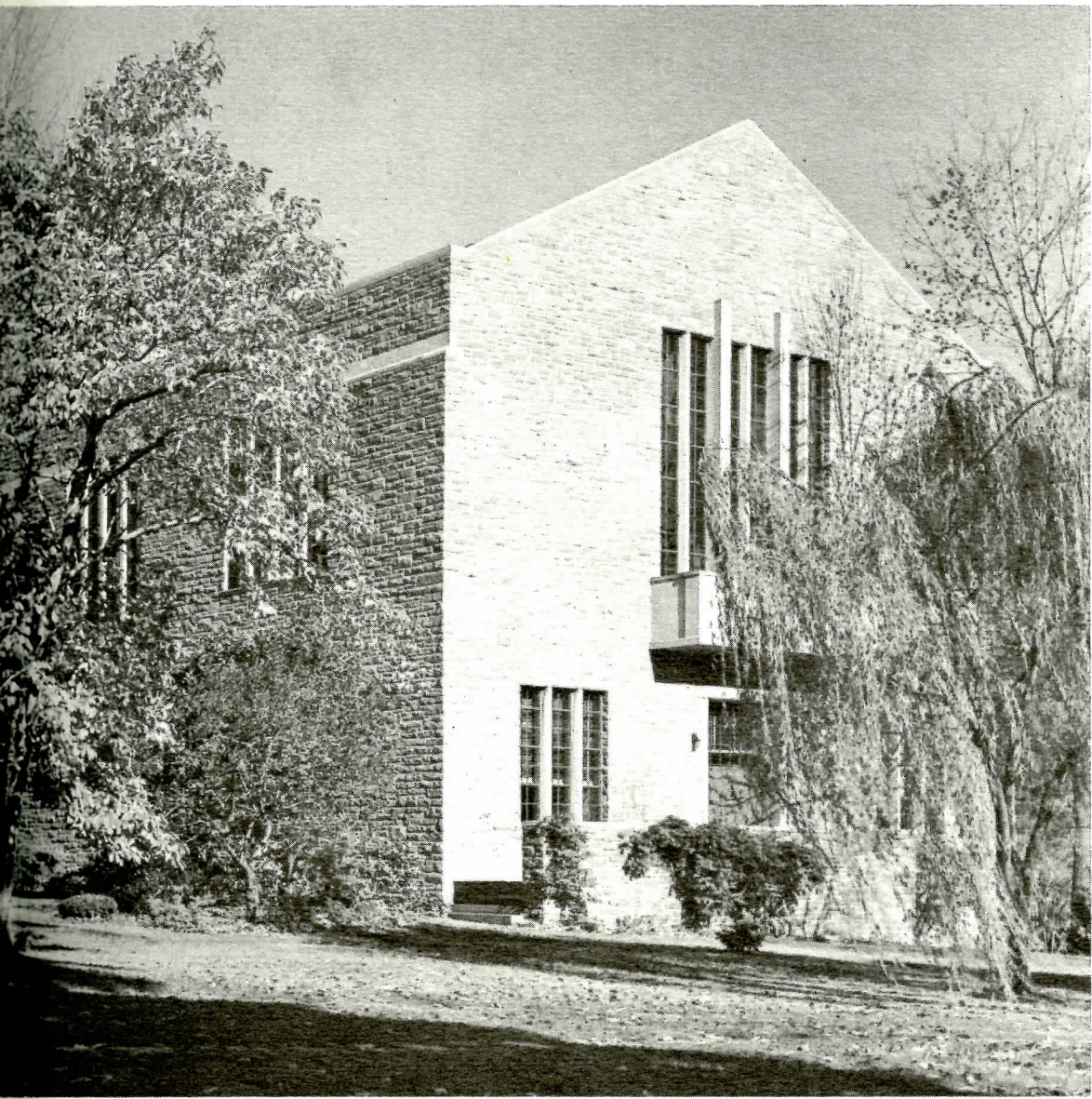


THE CLASS OF NINETEEN HUNDRED AND FIFTEEN

P R E

A N N





TY ONE OF THE COLLEGE OF NEW ROCHELLE

SENTS

ALES



# PROLOGUE

**I**N ANOTHER WORLD, the world of legend, the god-like Prometheus soared from the earth to the sun and returned bearing one of man's most precious gifts, fire.

In our world, the world of reality, our God sends us a Flame more real, more imperative, than that of the tangible universe. This Flame is offered as a gift, a perfect gift springing from ideal love—the gift of God Himself, in the person of the fiery tongue of the Holy Spirit.

Prometheus' brave flare, glimmering in his hollow staff, fades into shadow beside our Flame, surpassing thought in the supremacy of Its powers. Its light is the self-shattering spectrum of heavenly soul tints, the brilliant gold of Wisdom, the budding green of Knowledge, the deep blue of Understanding, the sunny yellow of Counsel, the impassioned purple of Piety, the martyr red of Fortitude, the delicate indigo of Fear of the Lord.

Our Flame burns with a paradoxical intensity, hardening our clay-like irresolution like the potter's kiln, and yet, at the same time dissolving our iron obduracy and reforging us into a pattern of pure beauty. Our entire personality is transformed and yet our individuality is not annihilated.

Our Flame is forever active, sometimes imperceptibly, in thought, sometimes leaping in joy, but never flickering in hesitancy. It is a many faceted eternity of motion, a joyous dance, set acquiver by the most ephemeral breath of grace and only more enlivened by the defiant storm of insurrection.

This Flame of God, confirming in us His all-powerful gifts and fruits, works quietly, unobtrusively, little known or appreciated. We adore the God of might Who created us, we thank the God of mercy Who redeemed us, but the God of Love Who pleads with us to imitate His own perfection—Him we deliberately, sometimes, but more often ignorantly, overlook—though He is within us in the person of the Holy Spirit.

It is our purpose in this book to disclose the source of our light, our intensity, our activity—The Flame that has kindled our college life. It is the Thought in our intellects, the Love in our emotions, the Purpose in our actions.

In reading these pages, we hope you will understand our endeavors to become the living torches by which all the world will see the Flame of the Holy Spirit as we have been taught to see Him.

*And the fourth angel poured out his vial upon the sun. And it was given to him to afflict men with heat and fire.*

*Apocalypse, 16:8*









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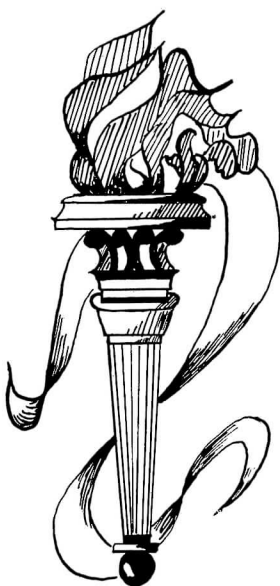
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# Appreciations

Because it has been their task to mark the path to wisdom, not  
merely to indicate the road to knowledge, we are grateful.





# Tribute

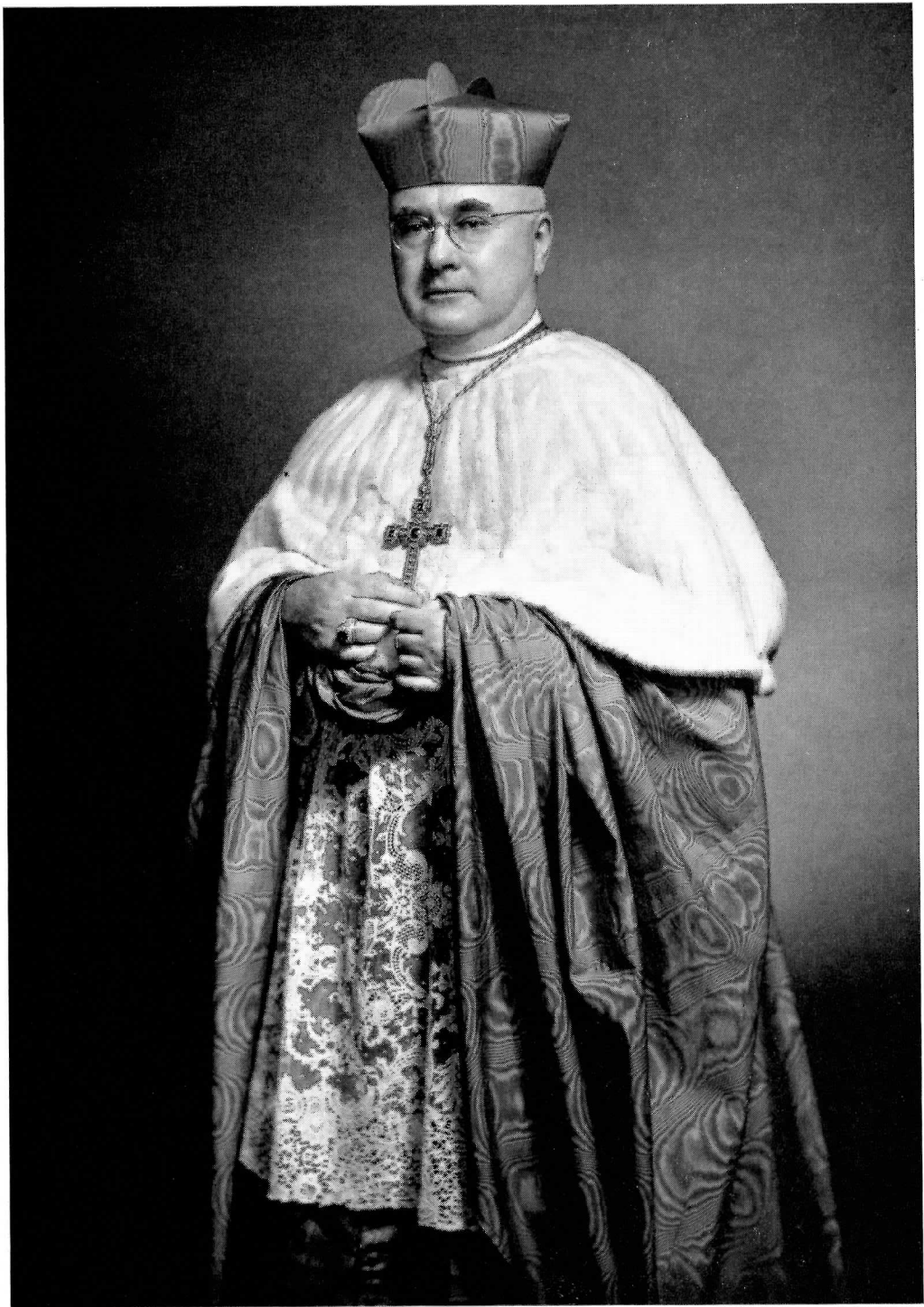
In a world that is afire with hatred, when the dignity of man as a child of God is being weakened by the spread of godlessness, America has turned to His Eminence, Francis Cardinal Spellman, a shepherd of the Catholic Church and spiritual defender of all God-fearing men.

We at New Rochelle have always looked to His Eminence for guidance and counsel as paternal head of the College, as the representative of the Vicar of Christ.

It is in recognition of this office, of the firmness of purpose but the gentleness of spirit, that we wish once more to pledge our fealty to Cardinal Spellman, shepherd of the Catholic Church in our great archdiocese.







HIS EMINENCE, FRANCIS CARDINAL SPELLMAN



# Dedication

Very Reverend Mother Marie de St. Jean Martin, Prioress General of the Ursuline Nuns of the Roman Union, has guarded and tended and shared the Flame of Light and of Love which is the Spirit of God with her daughters in Religion, and through them with Ursuline students throughout the world. It is to the Gospels that she has sent us for a way of life that alone will answer our needs in the world today. The ideal which she has held out to us, clear and high and burning, is that of a Christian womanhood formed to the fullness of spiritual growth and of intellectual development, a Christian womanhood which because it is strong and dynamic and womanly will act as the leaven in the world, bringing it back to Christian principles and Christian goals by the force and the depths of its own integrity.

In filial love and gratitude, therefore, we dedicate this, our *Annales*, to Very Reverend Mother de St. Jean Martin, O.S.U., on the occasion of her silver jubilee as Prioress General, assuring her that in this book she will find a testimonial of gratitude from her daughters of New Rochelle, who through her words and her leadership have found that the Flame within them burns with a greater warmth and a brighter radiance.







MOTHER GENERAL MARIE DE SAINT JEAN MARTIN, O.S.U.

# Recognition

Through the span of Christianity the symbols of the Holy Spirit have taken many forms. At times it is the dove, portraying the gentleness of the love which is the spirit of God, then it is the flickering tongue as the all-surrounding light which is His strength.

To those who strive consciously to do His will, He has given a knowledge steeped in His understanding, brightened by His flame.

Within this radiance stands Mother M. Dorothea Dunkerley, President of the College of New Rochelle. Guided by right principles that recognize the true value of man, Mother has conscientiously developed both our spiritual and physical faculties.

It is with a wealth of understanding and a sympathy of spirit, yet with courageous unfaltering convictions that we have been led towards the light. Mother Dorothea has given the courage, the sympathy, the understanding. We can only offer appreciation.







MOTHER M. DOROTHEA DUNKERLEY, O.S.U.

# Acknowledgement

Fire speaks a language that extends beyond the boundaries of the world, yet lies always within the grasp of men. Some have held this flame. They are those who, being warmed by love and strengthened by prayer, are moved to lead others closer to the light. These are the keepers of the flame.

Mother Mary Peter, as Dean of the College of New Rochelle, has faithfully preserved the fire. Because hers was the realization that one cannot see the world with knowledge alone, that knowledge must be finely tempered by judgment, she developed in each of us the desire to grow in the light of wisdom, to progress on the path of grace.

Because Mother has guided us to the flame, and because through her we have aspired to a fuller Christian womanhood, we wish to acknowledge our appreciation.

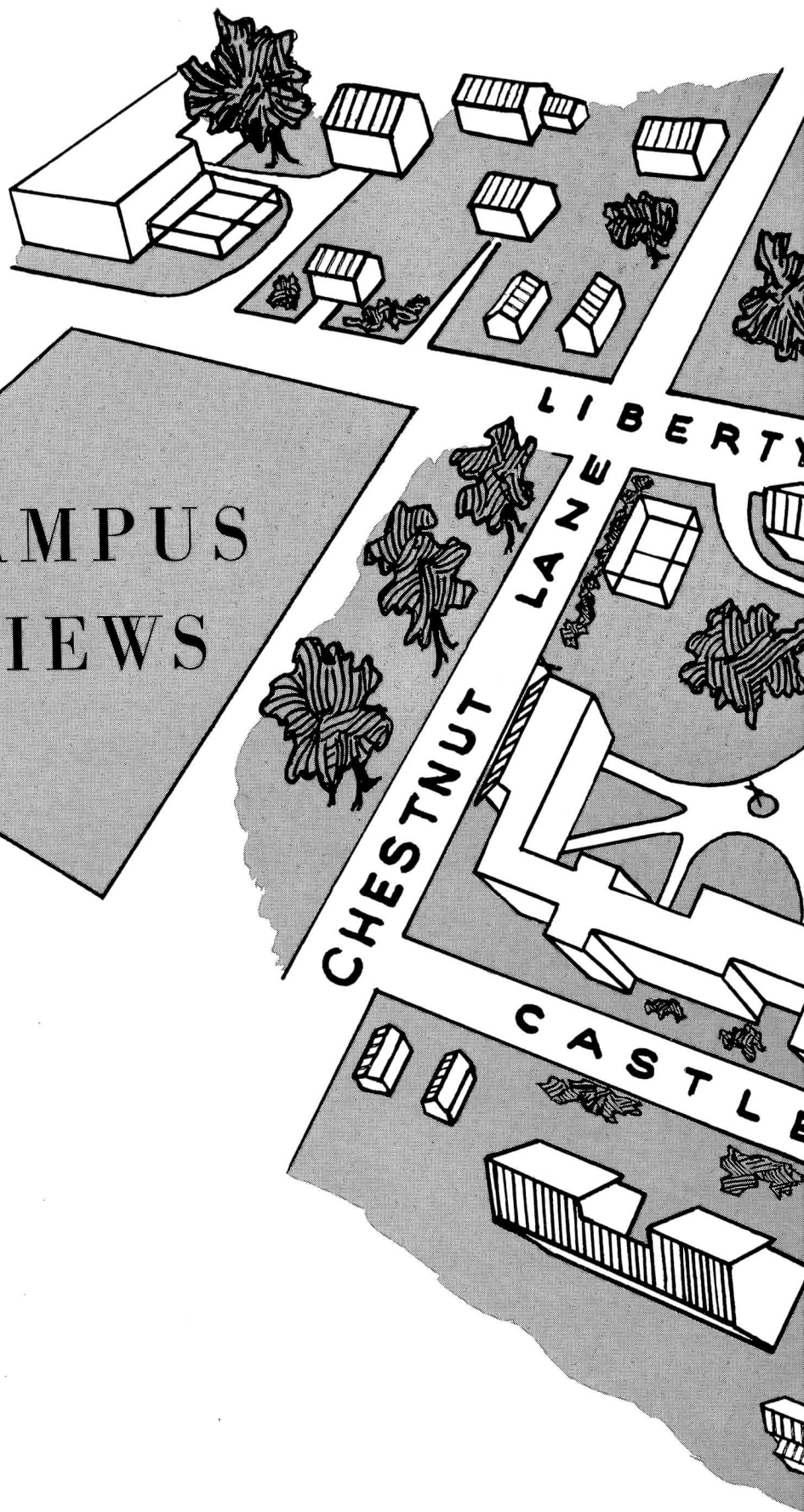




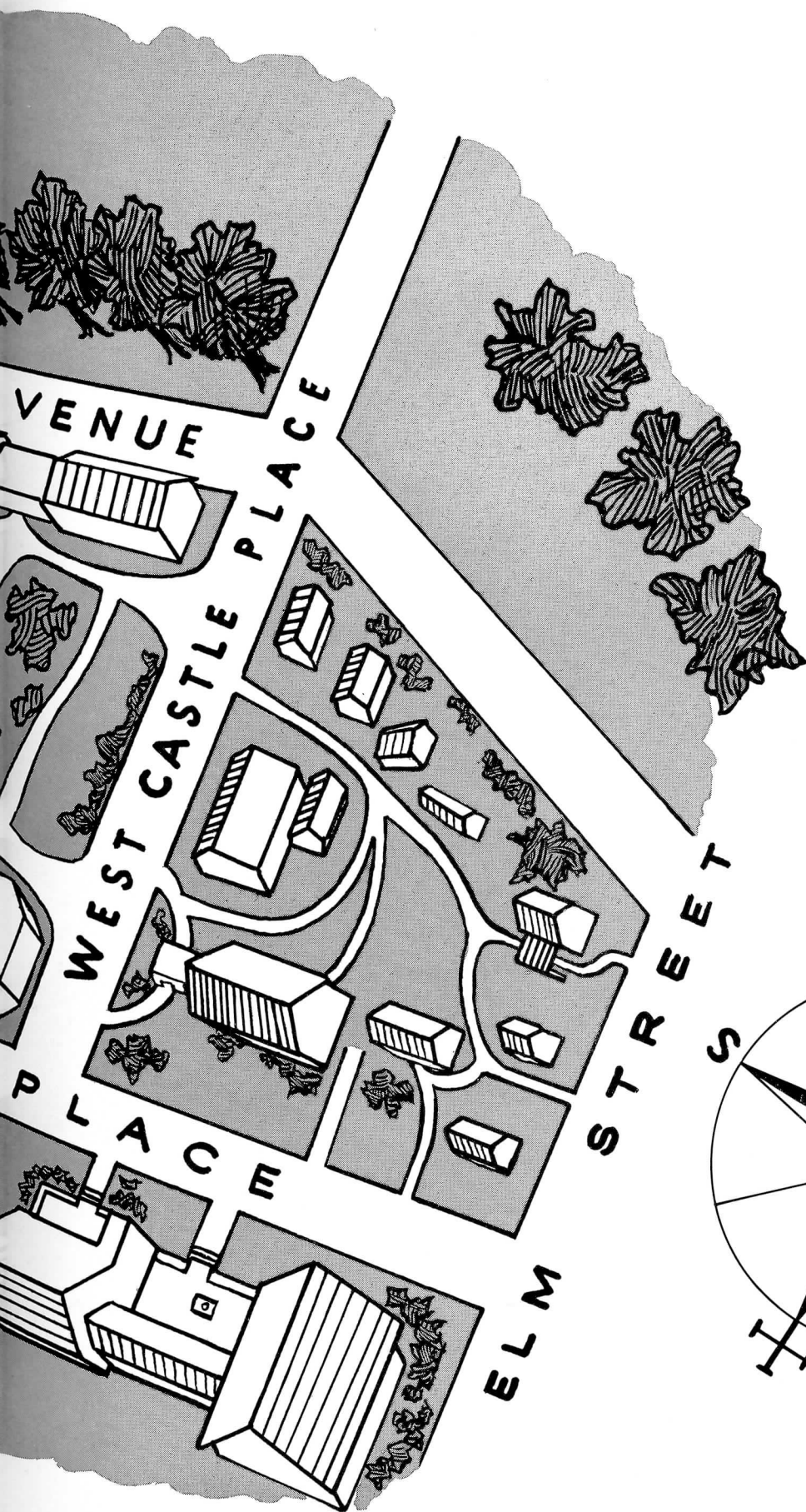


MOTHER MARY PETER CARTHY, O.S.U.

# CAMPUS VIEWS





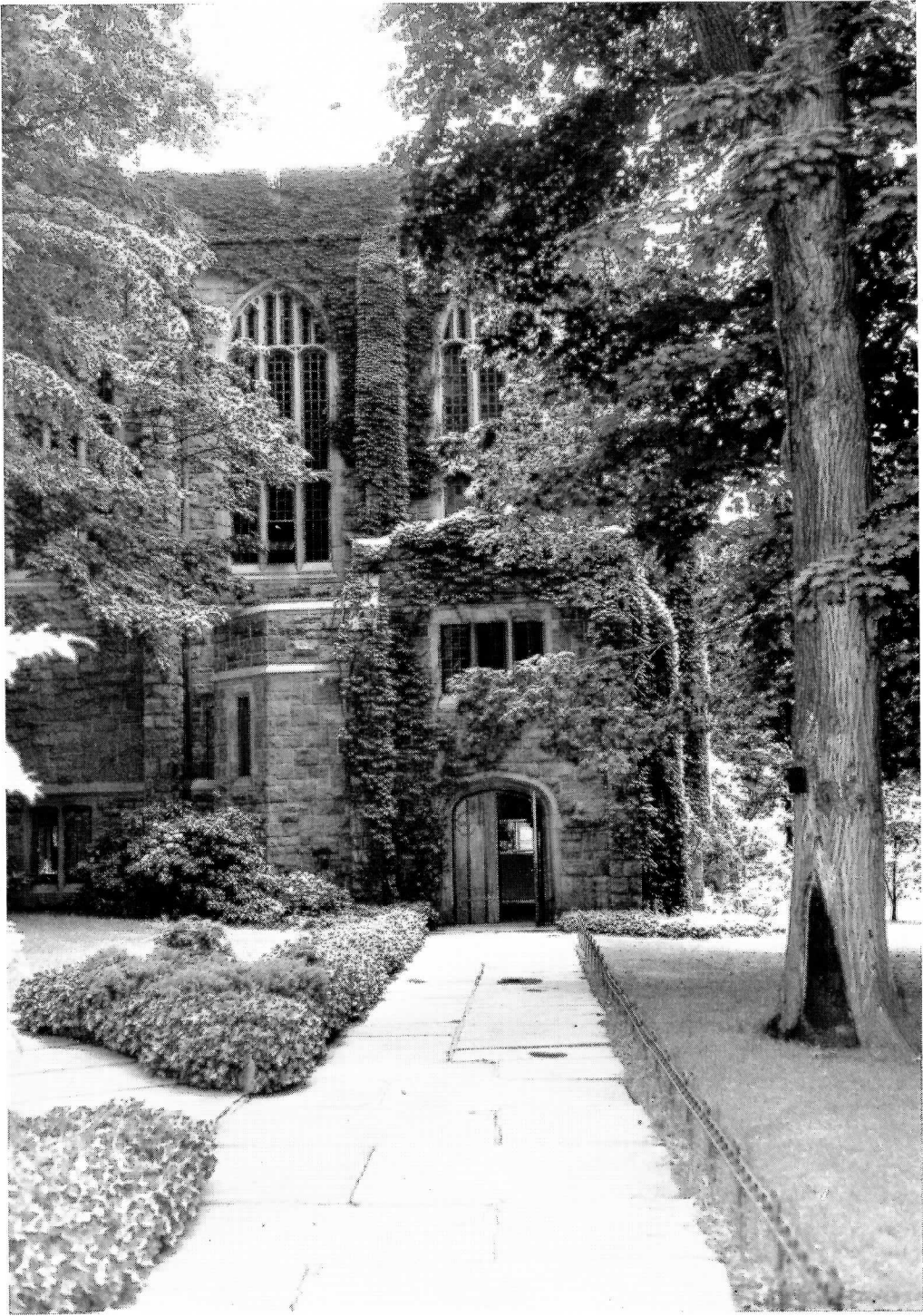


# HOLY FAMILY CHAPEL

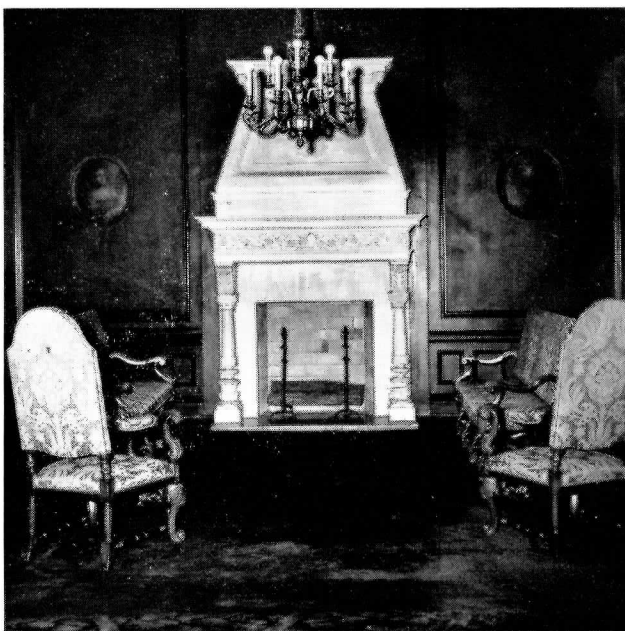


Holy Family Chapel is the center of college life, since Christ Who lives here is the essence of Catholic living. Here we were led to a warmer understanding of the beauty of the Liturgy, and through the majestic rubrics we have become more deeply aware of the simplicity yet grandeur of the Holy Sacrifice of the Mass. Chapel has brought to us the personal solace and comfort of fullhearted participation in the Mystical Body of Christ.





## LELAND CASTLE



The castle towers are symbolic of the spirit of New Rochelle rising surely and directly to God above the insecurity of worldliness. It is then fitting that Leland Castle should be the residence of the Mothers, for they, like the spires, denote strength and assist souls in their ascent to Godliness.



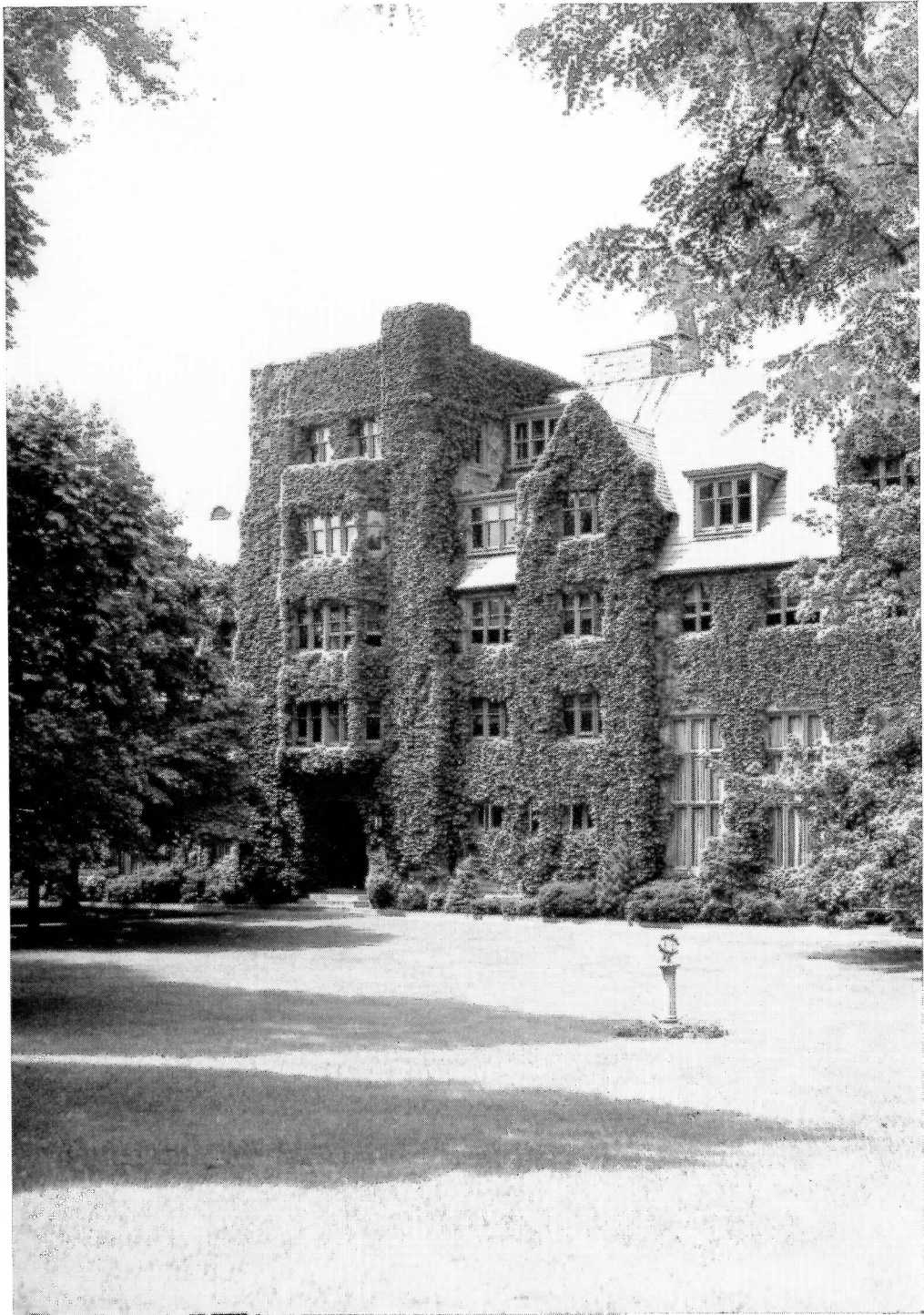


## MAURA HALL



It is the loyal friendship we found here which taught us the lasting virtue of living together in love that forms the memorable warmth of Maura. A feature of Maura's graciousness is the Senior Stairs. Not merely is it a link in a chain of tradition, but a symbol of four years' progress in education.

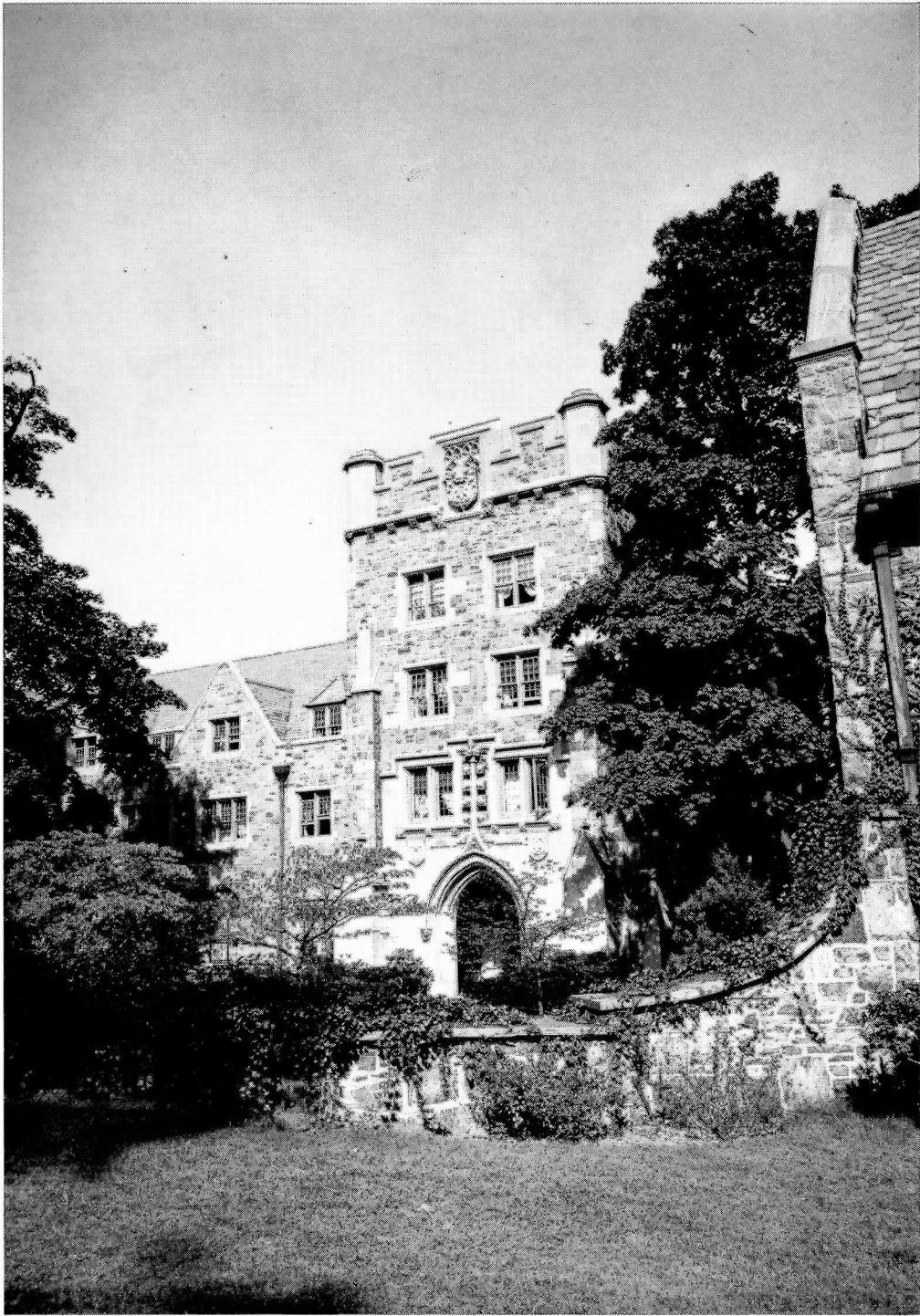




## BRESCIA HALL

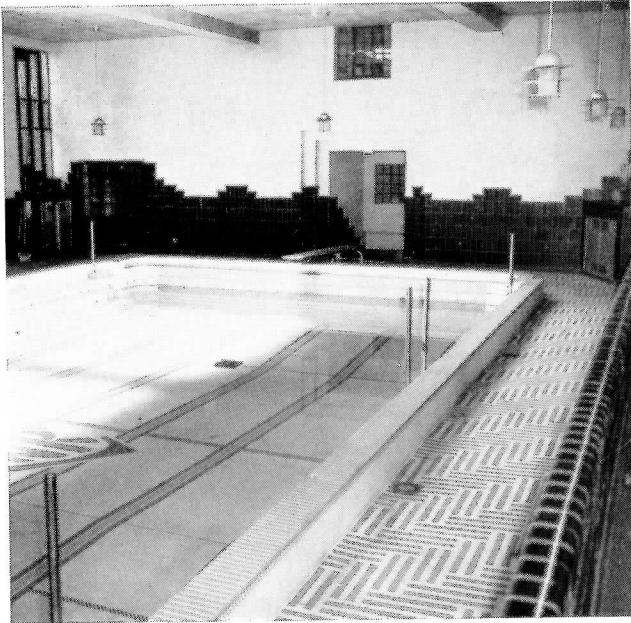


Reminiscent of Tudor architecture, Brescia has the atmosphere of an English manor. This is carried out in the interior where the memory of teas and socials will ever recall happy times. But what Brescia means most now, and will mean even more in the future are the plans, the hopes, the friendships, the foundations for Christian family living, born here to become such an integral part of college life.



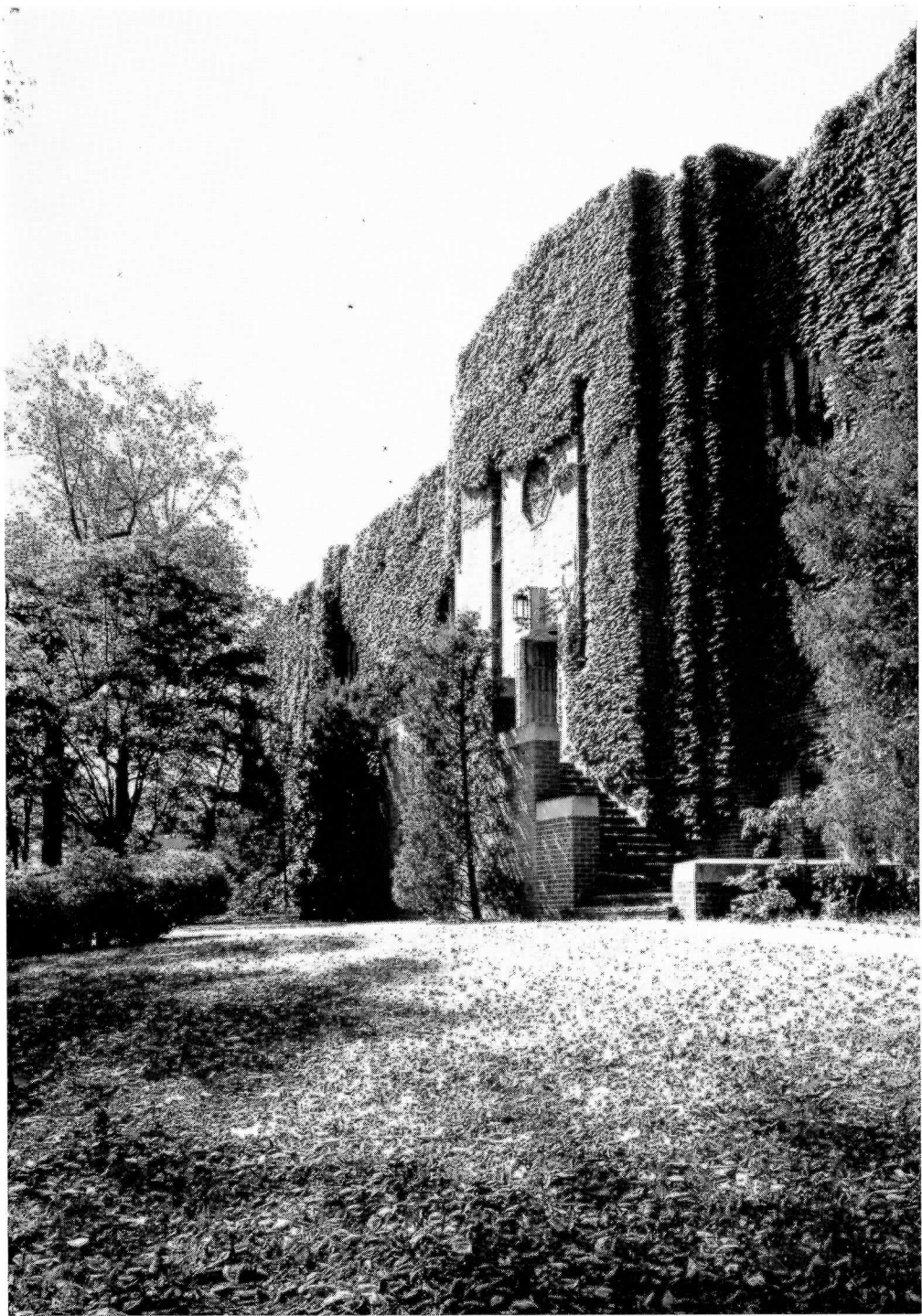


# SPORTS BUILDING



The rigorous guidance of the physical education instructors, the facilities, the equipment, ring of the Sports Building's motto — efficiency.

But the true symbol of the building is found in the "faith and endurance, courage and confidence" of Jeanne the Maid, who stands in the foyer, sentinel of fair play, cooperation and honest fun.

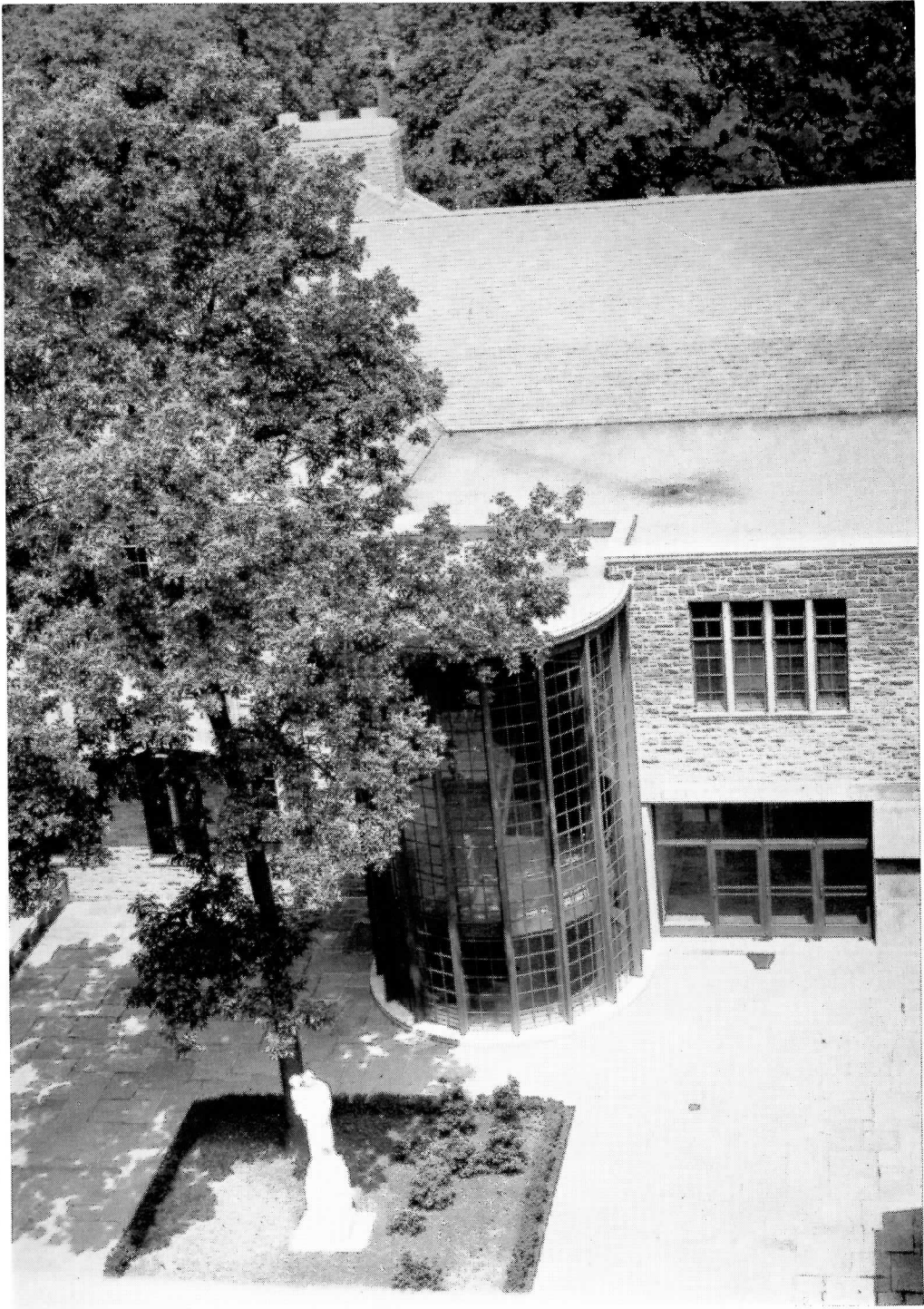


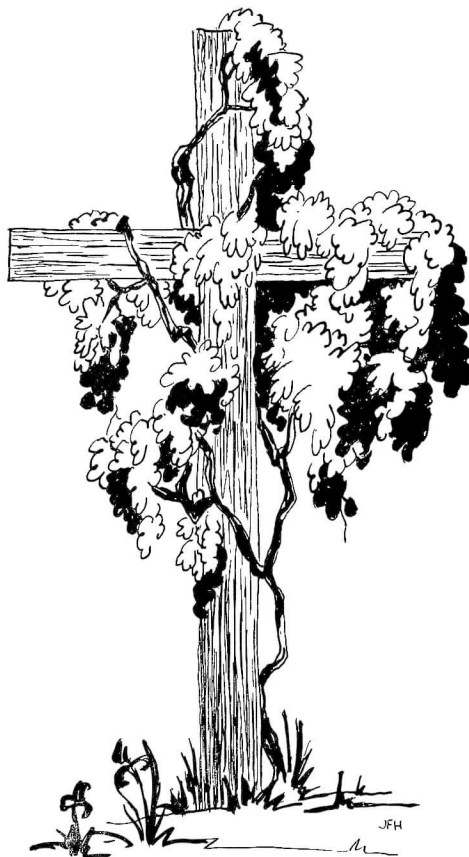
## DINING HALL



Colorful, festive meals, dinner music and candlelight crowd this newest building on campus with memories of happy hours. The small informal tables of the dining room which foster pleasant dinner conversation, and the several comfortable lounges which also encourage the friendly exchange of ideas, assist the development of the student body as a family group.







THE CAMPUS CROSS



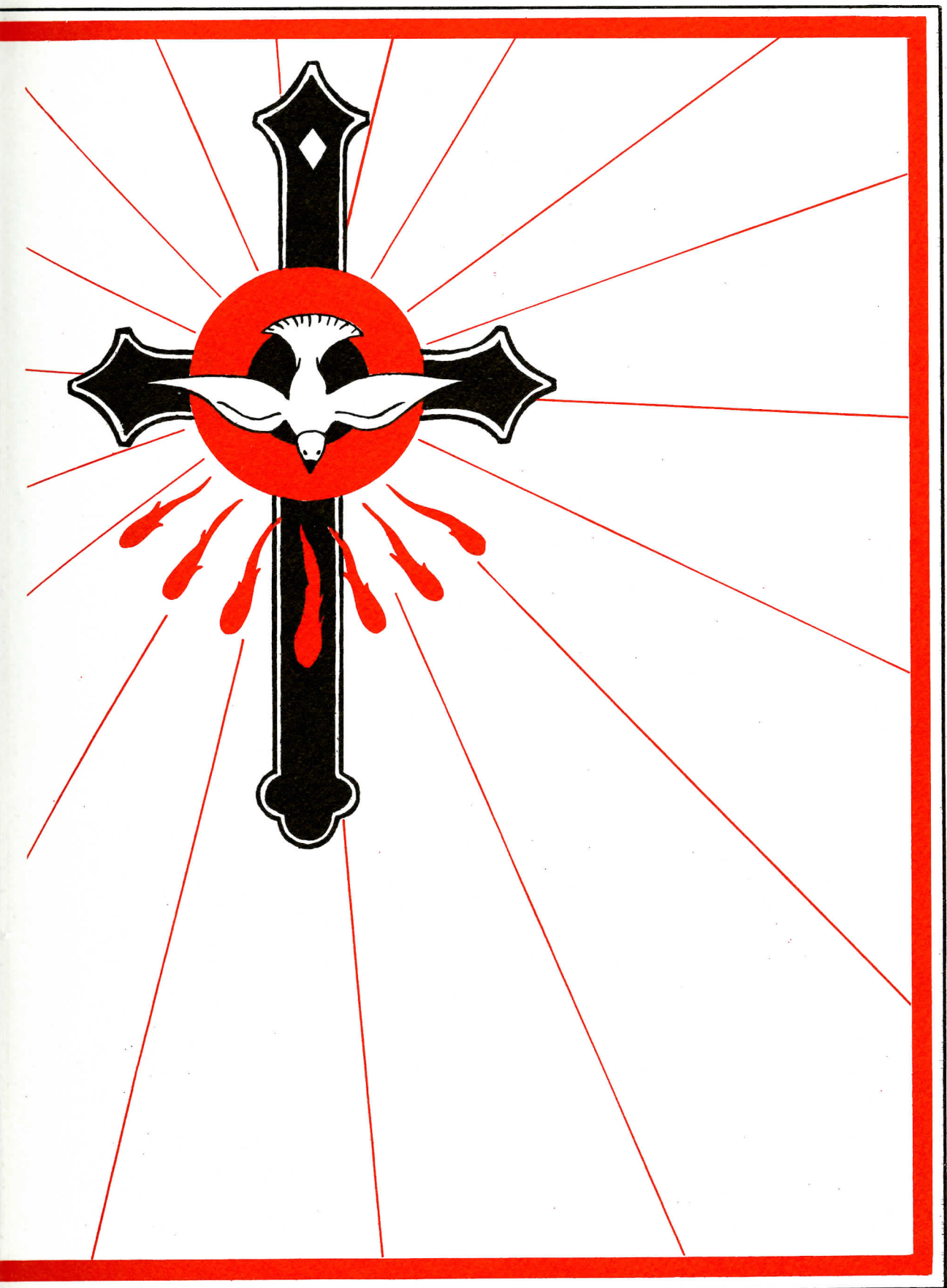
L I G H T

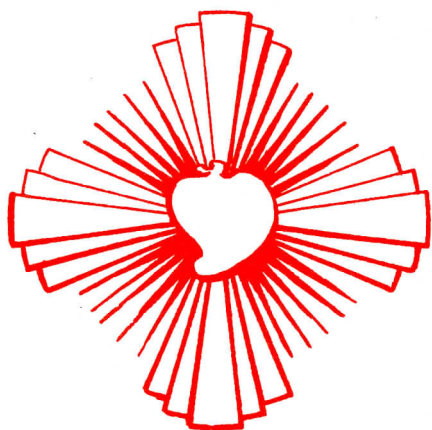


**T**HE FIRE in the lamp of learning is Our Flame. Through the prism of our minds we see It shedding a seven-fold light on all our studies, so that we may know as completely as human minds were meant to.

In religion and philosophy the ways of Wisdom open before us the ways of God to man, and disclose to man the road of human reason to God. We see literature in powerful fantasy or outspoken realism, as having but one purpose ultimately. It pictures Everyman as he has used or misused the grace of God, and Christian man as he has responded to the gift of Fortitude, which gives the soul perseverance to find its way to God despite all obstacles. The Understanding that enables us to penetrate intuitively revealed truths guides our study of foreign cultures to more than tolerance, to grateful appreciation of the world's diversity. Knowledge of created things in their relation to God gives new meaning to factual texts, and we glimpse God's providence in history, and His omniscience in mathematics. The social sciences teach us to share with others the Counsel that has made us certain as to what path we must follow. Piety is a gift to increase our filial love, and as true lovers we open our secret hearts, conveying their message in speech and art. In science and commerce we are moved to gratitude for the gift of Fear of the Lord, for the holy abhorrence of offending God never lets us exclude Him from our study.

And the seven beams reunite themselves into a single brilliant ray—the pure white of Divine Tutelage, enlightening willing human minds. Thus we come to know God.



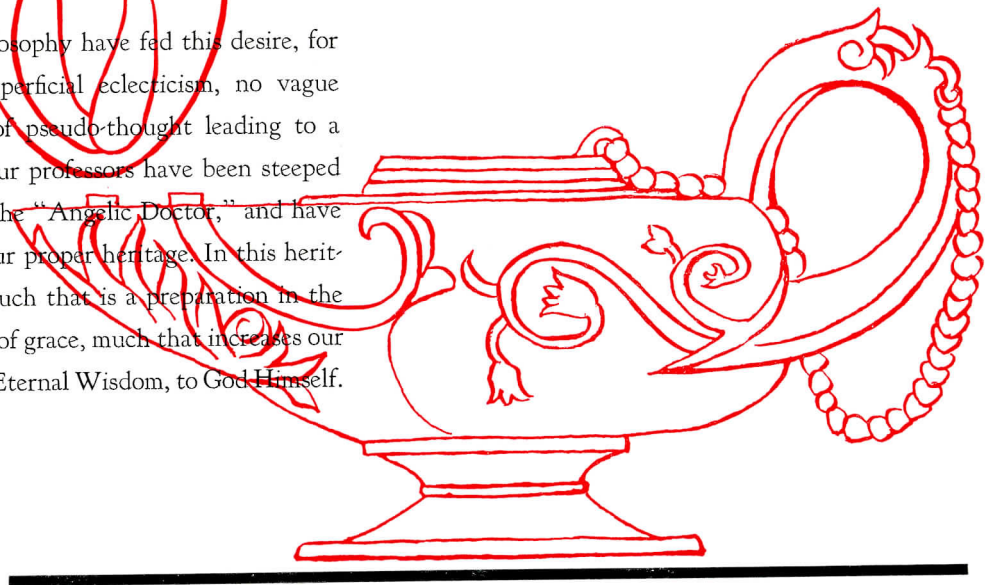




# WISDOM

Our days are joyful even when suffering casts its shadows, for we have been nourished with Truth. Our religion courses have developed the seed planted in childhood, and have enabled the growth of our souls to keep equal pace with new vistas of knowledge ever opening up before us. Only as we meet the problems of modern life will we be able to appreciate the richness of reasoned convictions in both the natural and the supernatural orders. In the latter we have come to know *about* God with such an awareness that we are eager to *know* God, to dispose ourselves in humble docility, in true charity, that the Gift of Wisdom, latent in all the baptized, may flower into life in our souls.

Our courses in philosophy have fed this desire, for ours has been no superficial eclecticism, no vague sophistry, no study of pseudo-thought leading to a certain historicism. Our professors have been steeped in the philosophy of the "Angelic Doctor," and have handed down to us our proper heritage. In this heritage we have found much that is a preparation in the life of reason for a life of grace, much that increases our desire to be united to Eternal Wisdom, to God Himself.





REVEREND JOHN J. QUINN, A.B.  
*Chaplain, Instructor in Religion*

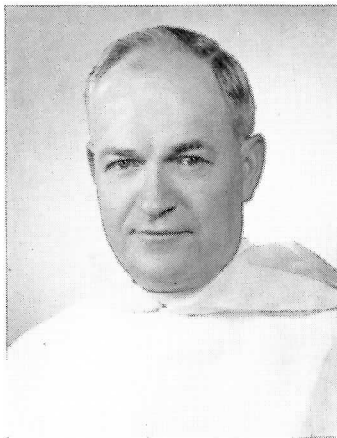
# F A C



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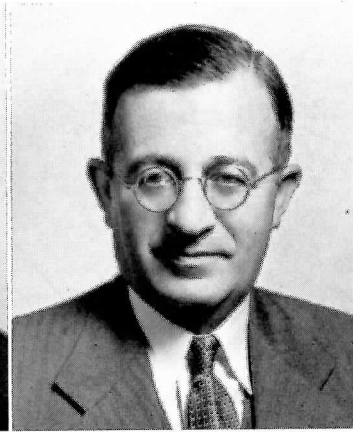
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BERNARD CIOFFARI, Ph.D.  
*Professor of Mathematics and Physics*





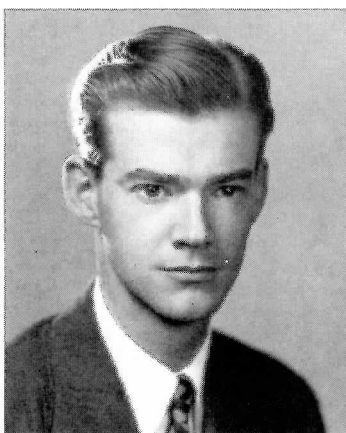
COLWELL W. CONKLIN  
*Director of Glee Club*



LORETTA CORCORAN, A.M.  
*Instructor in Economics*



BERNICE DALEY, B.S.  
*Instructor in Physical Education*



CHARLES C. DALY, A.M.  
*Assistant Professor of Art*



JOAN DOWNEY, B.S. in L.S.  
*Loan Librarian*



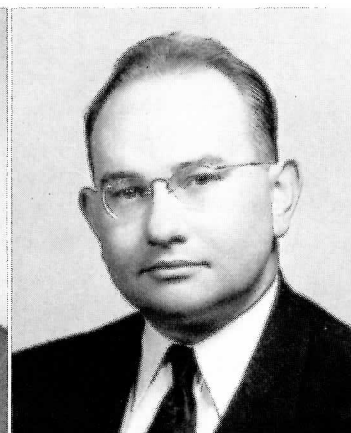
FRANCES HENDRICK, A.M.  
*Associate Professor of Education*



DOROTHY M. HUFMAN, A.M.  
*Associate Professor of German*



ARTHUR B. HUSSEY, A.M.  
*Lecturer in Physics*



CHESTER JURCZAK, A.M.  
*Instructor in Sociology*



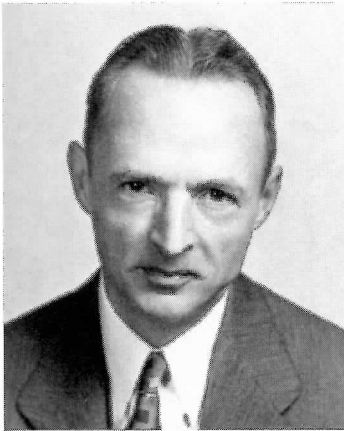
LOUIS F. KACMARYNSKI, Ph.D.  
*Professor of Economics*



ANNE E. LAWLESS, Ph.D.  
*Assistant Professor of English*



ANN M. LUKASH, B.S. in L.S.  
*Reference Librarian*



JAMES J. MCBRIDE, Ph.D.  
*Professor of Chemistry*



MARGARET MOONEY, A.M.  
*Instructor in English*



JACQUELINE MOORE, A.M.  
*Instructor in Psychology*



ANNE MARIE MORRISSEY, B.S.  
*Instructor in Physical Education*



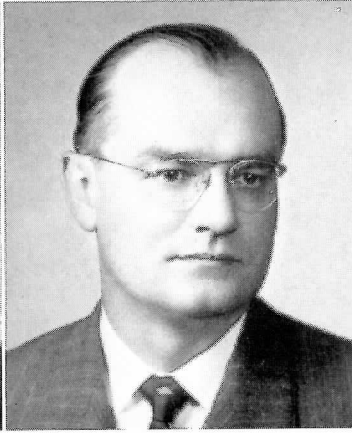
MARY DORA ROGICK, Ph.D.  
*Professor of Biology*



JOSEPH G. SCULLY, A.M.  
*Associate Professor of Philosophy*



ANNA T. SHEEDY, LL.B., Ph.D.  
*Professor of History*



ELDON M. TALLEY, A.M.  
*Instructor in History*



ERNEST THORNE THOMPSON  
*Professor of Art*



JOSEPH TUSIANI, Ph.D.  
*Instructor in Italian*



JOSEPHINE VALLERIE, Ph.D.  
*Professor of French*



ALLYS DWYER VERGARA, Ph.D.  
*Associate Professor of Speech*



HAROLD E. WEBER, A.M.  
*Assistant Professor of Art*



M. IRENE WIGHTWICK, Ph.D.  
*Associate Professor of Psychology*



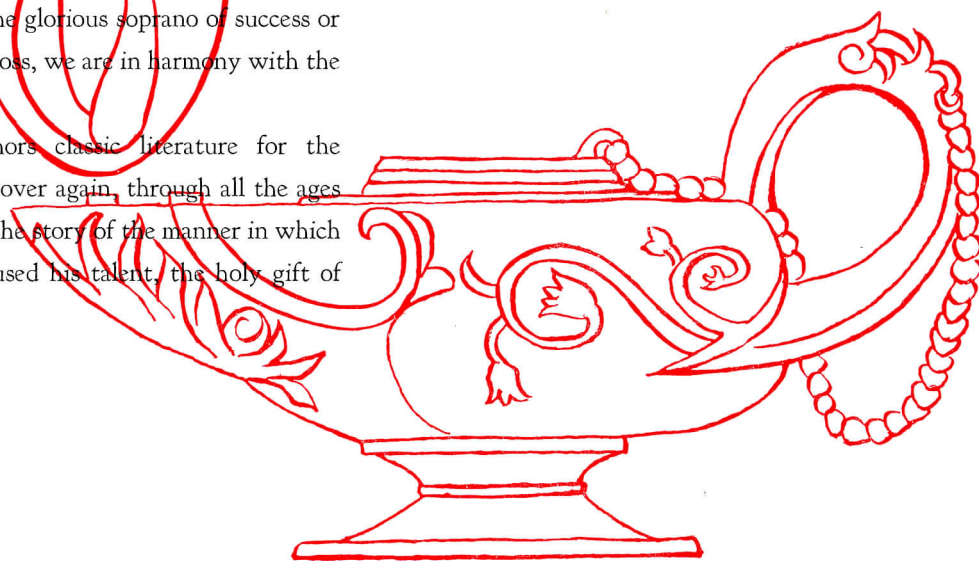
JOANNA YOUNG  
*Instructor in Music*

# FORTITUDE

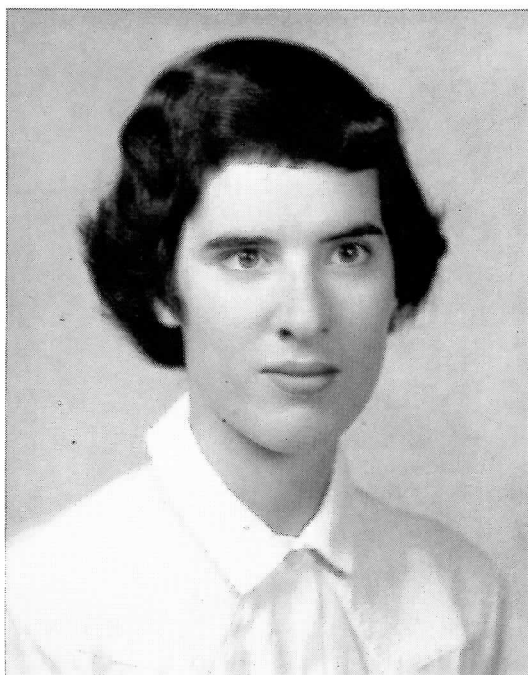
Literature has played for us the symphony of life, and plucked the chords within our secret hearts. We have heard the caroling of Isolde's love, the screeching hate of Doctor Faustus, the angel choir of *Paradise*, the throbbing remorse in Othello's aria, the prophetic overture of hope that David played, the discordant despair in Scoby's echo. We have learned to sing these notes in our own voices, for others to applaud or turn away.

But we are confident, for we have found the secret essence of the song's eternal delight. It is the theme of the world of man striving for the heights of heaven. Whether we intone the glorious soprano of success or the sorrowful bass of loss, we are in harmony with the key of faith.

In myriad metaphors classic literature for the Christian is over and over again, through all the ages of the written word, the story of the manner in which man has used or misused his talent, the holy gift of Fortitude.







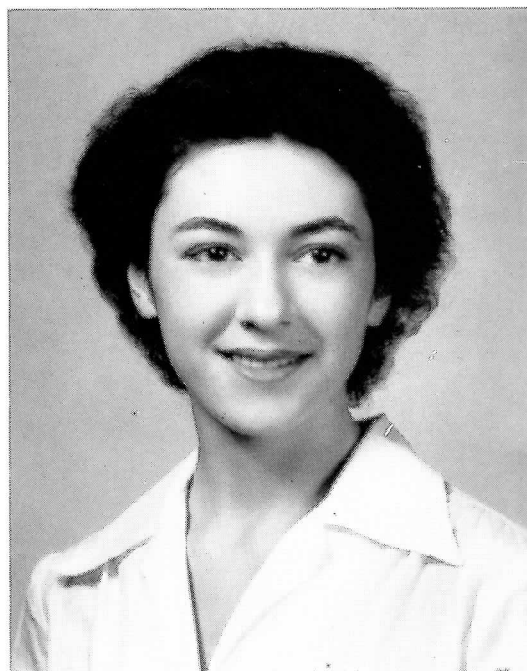
#### LOUISE MARIE ABLONDI

Behind the inevitable pen racing to catch the outlines of beauty is Lou. No tower of ivory hers, but a structure of steel and glass carefully kept and conscious of today. And there is space in it for so many things, for music, for laughter, the exhilaration of the game, and many different chambers for a friend.

English

#### MARGARET BARBATO

Sturdy and precise, with an inquiring personality that fondly pages through the arts, Margaret has a love of knowledge which has developed in her a mature attitude and refined taste wholly disassociated from affectation.



English

### JOAN MOIRA BOTTINELLI

Joan has a penetrating knowledge and understanding of people. Sky-high ideals and superior values determine the degree of cordiality, sympathy, and love she offers to everyone. An impish streak of merriment darts from Joan and leaves a wake of broad grins and hearty applause for "The Great Impersonation."



English



English

### HERMINE ANNE BRAUSE

Light step and lighter heart, Hermine flings out her happiness for all to partake of. To know her is to realize that her cup runneth over with elation. Armed with perfect simplicity, Hermine accomplishes the impossible effortlessly.



#### ELIZABETH L. BROE

Betty is country bred but city cultivated, and she has preserved the best parts of both ways of living. Keene Valley's maple sugar has come to us by her generous hand, as well as a knowledge, complete with road-map, of obscure little inns "with atmosphere." Betty is one who has perfected the art of enjoying life.

English

#### MARY BROSNAN

Gaiety and laughter characterize Mary's carnival personality. The magic wand of her imagination gives sparkle and color to everything she touches. The world is Mary's stage and on it her antics become technicolor extravaganzas.



English

### SHEILA BURNS

Sheila has about her an air of simplicity and sweet sophistication. Possessing a happy philosophy which routs worry and a shy charm that beckons friendship, her individuality, which is a combination of both the old and the new, gives her the gentility of a truly wonderful person, the portrait of a lady.



English



### JANE CRABTREE

Jane of the dulcet voice, the creamy convertible, the little girl smile. *Quarterly* contributor, committee woman extraordinary, her sincerity adds the friendly touch, her charm the delightful note to a capable personality.

English





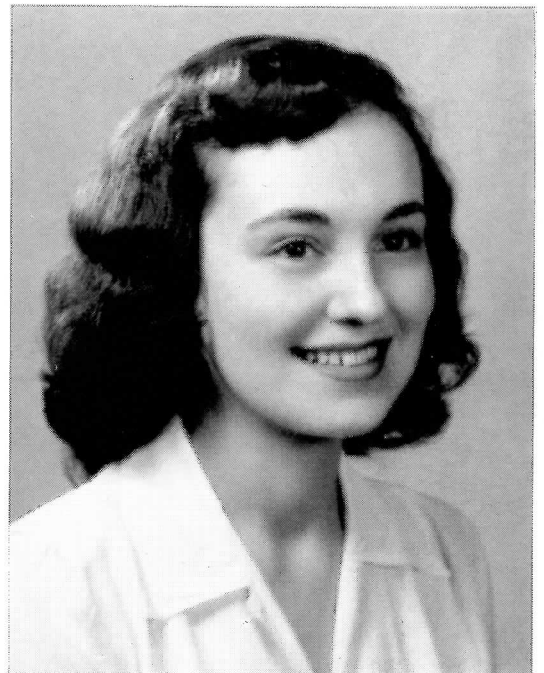
#### PATRICIA DELANEY

Gentle in manner, kind, competent in judging men and motives, possessed of a quick humor, Patty slips about in our midst leaving a calm, happy feeling. Her spiritual depth is reflected in her eyes, that ever startle one with glimpses of her vibrant spirit.

English

#### MARY ADELE DODGE

A dreamy, melancholy, dark-Irish beauty casts a shadow of intelligent fineness before this girl, while an omnipresent four-leaf clover consistently disengages her from incongruous predicaments. A rhapsody of gestures plays before her, with dispassionate tranquillity for each. In all these things, in light and shadow, is the fascination of Adele.



English

### FRANCES ANN DONELAN

Fran of the sublime ideals varies her interests from poetry to people. She is our delicious comic with the Massachusetts flavor heightened by an ingenuous manner. She is also our staunch Christian who seasons charity with humility.



English



### CYNTHIA DUNNE

Cynth seems at first reserved, then magically her personality unfolds and she becomes a leader of a Gilbert and Sullivan song fest or a rigorous discussion on religion and politics. Her citadel is great faith, which is a buffer to all conflicts. She shares this gift, making everything lucid and simple for others.

English



#### KATHRYN ELIZABETH ENGLISH

Of bylines, scoops and deadlines, the journalistic world, her dreams of the future are made. From a prodigious literary appetite, feverish interest in baseball, concern over a Dalmatian pup, endless triple-spaced manuscripts, and friends won and held fast by her jolly, unaffected, generous manner, the pattern of her college days has been traced.

English

#### JOAN FOLEY

Whether as competent literary editor of *ANNALES*, reluctant composer of *Quarterly* vignettes, or inveterate bridge player, Joan is now cozily expansive, now consciously "savoir faire." With a flair for sophistication but with her heart in Pottsville, she is never without a wild scheme, a tall story, or a confidential bit of "news" that everyone else has known for days.



English

### MARY GRACE FRANCHINA

Quiet, generous, peace-loving Grace often calms the troubled waters of contention. Her sweet voice makes one dwell on Godly thoughts—perhaps because she herself has such close contact with Him Whose praises she sings, she can bring others into that close relationship, truly Catholic Action.



English



### BARBARA JEAN GARLAND

Barbie bounced into CNR from St. Elizabeth's College at our halfway mark, full of enthusiasm, exuberance and friendliness. A blend of childlike naivete and wisdom born of womanly maturity, she has caught us all in the silvery web of her pixie smile and her mischievous spirit.

English





#### JEANETTE ELIZABETH GASPARI

For Jeanette, conversation, like writing, is an art; and she excels at both. Dante, Michelangelo, Eliot, Verdi, continental culture, the sweet spring smells, the sight of clouds scudding before the wind, all delight her. With emotional sensitivity and critical clarity she absorbs the beauty around her and transmits it to others.

English

#### BETTY FARRELL GENTRY

From the blue grasslands this "sweet Kentucky babe" breezed into New Rochelle. With a firm will but a way as gentle as southern winds, Betty aims for her stratospheric ideals unobtrusively. A graceful courtesy in manner and gayly stimulating conversation make her a genuine "great lady."



English

### E. NALLIN GIBBONS

Lest the world should take itself too seriously the Lord provided Nallin. She cradles a cause with intentness and devotion but in all her interests she maintains a perpetually unruffled disposition. To "swallow an idea whole," to think "the moon is made of green cheese," is not Nallin's way. New ideas and information tantalize her, and she is thorough and ingenuous with the truth.



English



English

### VERONA GOBEO

The somnolent, smoldering undercurrent of the Latin, spiced with the artist's vivid imagination reveals Ronnie. Armed with an instinctive grasp of fundamental principles and the strength of her convictions, she has achieved that inner balance which manifests itself in a serene and smiling countenance.



#### CAROLYN LOUISE GRANT

Carolyn reminds us of a story-book princess, for composure and Carolyn are synonymous. The wit and humor that make her an indispensable cohort in merriment are unique in that neither satire nor irony mar their veneer. Determined but amiable, Carolyn carries the very spirit of CNR into the outside world.

English

#### KATHLEEN MARIE HANLEY

Quick to defend gossip's victims, Kay is light-hearted but never frivolous. Her sixth sense makes her first to know when a scoop is in the making. An independent thinker, her bubbling enthusiasm and endless vitality are the spark of her very combustible ideas.



English

### JOAN ANN HENDERSON

From the world of paradoxes comes our madame editor. Realistic and plain spoken, with a paramount interest in life and its panorama, she is nonetheless the offspring of creative imagination. But whether paying homage to an elusive muse or chasing commas from a length of galleys, she is somehow efficient, patient and tactful.



English



English

### ANN ODDIE HOEFFER

Independent Ann is an individual in every sense of the word. She is naive yet cosmopolitan, whimsical yet practical. Art, music, and literature are important to her, but no esthete she! They are subordinated, instead, to the fine sense of order and proportion by which she thinks and lives. Ann has achieved a balance many seek for years without reward.





#### CAROL ANN HOLTERHOFF

Carol Ann's serenity is that of a room cozy in the warmth of lamplight when fog has been licking at the windows. A bit English? And so she is, with a charm deceptive of her incorrigible weakness for detective stories and bags of penny candy, with a kindness that is soft-spoken, and an excitement quickly kindled.

English

#### PATRICIA AILEEN KELLY

Pat thinks and dances with the same agility of motion. The restless buoyancy of her temperament and the artistic integrity of her interpretations are what Maritain calls gratuitous. Lythe, graceful, intangible, she is ever the artist, preoccupied, achieving through giving of herself.



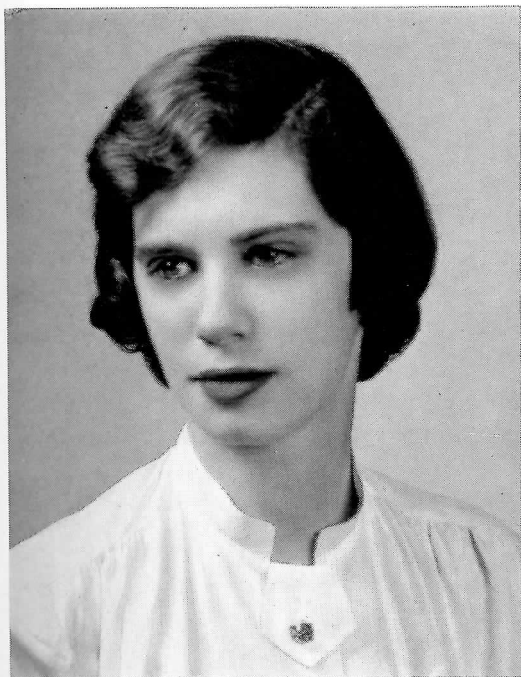
English

## WANDA LEWIS

Ballads, stories, lyrics, a quatrain or two—Wanda has written them all into the hearts of everyone at CNR. The artist's love for the beauty of a created thing shows in her unique editorship of *Quarterly*. Wanda's impetuous, quick wit does more than make many friends for her; it reveals her quick-silver mind.



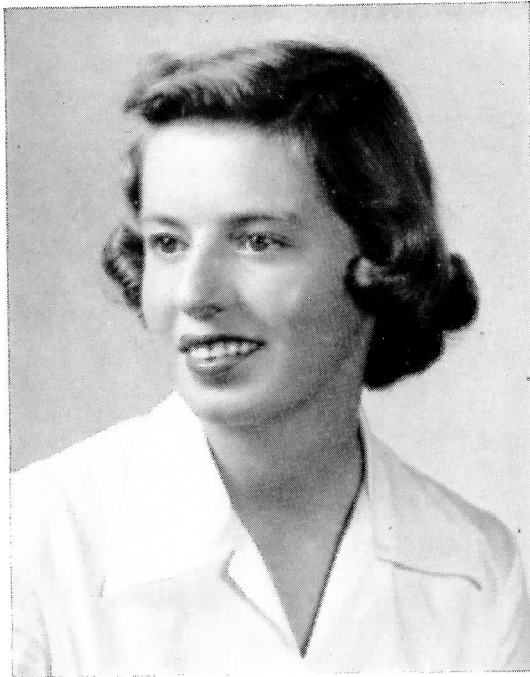
English



English

## KATHARINE CAVERLY LYNCH

Kit has the mind of a scholastic; she can comprehend the splitting of hairs, though she may not care to split them. With an artistic and deeply emotional temperament that is surprising in intensity, and a dry, straight-faced humor, Kit's faceted crystal personality continually flashes new lights.



#### ELIZABETH ANN MAGEE

A precision in diving balances itself against a preciseness of disposition to produce efficient, systematic Betty. Her ex-actitude, which extends from copious bibliographies to Neptune-like ballet displays a neatness as much apparent in "rule-day" attire as in "dance-night" creations.

English

#### MARIE LUCILDA McCANN

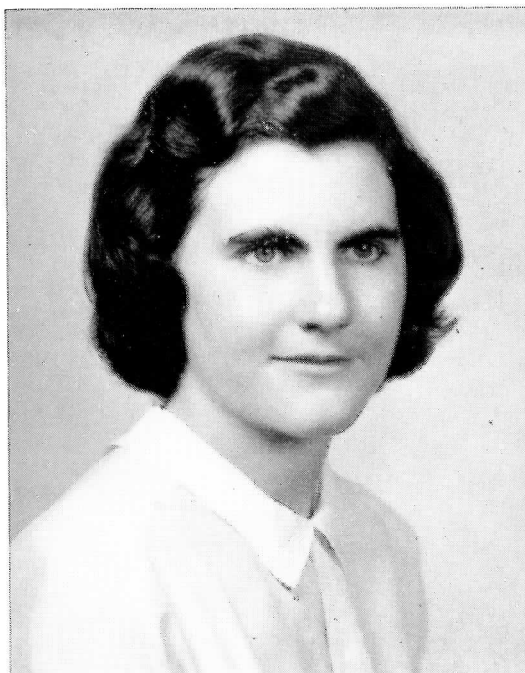
Sweet, demure Marie is an old-fashioned girl. With a child-like air and a quiet determination that is somehow as much a part of her as her sweetness, she has walked softly and gradually into an honored place in our hearts.



English

### GRACE MARY McGINITY

Joyful serenity is the core and cloak of an intensity restless unless in action. That Grace has been constant and phenomenally successful business manager of our Junior Show and *ANNALES*, is a wry incongruity which is best appreciated by herself. A most complete person, she has given herself to many tasks and many friends, in a diversity delightfully wrapped in humor.



English



### CECILIA JOAN McGOWAN

Celie is the woman of situations—unexpected, unbelievable and nary a tragic denouement to date. Lake Placid, late lamented Brooklyn, the European summer, all have become hilariously precious in her telling. Oh how we loved her bewildered seriousness as it broke into the great smile!

English





### MARIE McGRATH

Marie typifies the dreamer who is inconspicuously behind all great things. Thoughtful and serene as befits a lover of the arts, diligent and industrious as marks the conscientious scholar, plus a flair for the whimsical, Marie has just the right touch.

English

### JOYCE JUNE McKENNA

Like a jewel whose many facets catch the light, Joyce's interests reflect the many facets of her personality. Sparks of humor and scintillating conversation accompany the intensity of her ideas. Sympathetic because of her depth, she seems to revel in the joys of others. As with the rarest of gems, Joyce will be resplendent in the simplest of settings.



English

### MARILYN JANE MOEHRINGER

With perpetual laughter, Marilyn carries on jubilantly through the most chaotic situations. Always gay, ever effervescent, we are amazed by her boundless liking for everything from philosophy and art to hats and horses.



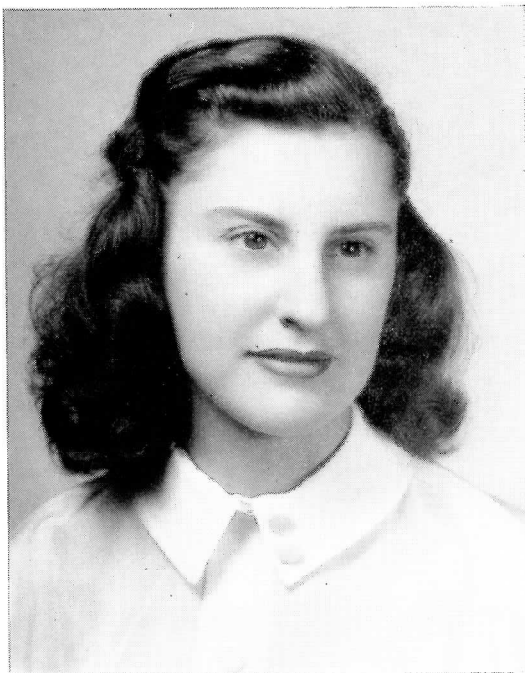
English



English

### EILEEN MORAN

Many are fooled by the mad-cap merry making of this firebrand, but few are fool-proof to her mercury-tongued humor. A sharp, high-toned intellect remains cool and comprehending amidst the crackling flickers of an unpredictable personality and the white heat of a character that is supremely individual and inimitably—Eileen.



#### PATRICIA ISABEL MURPHY

The fast Charleston, a staccato tap dance, a rhythmic piano beat—Pat can be the source of all of these. Building little things into fascinating huge surprises, she banishes darkness and creates only mirth. Warmth, sincerity, and a love of life are the colors which paint her engaging character.

English

#### NANCY DILLON RYAN

Candid snaps would catch Nancy writing letters aloud, tapping out the rhythm of a conversation with her knitting needles, or providing a sympathetic ear when it is most appreciated. Her gentle, unassuming manner and simple faith in others guarantee her an enthusiastic approach to every day, and insure her against disappointment.



English

### JOAN MARIE SCULLY

Weekly catastrophes enliven the routine of our *Tatler* editor, who amazes us with her elasticity, developed from a constant bending in storms. Clear thought and facility in expression enable Joan to utilize the originality that has delighted us for four years. Joan's well known love of harmony extends from music into and through her whole life.



English



English

### MARY JANE MADELINE WAHN

Impulsive and gay as laughter, Mary Jane is a firm believer in herself and her own ability. Her prankish and quick-witted retorts are carefree as a breeze. Always hurried, never abrupt, Mary Jane's personality is as individual as her laugh.



# IN MEMORIAM

## LOUISE AMES

We remember Louise, the mischievous grin, the drawling stories, the rising hilarity of her laugh, the lingering beauty of her song. We recall her staunch, indignant defense of the "scholarly" student to whom it was a privilege and a delight to learn.

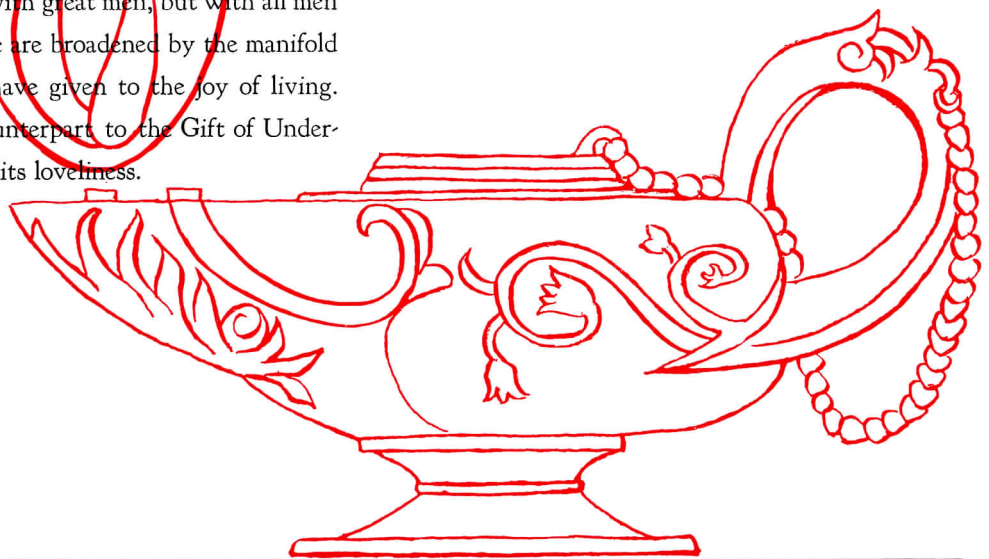
We remember Louise and we smile, for Louise's heart was "young and gay," but more than that her heart was pure. A purity of motive, of intention and of desire graced all things that were Louise, from her beloved English to "the cutest boy," from her varied and always funny "terrible troubles" to her great romance with Christ. Daily she walked with Him and tried in all things to do His Will. Now she has found rest in Him; now hers is the peace which surpasseth all understanding.

*Died May 29th, 1950*

# UNDERSTANDING

"En francais," "auf deutsche," "en italiano," "en español," the truths and beauties that are now the world's culture have been phrased. But universal as those tenets are, the expression of thought is difficult to communicate in foreign tongues. To attune our minds to those of masters we have studied their languages, that their writings may express the meaning they intended to us.

With the language, we have absorbed the culture and marvelously we have achieved a sympathy through perception, not only with great men, but with all men of all nations. And we are broadened by the manifold interpretations they have given to the joy of living. Thus, the natural counterpart to the Gift of Understanding is ours in all its loveliness.





ISABELLE LA FAYETTE BEAUSOLEIL

It is hard to believe that a lively Parisienne manner can go hand in hand with a broad New England "A." With equal finesse in shooting for a basket or going through a receiving line, this dependable and easy-going Belle's on her toes. Those who know her know, too, that where there is laughter, there is Belle.

French



CATHERINE VERONICA BRENNAN

Exotic perfumes, full dance programs, French colloquialisms, an interest in everything and everybody, medals for Gaelic designs, the clicking of knitting needles, the unexpected birthday cakes—all memories of excitable, vivacious Kay.

French



German

#### STEPHANIE CIVITELLO

Stephanie is the past master of the hilarious, packaged full of vitality and versatility. The gleam in her eyes is forever erupting into gales of laughter at some current "faux pas" in a German or Spanish class. Can anyone ever compare with Steph as an eager partner in fun!

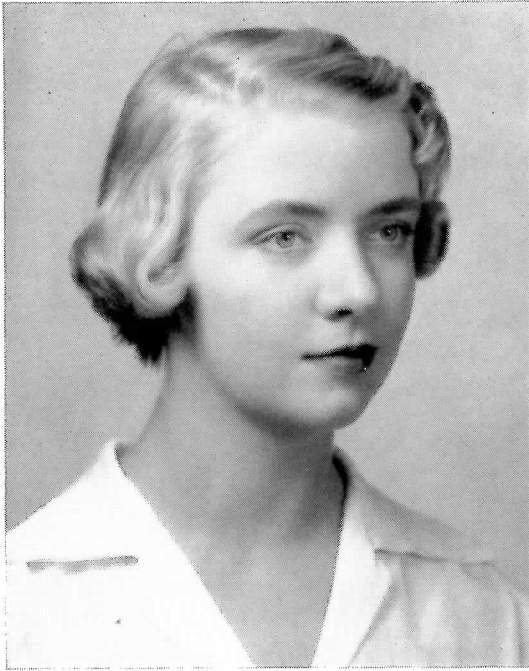


French

#### MARGARET MARY CONNEVEY

The rakish little twinkle in Margaret Mary's eyes gives a slight indication of the delightful personality behind it. A priceless friend and a serious student, she effuses optimism and purely by suggestion manages to make "turvy" the "topsy."

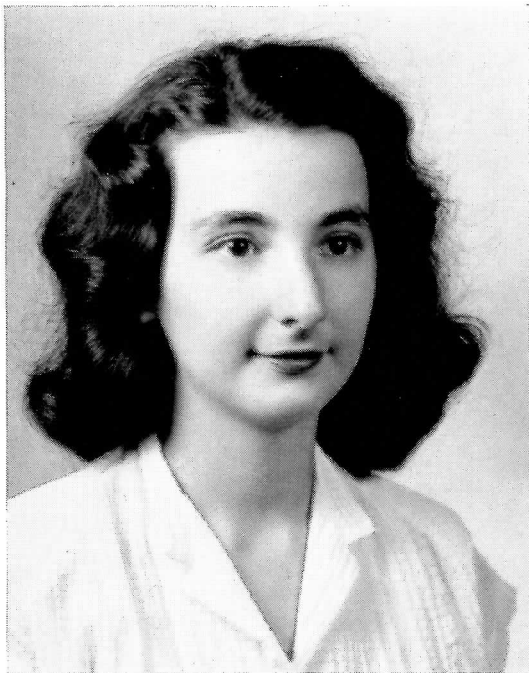




#### MARY JANE DUFFIN

Duff's four years have given her a conservative urbanism that adds the finishing touch to the original wholesomeness she always had. We may call hers a metropolitan finesse, one that draws those who seek tactful sincerity. Diligence has made her bi-lingual as well; one day some Spanish-speaking nation will see in Duff the popular concept of the American career girl.

Spanish



#### ANDREA SARA EOMME

Here, there, everywhere—New Rochelle, Laval or Quebec, is Andrea, perpetual motion personified. Whether sandwiched between scholarship posters, or riding aloft enthusiasm, Andrea is one to "parlez-vous" not only "en francais." A deep sense of duty and an unbounded zeal make Andrea an important part of '51.

French



French

#### MARY ELIZABETH GAFFNEY

First we see her smile, flashing with spontaneity, then the mischievous gaiety in her twinkling eyes. A zest for the unique puts Liz as much at home at the Ballet Russe as at the "T." A versatile taste which finds nothing too trivial for interest is the stimulant of Liz's vivid personality.



Spanish

#### CATHERINE GOTTI

Modest and unassuming, Kay lingers, lets others make the first move, and then suits herself to the occasion. Like a rich accompaniment, she swells the theme with her own depth and creates the harmony.



#### DOROTHY T. HANGS

Rides to Glen Island; dinner and movies downtown; lengthy discussions on French and English literature; tales of Pagliacci, the beloved clown and travelling companion; new toppers and lost bathing caps—all blend into a mixture of sometimes gay, sometimes serious, but always friendly Dot.

French



#### KATHRYN A. KING

With a ready wit and a quick, orderly mind Kathy easily overrides any predicament. Limitless is the supply of hilarious anecdotes and maxims with which she adds the light fantastic lilt to any gathering.

Spanish



French

#### MARY ELAINE MAXWELL

Mary Elaine unlocks ports of entry into new worlds of thought, adhering to these views with an excellent judgment and an iron will. Although prone to make us think her determined and independent, the tremendous trifles which she never forgets betray an open, affectionate heart.



#### EVA PEARL MORANO

At first we thought her passive countenance bespoke disinterest; later we learned it only mirrored a peace of spirit which curtailed but did not hide a rabid interest in people. Quiet integrity and loyal friendship keynote her character.

Spanish





MAUREEN ELIZABETH O'ROURKE

What is more memorable than Maureen's gay, mischievous chuckle, just steeped in boundless good nature and unbelievable "joie de vivre"! A capable, effortless student, self-sufficient and realistic, Maureen is a wonderful person.

French



ELIZABETH ANN SOMMER

The whole truth can never be held for tarrying in the house of wisdom. In the sunlight its thousand walls become as a single window and a passageway. Through it comes a music beyond endeavor and a dwelling place for love. Through Betty we have heard the music and felt the love, for she is a person attuned to both in beautiful measure.

French



### MAUREEN WHITE

A golden fairy-tale beauty, Maureen succeeds with the talisman of her own genuine warmth. This dignity in her soul is the seat of an intimate graciousness and serene composure. Yet Maureen responds to any skylarking with a gay frivolity, making her very real and not a myth at all.

Spanish



The education of young girls consists in forming them to an integral Catholic life, that is, to the knowledge, love, and service of God, through the harmonious development of the natural and supernatural faculties.

MOTHER MARIE DE SAINT JEAN MARTIN, O.S.U.

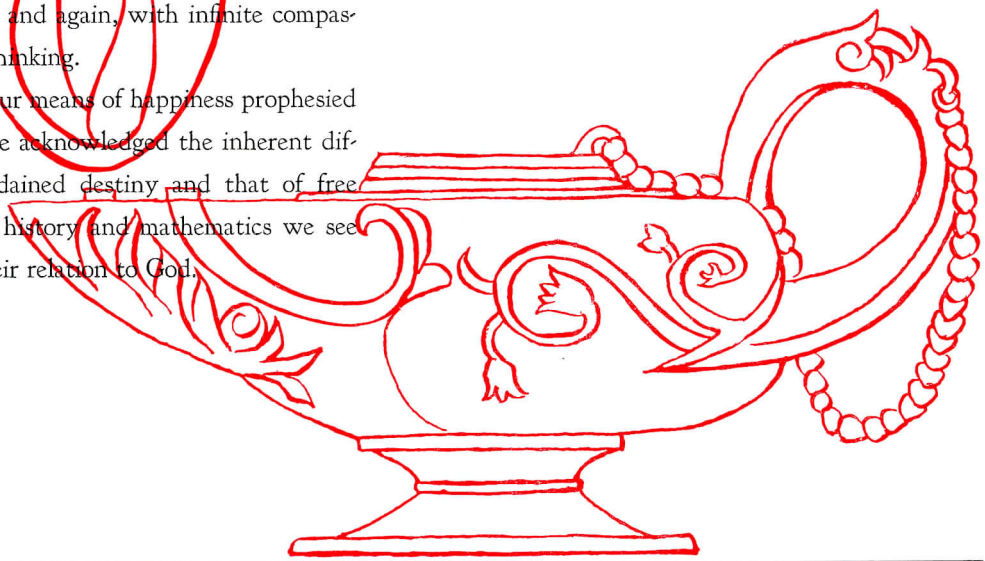
*Ursuline Method of Education*

# KNOWLEDGE

In terms of arcs and tangents, sines and cosines, we have exploded the theory of chance as the law of the universe. We have not created, but discovered, the unalterable boundaries of created things, and with this knowledge we are able to harness them for our use.

If history were a record of the proper establishment of such a hierarchy in creation, we could rejoice in its story. But there is also the history of those men who have attempted to apply the laws of a lower order to the spiritual element that is the essence of rational society. Interspersed with the story of corruption is the tale of justice and mercy that has restored the peace of order again and again, with infinite compassion for our errant thinking.

And we can see our means of happiness prophesied in the ages that have acknowledged the inherent difference between ordained destiny and that of free choice. In studying history and mathematics we see created things in their relation to God.







### GLORIA ANN ANGELLO

Whether figuring the intricacies of a tangential parabola or the means to reduce a fudge sundae to 125 calories, Gloria's wit is as crackling as Punch. The happy smiles of orphans and the warmth of war waifs bear testimony to her selfless good-will. Her love and laughter, jests and joys have ever been "glorious."

Mathematics

### MAUREEN CECILIA BALDWIN

Take equal parts of unselfishness, graciousness and tactfulness, those feminine qualities that inspire confidence; add the gift of instinctively understanding others and blend with an everpresent sense of humor that finds material in history texts as well as campus crises. The result is Maureen, one who prizes friendship, and whose friendship is prized.



History



### MARY LOUISE BOEHLING

Equally adept at bridge, debating or economics, Mary's personality is a lattice work of diverse talents, balancing scholastic achievement with merriment. Exuberance and reserve, vigor and lightheartedness are intertwined in Mary and embellished by a contagious enthusiasm.

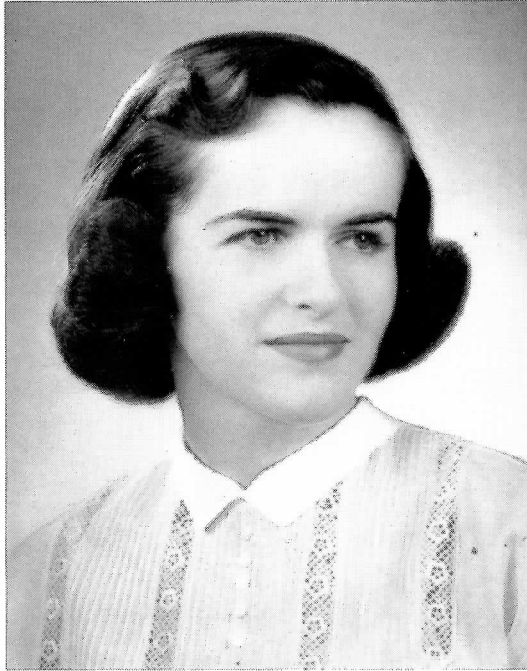
Economics

### MARGARET MARY BRENNAN

With a knack for easing situations and boundless energy, Mardy brought with her recognized leadership. To this impression she has added loyalty and a funloving disposition. On leaving she takes away a scrapbook of play programs, bright argyles, blue tassels with a matching fourragere and a host of loyal friends.



Mathematics



#### MARILYN ANN BRIGGS

Some girls giggle, others have been accused of tinkling and rippling, but Lynne has the most engaging, happiest, smile-back chuckle in the class of '51. As her laugh signifies a sunny disposition, so the short gestures she unconsciously uses while talking imply her quick mind, and the ability to follow her clear line of logic.

Mathematics

#### NANCY JANE COLLINS

Nancy's infectious smile is the key to her personality. Merry and carefree, she considers it her province to dispel downheartedness. Never one to miss a party, Nancy's serious thoughts surprise us sometimes with their soberness. Behind her rollicking exterior is a cool, logical mind—altogether a quite engaging young lady.



Mathematics



### STEPHANIE ANN FITZPATRICK

Smiling Steve systematized the "T," vested us in senior jackets and sparked the progress of myriad activities. Ever the poised independent and always the blithe spirit, she silvered the many between-hours with her ability to relate every careening mishap as an adventure into the hilarious.

History

### ANN THERESA GILLIGAN

A gift from the "wee ones" of the world of laughter. A spritely one is she with her playful and charming manner drawing everyone into a web spun of good humor and holding them with the impulsive generosity of her spirit. Many were the times she waved a magic wand and sped us gaily away to her own particular fairy land.



Mathematics





#### DOROTHY ANN KELLY

Whether it is delving into musty old history books or demonstrating the Rhumba at a tea dance, Dorothy, a firm believer in doing one's best, does it with her usual poise and untiring energy. An active member of most of the campus clubs, she has been the personification of Catholic action for all of CNR.

History

#### PATRICIA ANNE KELLY

Here are unfailing good humor, amiable disposition, and the most Irish of smiles. Devotee of crossword puzzles, canasta, and Olean, Pat's whimsical acceptance of the unexpected and loving sweetness of purpose have held us in a happy friendship.



Mathematics



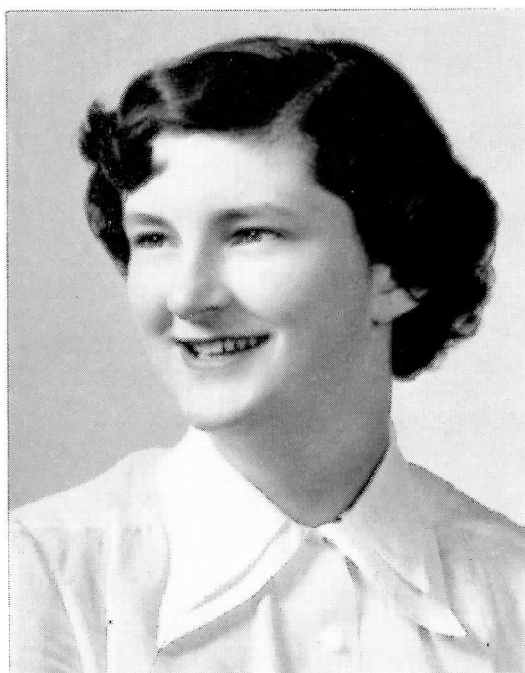
#### VIRGINIA M. KIND

As in a rare tapestry, the fibres of Ginny's being are woven into a symmetrical whole. Humility, sincerity, generosity, richness of intellect, excellence in mathematics and philosophy, love of music, simple joyousness and hearty humor are intricately blended in this intelligent person, this lovable friend.

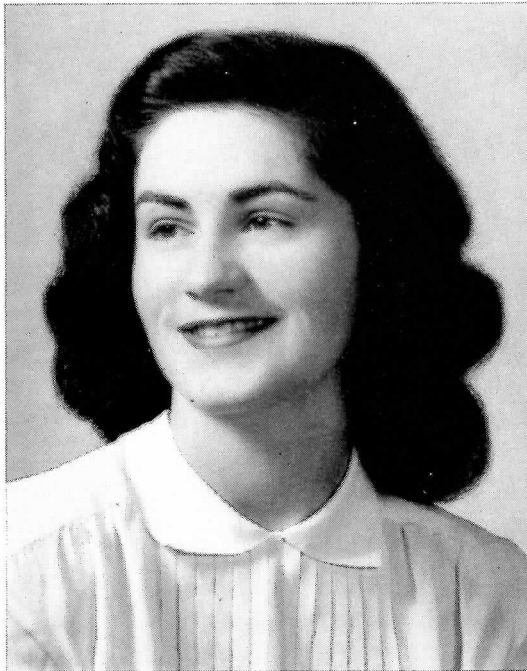
Mathematics

#### JEANNE ELIZABETH LEDDY

Self-possessed Jeanne steers by the stars, and so she always knows where she is and where she is going. She has a dry, dry humor, the sort that is born of insight and sympathy, and a placidity that covers perceptiveness. Open handed and affable, she is what Louisa May Alcott would call a womanly woman.



Mathematics



#### GRACE ANN LUSTIG

Tall, slender, graceful, lovely—she is a princess out of a fairy tale. Shy and retiring at first, Grace Ann soon radiates her true warm spirit by the sincere and lasting friendship she offers to everyone.

History

#### EILEEN FRANCES McENTEGART

There is an irresistible buoyancy about Beanie that brims over into her eyes and spills out onto her surroundings. She is a gifted person who is able to find cheer in everything and everyone. Easy to talk to, easier to laugh with, Beanie manages to return every grin and echo every smile.



Mathematics



#### IRENE COLLETTE McINERNEY

"She walks in beauty like the night," and Irene carries about her a certain air of regality. An infectious laugh reveals a sudden sense of humor, a casual remark reveals a love for the dramatic. Whether stalking some remote bibliography, or a victim for one of her jokes, she is the serene, unperturbed, placid Irene.

History

#### AGNES NEILL

Always late and ever busy, Agnes has crowded into those hoarded moments activities enriching every activity on campus. Amazing is the enormous fount of energy and kindness within her, which selflessly expends itself upon all she meets. She is ever the considerate and good-natured lady.



History



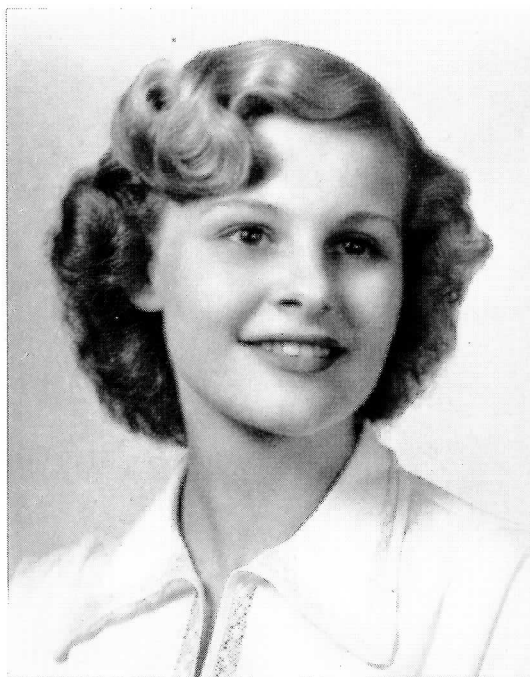
#### MARGARET E. REYNOLDS

That love of books and horses, that slow Boston drawl, and that perpetual rush bespeak just one person—Margie. She is a girl of determined opinions softened by a ready smile and zest for life. She's an idealist with a deep-rooted sense of values who needs only to be known to be loved.

Mathematics

#### CLAIRE MEREDITH SCHNELL

Who wants a ride home? Who needs a fourth? Does anyone understand Mr. Scully? Can I help with anything? What will we do this weekend? Who else but Claire of the gamin grin, the speed-of-a-typewriter questions, but also of the soft, gloom-chasing answers that invite companionship.



Mathematics





### MARIANNE FARR TOMICK

Here is a native New Yorker with a flair for dramatic living. Stacks of *Vogue* and *Harper's Bazaar* rub backs with heavy history tomes on her bookcase. And as a result, chic, sophisticated Tommie has a knowledge and know-how of everything from tartan weskits to the most recent Italian election.

History

### ANA MARIA TRUEBA

Ani is an intense person, characterized by her active devotion to her friends, her fiery defense of ideas and ideals, her warm appreciation for spiritual and temporal values, and the vibrant mad-Spanish quality of her personality. But if Ani is all fire, it is a gentle flame, always ignited but never scorching or consuming.



History



#### DORIS LILLIAN VIACAVA

For those who seek, there is thrown from the tiny island of what we know to the mainland of knowledge, a handful of strings, the threads of many knowledges. Doris, for all her surprisingly wry sense of humor, has constantly taken hers, of poetry, of music, of books, of countries and their people, untangled and tightened them in an instrument receptive to harmony.

History

#### PATRICIA ELENA WALSH

Irrepressible is Patty whose innumerable troubles trip over her tongue in their rush to be told. Tingling is Patty with a quivering intensity that darts from her eyes in a reflection of interest in everything philosophical or social. Refreshingly childlike, Patty thrives on a love of beauty that is full of awe and ever constant.



History



### SHEILA MAUREEN WALSH

A versatility that ranges from tennis racquets to Milton, from disorderly doodlings to pin-neat notes conveys the mood of Sheila's temperament. Reveling in the antics of the private Walsh circus, she appears at first smitten by Puck, later as serious as Lear.

History

### DOLORES FRANCES YANSHAK

Responsibility has never been just a matter of assigning committees to Dee, nor friendship a matter of casual conversation. She always brings the cup running over and then returns with a pitcher to fill it up again. We rely on Dee, and she has never failed us for tactful honesty and unflagging geniality.



Mathematics

O Light Invisible, we praise Thee!  
Too bright for mortal vision.  
O Greater Light, we praise Thee for the less,  
\* \* \* \* \*  
O Light Invisible we worship Thee.

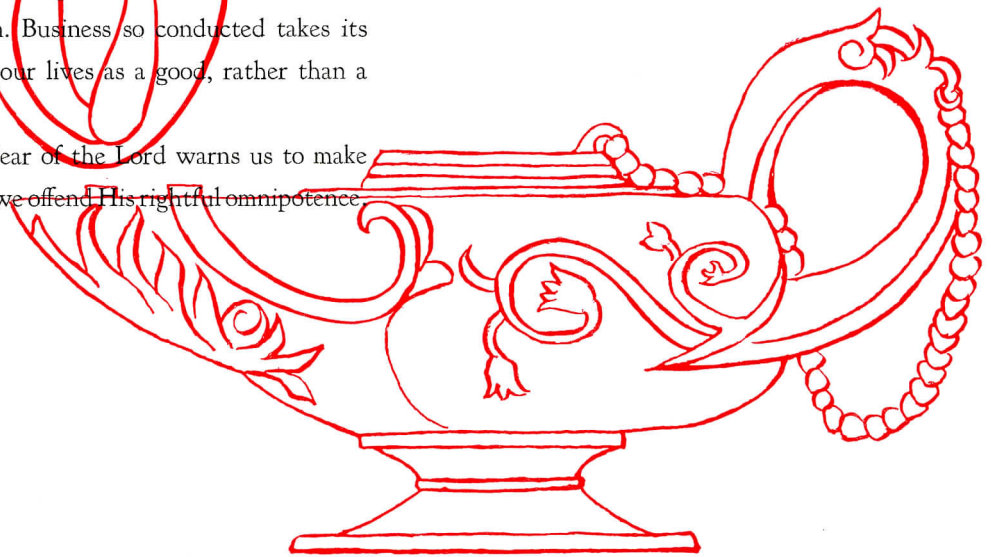
T. S. ELIOT  
"*The Rock*"

# FEAR OF THE LORD

We approached the field of science with trepidation, because virtually all of the social anarchists have attacked with the weapons of fact. But, analyzing and synthesizing the elements of matter with open minds, we have been led inevitably to an imposed order, an unmoved mover, a necessary being. Our weapons of fact are forged in a purifying Flame, and our faith is only stronger for our learning.

We have accepted the order of the universe and subjugated our personal commercial pursuits to a hierarchy of values that places human worth infinitely above material gain. Business so conducted takes its appointed place in our lives as a good, rather than a necessary evil.

For the Gift of Fear of the Lord warns us to make God our judge, lest we offend His rightful omnipotence.







Commerce

#### ANN BERNADETTE CARROLL

"Life is to rise and not to rest" and Nancy's inherent alertness is ever increasing its crescendo. With a lively conversation punctuated by brisk movements, and a typewriter-like efficiency, she has typed herself indelibly on '51.



Commerce

#### CAROL JOAN DE SANTIS

Carol is reminiscent of college song fests, hilarious snow fights and the Junior Prom. The words are happy, healthy and full of life. She loves gay colors, so a smile is part of her everyday dress. A philosophy that is built upon zestful living had won her many friends.

### TINA DI COSTANZO

Tina has a triune definition: Latin Tina of the romantic eyes, the young maid's reticence, the unquestioning naivete; cosmopolitan Tina of the caustic commentary, apparent unconcern, top-layer ideology; real life Tina of the give-and-take integrity, irrepressible hilarity and solid sense of direction.



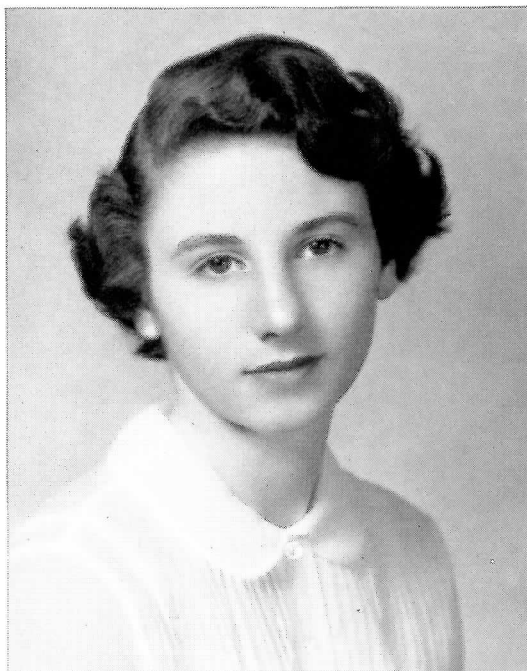
Commerce

### PHYLLIS CLAIRE FOISY

We love Phyllis for her childlike eagerness and joy in life. She stands, like Alice, always ready to step through the looking glass. Her warm smile of friendship and her ready laughter made a place for her here, although she came for only two short years.



Biology



#### EILEEN ANN GEANEY

A spark of impishness coupled with a paradoxically quiet composure, Eileen scores as a casual comedian. Her renditions of various impersonations and nonsensical ballet has won our laughter but our real applause is for the gentleness and interest that Eileen has shown for all of CNR.

Commerce



#### MARY ELIZABETH GENOVA

Good things, like shy charm and murmuring undercurrents of humor and humility, really do come in one small person. In Mary we see true sincerity brought into reality, and true gentleness brought into the lives of all whom she touches.

Biology

### MARGARET GILLIS

To the gift of leadership, the flair for organizing, and innate tact, Margy has added a love of fun and what seems to be boundless energy. She is always conscientious and capable, in her blue tassel or white lab-coat. The humorous and the poetic vie for place when she takes pen in hand; the practical and sensible guide the way when work is to be done.



Biology

### MARILYN ANN GRIMM

From chemical compounds to Basin Street blues, Marilyn, complete with bright four-ragere and smile to match, is not only Jack but master of all trades. A strong sense of responsibility rooted in firm convictions has produced in her an integrated, independent spirit.



Chemistry



#### MARY PATRICIA HAMILL

The quick tap of heels, half-knitted argyles, frenzied searches for timetables—these are Pat. Enthusiasm and adventurousness bubble just under the surface of her charm and sophistication. When seeking a fourth for bridge, or consolation in a troubled moment we call on her, and she responds with energy and sympathy.

Commerce



#### DOROTHY K. HARLAN

Think of something very small and filled to the brim with surprises and remember Dot. In her is found an unexpected wry humor, a more than ample store of common sense, and a delightfully realistic outlook on life.

Commerce



### THERESA MARY HIGGINS

Theresa is a fanciful creature, now carried on the crest of spontaneous hilarity, later submerged in a world of thoughtfulness. Independent and plain-spoken, with a curiosity shifting in chameleon-like frequency and a versatility scaling from Gregg forms to intricate arias, "TZ" is as vibrant as her envisioned prima donna.



Commerce

### ELIZABETH ANNE KEANE

A lilting good nature and artless manner characterize this novel ingenue. Dainty with a winsome charm, she is now playing Alice, now the White Queen. Throughout we treasure her warmth, her womanly concern, and her comforting optimism.



Commerce



### MARGARET KING

Despite a teasing indifference to most catastrophes, Peg occasionally peppers the atmosphere with a fiery mood that promptly touches off lively sparks of laughter. A connoisseur of cross-word puzzles and her brothers' constant capers, "Restful" is unperturbedly lackadaisical, a happily laconic combination of dry humor and languid likability.

Biology



### CATHERINE LOFARO

Catherine is like crystal, so clear is her thinking and so natural her ways. A conscientious student and time-taking perfectionist, she has inspired confidence in all who know her. Trustworthy and sincere, Catherine rings true.

Commerce

### ANN MARSHALL MARKEY

A surging vitality courses through all of Mark. An infectious laughter footlights her competent leadership as well as her versatility in music, athletics and things intellectual. With an honesty as consistent as her good humor, she is witty but never unwitting.



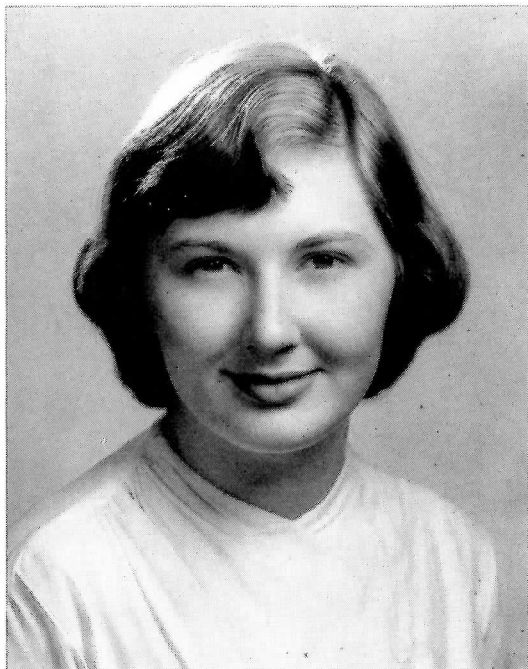
Biology

### HELEN ELIZABETH MARTIN

Helen faces the hustle-bustle of college life with a minimum of worry, a contagious smile and a vivid personality. Her nimble fingers coax from the piano Brahms and Berlin with equal ease. Underneath we find a sincere student whose ability and integrity promise respect and success.



Commerce



#### KATHERINE ELLEN McGRATH

From the twang of her speech to the cracker-barrel common sense of her wisdom, Kathy is consciously but comfortably New England. Gentle and good-humored, with a bashfulness that brims over into artlessness, she is a happy combination of puttering promptitude and bustling optimism.

Biology



#### CLAIRE TERESA MEANY

Twennie counters a foray of pranks with a sloe-eyed, sleepy grin. Her well timed wit is shutter-quick and picture true. A girl of many moods, she is generous by nature and a good listener by arduous practice.

Commerce

### ANNE MAUREEN MORRISON

Energetic Ann speeds from chemistry lab to NFCCS meetings bringing vivacious conversation and easy efficiency. She has that long range sympathy for your difficulties that makes her pop up much later with a plan as well thought out as the Normandy invasion. Her optimism is a stream that merely flows around obstacles and bubbles over falls.



Chemistry

### BETTY JANE NOLAN

B.J. is like a melody which haunts and soothes and remains in the memory long after the last notes are played. Firm adherence to ideals and a love of fun supply a basic harmony to all she does. The staff of her life is love; the half-notes and fifths of her charm give a lilt and rhythm to her tune.



Chemistry





#### ANNIE KATHERINE NOYES

Annie's clear contralto voice belies her nature—serene, sensitive, and in harmony with all about her. She is readily sympathetic, briskly efficient, quick to smile, and rarely have we heard a minor in her song.

Chemistry



#### PATRICIA ANN O'DONNELL

Be it an avid defense of the Dodgers, an ardent devotion to balance sheets, or a new rendition on the "uke," Patty brims over with ambition softened by charity. With an integrity of purpose and unblemished faith in her friends, she is forever the contented independent.

Commerce

### AGNES CLAIRE REITHEBUCH

Dependable and loyal, Agnes has the answer to the practical problems of life. Ever thoughtful, with a Socratic wisdom she has unravelled many of the snarls of "rat psych," for her less philosophical friends, and ever patient, again and again she has tied up the loose ends of the innumerable activities that call her.



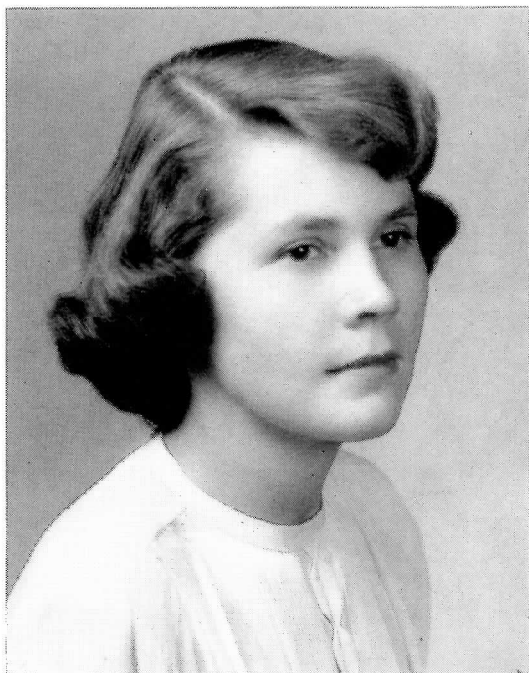
Commerce

### MARJORIE SULLIVAN

There are two sides to the personality of Marge. The first, bounded by triangles and test tubes testifies to a logical mind, an independent spirit and a wealth of ambition. The second, founded on lazy puns, meandering conversation and the qualms of traffic foibles bespeaks a dry humor, a complete serenity and a reluctant adventurousness.



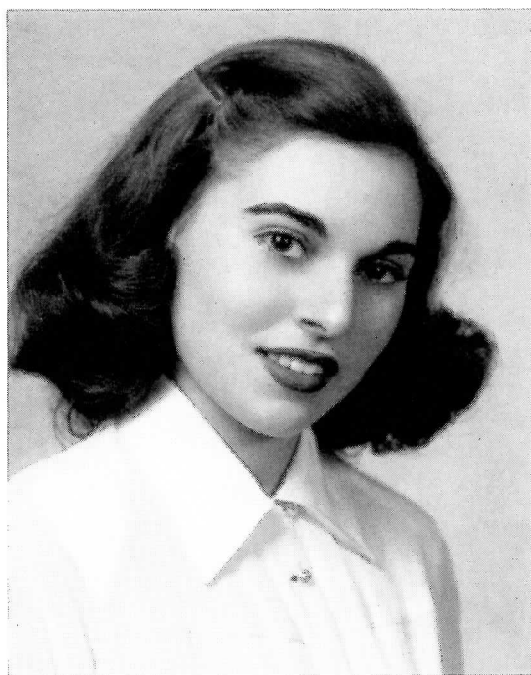
Chemistry



### SHARLIE JEAN THEBAUT

Sister lives in an open country of happy-go-lucky learning, teasing on a grand scale and a wisdom that is not only from books. An acute observer of the human element is she, a silent receiver of confidence and trust. Clear thinking and straightforward, untainted by guile or compromise, Sister is as deep and unfathomable as truth, as strong and as vulnerable as love.

Biology



### GLORIA JEAN VACHIO

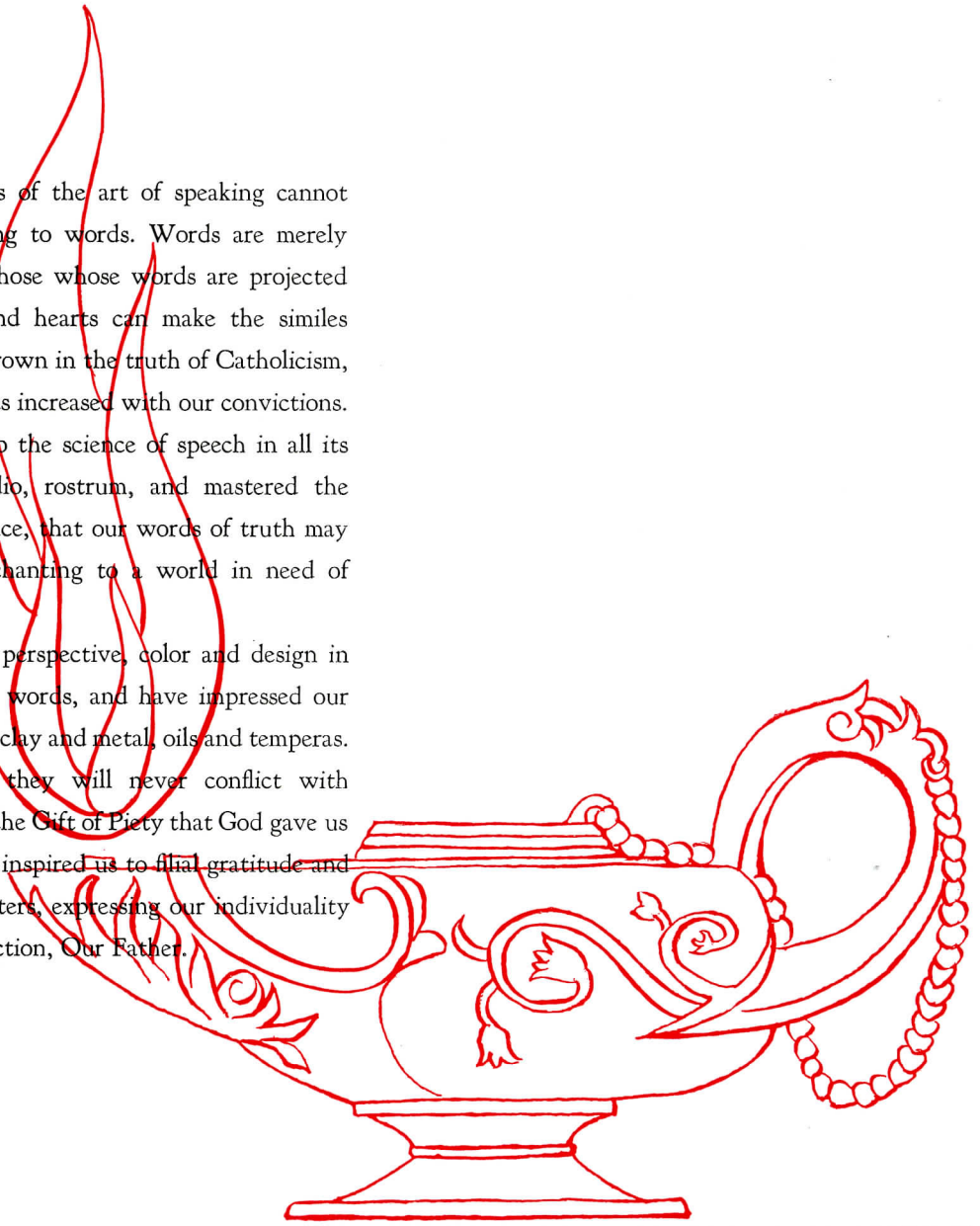
Serenity surrounds Glo like a breath of springtime. Her graceful mannerisms and easy charm are a perfect combination. Whether with pencil poised obediently over a stenography book, or with two bright knitting needles clicking happily away, Glo has the situation well in hand.

Commerce

# PIETY

All the inflections of the art of speaking cannot give life and meaning to words. Words are merely symbols, and only those whose words are projected from their minds and hearts can make the similes effective. We have grown in the truth of Catholicism, and our love for it has increased with our convictions. We have delved into the science of speech in all its mediums, stage, radio, rostrum, and mastered the technique of eloquence, that our words of truth may be all the more enchanting to a world in need of sincerity.

We have studied perspective, color and design in things as well as in words, and have impressed our stamp of integrity in clay and metal, oils and temperas. Founded in truth, they will never conflict with Eternal Beauty. For the Gift of Piety that God gave us with our talents has inspired us to filial gratitude and praise as true daughters, expressing our individuality in imitation of Perfection, Our Father.





#### AILEEN ARMSTRONG

Chickie is wealthy in the number of her accomplishments. She distinguished herself, and thereby the whole class, in creating the Junior Show. Chickie's buoyant friendliness, her diamond-bright cheerfulness and optimism are dependable gloom chasers.

Speech-English

#### ANNE MARIE BANE

Complete femininity with a dash of the artiste, Anne has delighted us with her Waterbury tales, strictly grand slam bidding, and breathless, last minute achievements. Blending gay abandon with the softer hues of affection, she is always her pert self.



Art



### M. ELIZABETH BOEHLING

Always the artist, Betty is like a painting. Her subtle charm is highlighted by understanding, shadowed by humor, and colored with "joie de vivre." And to make the work memorable, underneath all is strong loyalty, firmness and seriousness of purpose.



Art



### GLORIA FRANCES BRITTING

A Puck-like impishness, the vague odor of turpentine, and a sloshing paint brush is Gloria at work. Add to the first seasoning a band-box smartness, a craving for Italian cuisine, a tendency for all kinds of crises and you have Gloria at play. She is a much loved person in either role.

Art



### CATHERINE PATRICIA BUCKLEY

With an air of natural grace and simplicity, a captivating eighteenth century manner, Cathy is reminiscent of the days of old-fashioned bouquets. At once drawn by the lyrical quality of her voice, we come to realize that her quick smile and genuine love of things esthetic is the essence of Cathy's charm.

Speech-English

### ROSARIO CASTRO

The dancing flame, bright and elusive, with a spritelike grin and a round-the-clock vitality is Cherry. But not merely memories of a whirlwind Mexican hat dance endear her, for hers is a subtly painted character, brilliantly colored with animation, softly shadowed with sincerity and friendliness.



Speech-English

### IRENE CONLON

Irene is the girl with the shiny black Nash, the teasing dimples, and the high sweet voice. Vital and vivacious, we'll remember her car-hopping on the Post Road, starting off a lively song session, and best of all, cavorting with Hans in *Never Felt Better*.



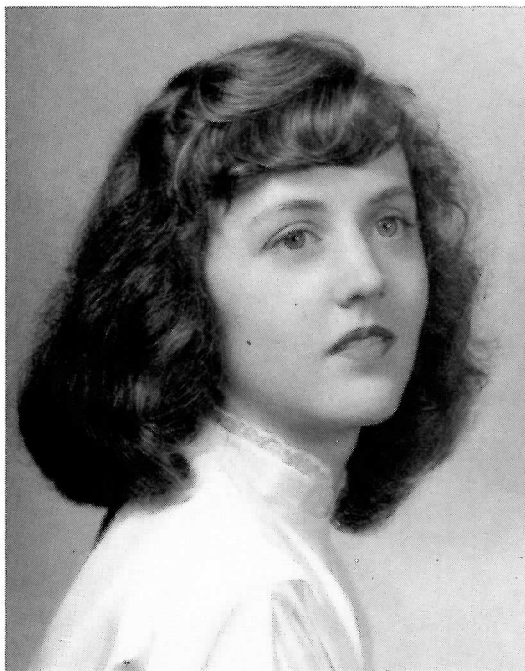
Speech-English



### PATRICIA V. CRAWFORD

A syncopated rhythm pounds deep inside Pat, throbbing with a love of the theatre, pulsating with the vigor of her manifold talents. Boundless energy is hers, and a purposeful, determined spirit that reaches into and strengthens every note of her versatility. Funny eccentricities make her genius likable while the intensity of liveliness calls forth echoes of *Never Felt Better*.

Speech-English



#### CATHLEEN M. CRONIN

At first glance the diminutive, "Cay," seems much too pert for her demurely smiling face, but on listening, its accuracy is quite evident in the nicely pointed shafts of wit that sparkle in her speech. In her own way Cay wages war against hectic college life and makes peace with the true elements.

Speech-English

#### DOLORES MICHELA DE PALMER

Possessor of a dynamic personality that holds an audience with professional skill, Honey does not confine her talents to serious moments. Always animated, she is master of the tall tale highlighted with humor. Her ability to see to the core of a situation and analyze it clearly, together with her ever present poise combine in a capable and versatile young lady.



Speech-English

### MAUREEN REGINA DUFFY

Outspoken and frank, Duff cloaks a sensitive nature with laughter and wit. She is the author of sound advice and staunch defender of her high ideals. Thoughtful when others forget, Duff is an artist in the little things.



Speech-English

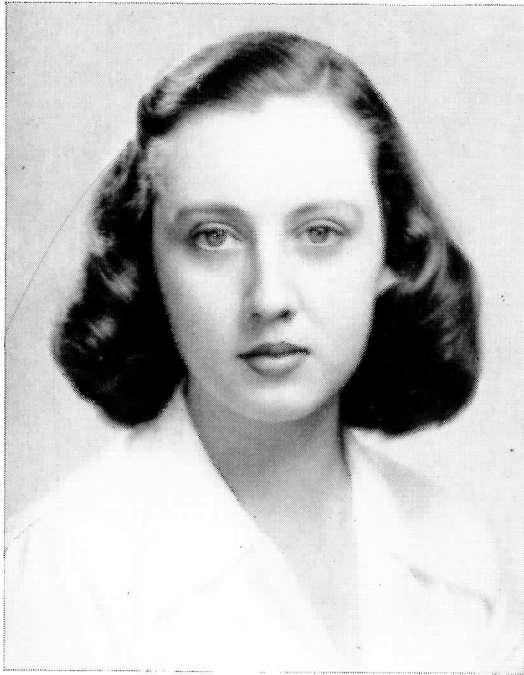


Art

### JOANNE FRANCES HARRINGTON

To know Joanne one must know her painting, for there, deep-set in bold, rich strokes is the secret spring of her character. A wavering background of shyness frames a personality that is a mellow blend of art, music and literature, while slipping in and out of the picture is a sudden, mischievous laughter that unabashedly beckons a constant flow of visitors to "Harrington's-Half-Way-House."





### ANN CARROLL HETHERMAN

Who else but Ann can act with all integrity, the part her classic bearing suggests, and again adopt the role of impish ingenue her eyes imply. But one facet she cannot shadow is a very wonderful thoughtfulness—the kind that remembers birthday cards and thank-you notes along with major responsibilities.

Speech-English

### PATRICIA ANN LACE

Music and joyousness are the major themes in the symphony of Pat's life. Through her mellow contralto voice and her tinkling laugh, the music within her pours out to delight and entrance. By her gay quips and her love of mischief the lighter cadence of her mirth tumbles out to captivate her friends—all of us.



Speech-English

### DORIS E. LANG

The masterpiece—a trim ship on calm waters heading towards a distant port. Somehow this is Doris, as staunch and true as any good vessel, giving an impression of quiet good humor, leaving always a feeling of tranquillity. She too has a goal in sight—to create the beautiful with brush and paints.



Art



Art

### DORIS REGINA MAES

“Hans is just about to leave us now . . .” and can we ever consider Doris without the Junior Show and her wildly successful adventures “in the cast”? She is the artist without temperament, wonderfully sincere, who has brought to us the joy of a serious person, who has so often moved us to laughter.



### ANN RUTH MALONEY

Ann's charming manner and eager smile disarm on contact. Artistic interest permeates her every thought and talent shows itself in every act, from *ANNALES* art to wardrobe planning. An innate perfectionist, she leaves no detail to chance, yet manages to remain composed and gracious always.

Art

### MARY ELIZABETH McDONALD

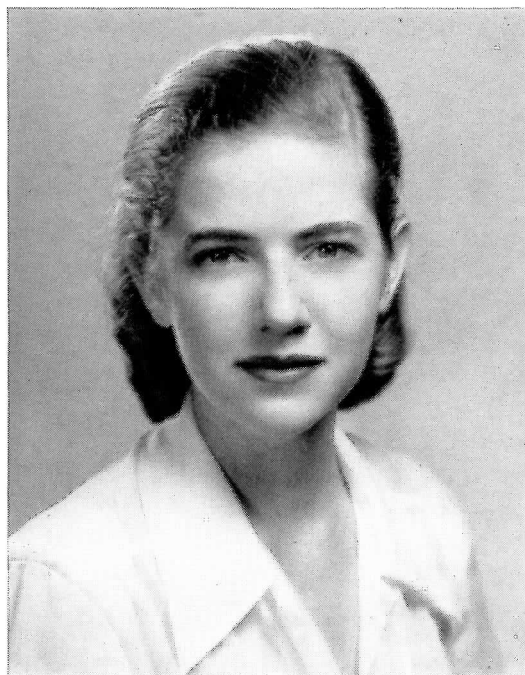
With bashful friendliness and wistful wit Macbeth ambled into our midst, plied us with whimsy, and won us with a love inherently deep-rooted in Christ. Enterprisingly artistic, quietly ingenious, brimming over with kindness, she is a gentle breeze that calms ruffled tempers, clears troubled air, and whispers persistently of wonders to come.



Art

### ROSEMARY CONSTANCE MILES

Rosemary is a seeming paradox, combining the poise and social graces of a sophisticate with the spontaneous friendliness of a school girl. Her enthusiasm is inexhaustible, her imagination vivid and her sense of humor inescapable, whether she is deep in a discussion of Irish culture or generating interest in campus social life.



Art



Art

### DOLORES R. MURNANE

Determined but not determinable, a champion of sports and sportsmanship, "Do" is the good-natured, impetuous girl who pranced through a college career in a myriad of mole hill dilemmas, a multitude of impulsive antics, and a mass of constant conversation.



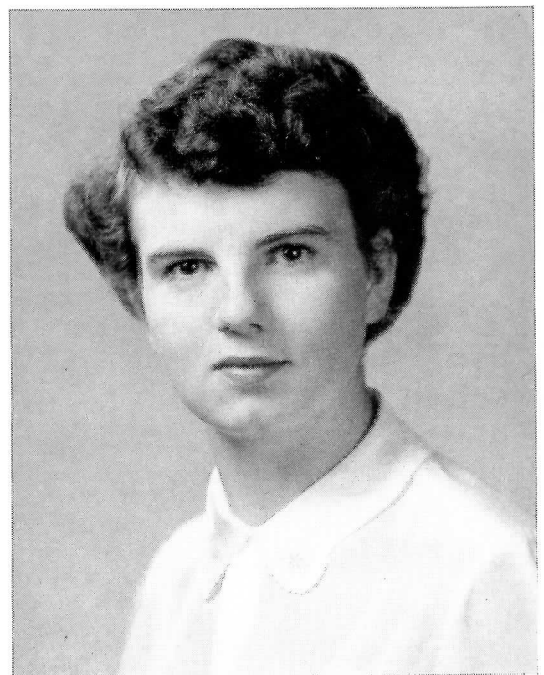
### EILEEN O'CONNELL

Begin with the warmth and quiet of Indian Summer, add a dab of charm and a swish of savoir-faire, and the color of Lee's personality appears. With pallet and brush under arm, Lee will dream of the Louvre and with little-girl sincerity she will win many friends.

Art

### PATRICIA REDMOND

Cool as a November morn, calm as an unruffled pond, Pat has smiled her way through CNR. She may be rapt in ecstasies over the beauty of a certain Canadian resort, or wrapped in the intricacies of the P. A. system; Pat remains always the reserved but lovable, quiet but loving friend forever.



Speech-English



### KATHLEEN MARY REES

Artistic yet not artful, Kay is the unique, unruffled painter without moods. Conscientious and independent, with a quick speech and breathless air, she is as equally at ease with the problems of Pestalozzi as among her temperas.



Art



### MARY JANE ROBERTSHAW

Straight from the heart of '51 is this glad, colorful, first-artist President of the Student Body. Janie is eminently lovable with her delightful chuckle, her quixotic misadventures, and her fine sensitivity forged in the fires of understanding. Waggishly funny or intensely earnest, Janie remains gentle and good, with a twinkle in her eye and the light of Fair Love in her soul.

Art



### JOANNE A. ROBINSON

She is the legendary night person, who passes through the peopled sunlit hours with a deliberate reserve that is nonetheless charming, but, alone, by starlight climbs the strange heights of fantasy and unusual talent—the talent for coaxing from life the very best and most pleasing things, meant just for such as she.

Speech-English

### BETTY SHOWALTER

Unbelievably effervescent and violently enthusiastic about everything, Betty is caught between a career in speech rehabilitation or the magnetic appeal of Broadway. Wide-eyed and open-hearted, she breathlessly rushes into every campaign and activity, armed with a diversity of opinions and notions that make them living and effective.



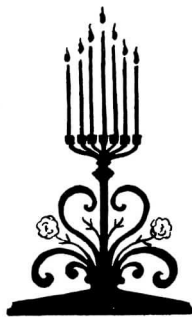
Speech-English

### HELEN MARIE WALL

In Public Speaking we were awed by her power to command. In conversation we were charmed by her genuine and completely lovable self. A fiery ambition tempered with a sense of humor makes Helen an honor student and a lasting friend.



Speech-English



# IN MEMORIAM

ANN McKAY

Her days at New Rochelle were numbered by generosity and cooperation, because within her burned an intensity of purpose that grew from spiritual strength.

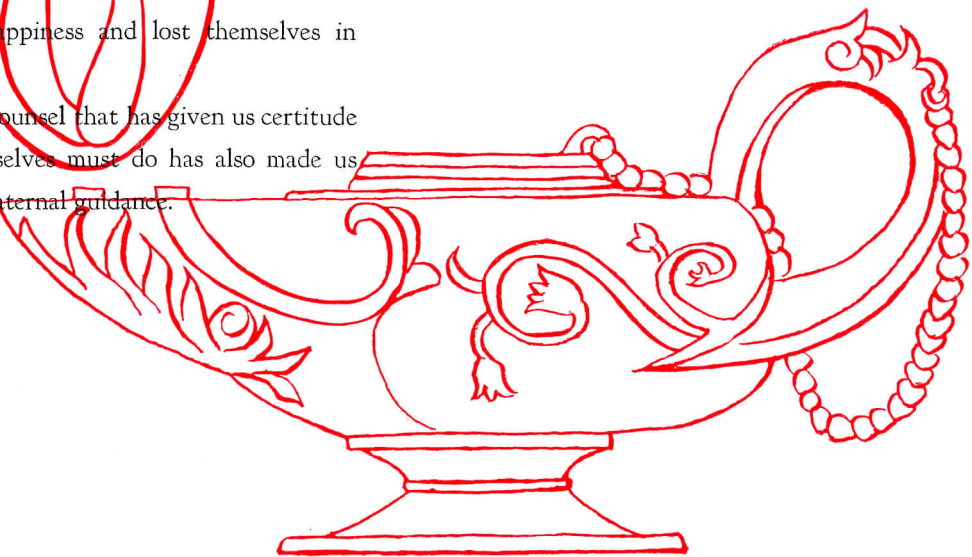
There was a quietness about Ann that matched the fullness of her understanding. To her was given the child-like faith that ascends from the deep love of God. With an artist's touch of beauty she saw the glory of her Lord reflected in all of His creation, and He rewarded her implicit trust by taking her to Himself.

*Died July 5, 1948*

# COUNSEL

Silver and gold we may not have, but we are eager to give from our abundance the store of Christian social ethics we have harvested for four important years. We have seen ourselves sharing in the interdependence God meant for us as social beings, economically, politically, psychologically. Our roles have been minor as students, but we have had as tutors masters at living, theological philosophers; our textbooks have been supplemented by papal encyclicals. We take our places in society with a mighty contribution for the less fortunate who have taken devious paths to earthly happiness and lost themselves in chaos and despair.

For the Gift of Counsel that has given us certitude as to what we ourselves must do has also made us capable leaders in fraternal guidance.







#### ELIZABETH ANNE AHEARN

An impish grin, a warning to all of mischief afoot, is as much a part of Betty as her high ideals, loyalty, and sense of fair play. A conscientious and fun loving girl, she is the perfect choice when a task must be well done, and is always sought when friendship is cherished.

Social Science

#### HARRIETT JOAN BRENNAN

Harriett possesses a distinctive combination of whimsy and unassuming seriousness; her capacity to have fun is surpassed only by her ability to accomplish things. Laconic but frankly stimulating, Harriett has an added dash of homey sophistication.



Sociology



### OONA BURKE

The constant enigma, Oona, fiendishly delights either in re-plotting society or hatching some odd whim. An artless insight into things routs pretense, but despite all, our acrostic is despairingly unpredictable and supremely lovable. With a veritable river of conversation she speaks for herself both literally and figuratively.

Social Science

### MARILYN THERESA CONWAY

Marilyn likes everybody and everyone likes—no—loves her. She is lighthearted, dependable and tranquil. But most of all she is generous—generous with her time, her praise, her comfort. She gives of herself to make others happy and finds her greatest pleasure in this giving.



Social Science



#### KATHLEEN E. CUNNINGHAM

Casey's personality is ever adding to its original impression. First attracted by her tart wit and pert mannerisms, we are induced to linger by her keen mind and flair for conversation, and are taught to love by her warm sincerity and sympathetic understanding.

Social Science

#### MARY ELIZABETH DENNEY

A glimpse of bright plaid, carefree and gay, Betty has the versatility of an utopian collegian. Less obvious is a fleeting sweetness to add enchantment to this cosmopolite. Master of sparkling banter and effortless animation, her unmatched optimism, like her fabled luck, is contagious.



Sociology



#### MARILYN DOYLE

From a light giggle to a hearty chuckle, Lynn is a joyful deceiver. She draws this fine veil to conceal a thoughtful seriousness. Her ideals and her many friendships have the depth and resonance of the melodies which sing forth from her dearly loved viola.

Sociology

#### BEATRICE MARY FITZGIBBON

A furnace of friendship glowing with warmth and good cheer burns steadily at the heart of Bea, class president sophomore and senior years. She possesses a distinctive integrity cast in a mould of loyalty and reserve, tempered by generosity and a mellow independence, brightened by the glee of her hearty, honest laugh. Not too brittle, not too pliable—such is Bea—one of the finest.



Social Science



NANCY A. FORD

An elfin twinkle combined with an innate poise brings us a breezy charm, Nancy. Casual domesticity is reflected in her colorful argyles and homespun observations. Sparkling friendliness results in gay companionship; her practical nature balances the whole neatly.

Sociology

MARY M. FOWLER

Mary's ambition and diligent application never overshadow her gaiety and easy laugh. Her sympathetic outlook and quiet thoughtfulness need no advertisement. She is always charming, always fair of smile and warm of personality.



Social Science





### PAULA MARY GOODWIN

Start with the familiar town and country girl, add the warmth of a summer sun, the sincerity of a little child, and the product is Paula. Like the Pied Piper, she carries you away by her irresistible laugh. Her sportsmanship marks her as a leader in A.A.; her understanding and loyalty mark her as a tried and true friend.

Sociology

### MARY KATHERINE HUVANE

Mary is one of gracious manner, statuesque bearing and responsive smile. She possesses a quiet dignity, a perceptiveness, and an attention to those "tremendous trifles." Copious conversationalist, her sense of humor is not only playful, but has learned also to sift all her dilemmas and regrets.



Social Science



### VIRGINIA LA FORGE JAYNE

Ginny can make you feel wonderful because you are the only one in the world she is interested in. Like a mirror, she reflects peoples' moods, and is adaptable to any situation. Her own ambitions and sympathies are selflessly detached and known only to Ginny herself.

Psychology

### VIRGINIA LEARY

The already competent teacher, practical yet funloving, she finds time each day to be delighted by all kinds of otherwise unnoticed details. Sturdy and staunch of principle, Virginia is forearmed for the future.



Social Science



Sociology

#### CHARLOTTE ELLEN LINDERMAN

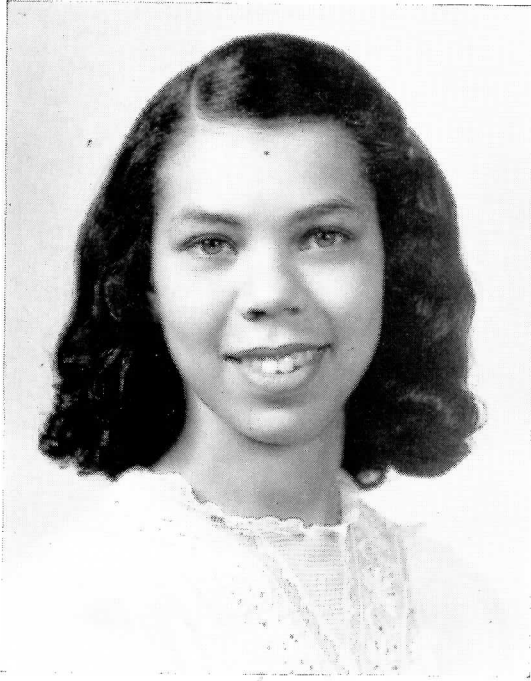
Intense vitality, complete generosity, and nimble retorts, "Char's" is a flame burning brightly. With a carefree, volatile spirit and elfish glee, she pursues unique escapades and independent ideas. Her petite, chic and impulsive warmth add the captivating touch, an incandescent personality.

#### DOROTHY MARIE LYNCH

A cameo-like beauty and exquisite charm, Dot is the portrait of a lady. With a tempered enthusiasm she radiates subtle wit and accomplished savoir faire. Her inner serenity is reflected in delicate thought and sensitive spirituality.



Sociology



#### GENEVIEVE ANN MADISON

Gen's personal sweet understanding is the key to her insight, which cuts immediately to the core of a situation. Her completely selfless interest in everyone forms a fully integrated person. Greater knowledge of Gen results inevitably in greater love.

Sociology

#### PATRICIA KATHLEEN MAHONEY

Take the broad New England "A," surround it with vivacity and unexcelled energy, and you have Pat. Forever burning her candle at both ends, she has nevertheless maintained the quintessence of neatness, gaiety and friendliness.



Psychology



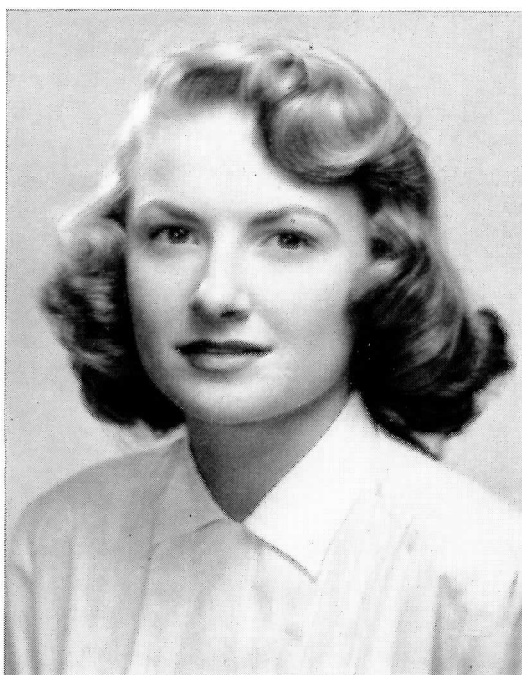
### MARGUERITE C. MARINO

Forever flying somewhere or wiring someone, the reckless indifference of Mitzi's suitcase personality is deceiving. Within the trunk lie the pondered opinions and considered actions of a Southern gentlewoman. Occasionally the slow mannerisms crackle and burst into flame, but it is always unfed and quick to die.

Psychology

### MARIE CURRY McCAFFERTY

"Reezie" has an enviable aptitude for remaining completely unperturbed amid chaos. Her cultivated unconcern covers but cannot mask a generous disposition, a peaceful mind, and a sensitive spirit. Always amiable and considerate, the years will never alter Reezie.



Psychology





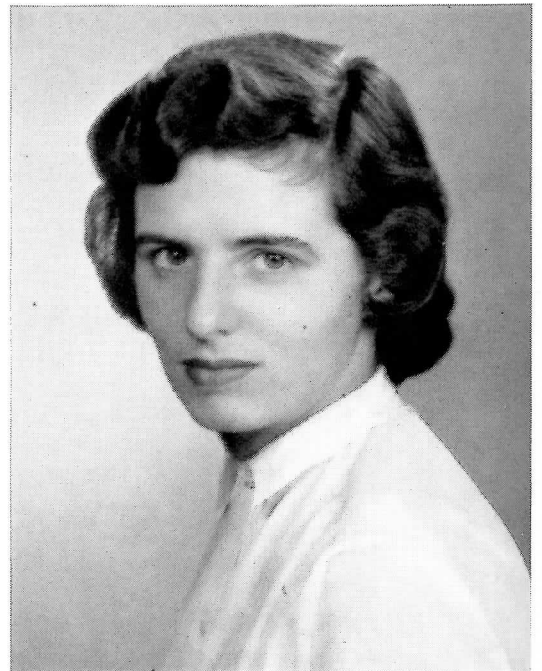
### VERONICA McLINSKEY

Idealism and femininity are an irresistible combination in Ronnie. Eager for anything, be it a discussion of religion and philosophy or a lively song fest, she is ever forward in the advancement of good comradeship.

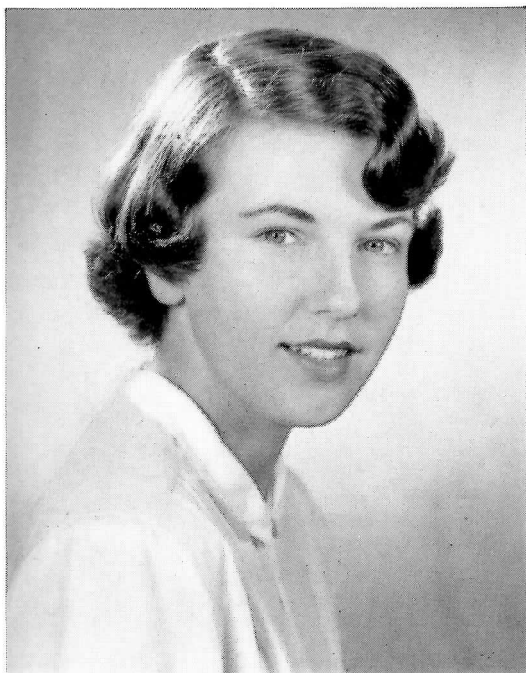
Psychology

### DIANE MEEKER

Lover of puns and deliberate misunderstandings, Diane baffles her friends with conversational fake passes, and romps ahead leaving us mentally gasping. Distinguishing subtleties and fine shadings in ideas too, Diane seems to have about five dimensions, all infiltrated with humor.



Psychology



#### RITA MAUREEN MURPHY

Rita has been rushing hither and yon about campus in a myriad of activities, making many friends and always giving a helping hand. Lightness of heart and the energy of life itself that sometimes breaks into a dance are impressed on her entire lovable personality.

Sociology

#### SARAH ADELAIDE NILES

Practicing a generosity that scales from "second exposures" to day-long clean-up jobs, this Samaritan has made her way through New Rochelle quietly erasing unhappiness. Sincerely ambitious, decidedly independent, and coolly realistic, Sally has a unique desire to help others, and the ability to make that desire come true.



Social Science



### MARGARET O'BOYLE

Capricious is Peggy whose elf-like grin and mischievous giggle go hand in hand with eyes that smile affability. With a hodge-podge of opinions on everything from motor trouble to roast beef, she has charmed her way into life because she was never too busy to stop and be friendly.

Psychology

### PATRICIA PELLETIER

Pat's is the deceptive quiet of a smooth pool. The sunlight plays brilliantly beneath its surface and breaks upon it in joyful surprise. She has shown us too the slightly practiced art of becoming fashion's manipulator without a hint of servitude to it.



Sociology



### JANET MARTHA SCOTT

Scottie's vivacity, her flair for clothes and her femininity make her the typical college girl. She is always the optimist. For her nothing is ever a problem and mountains become mole hills. It would seem that Scottie decides and fate provides.

Psychology

### KATHRYN STIRN

Katy manages to strike just the right balance between work and play. Coolly self-possessed, independent and uncritical, with a sportswoman's love of fair play, there is no fear of her losing that straightforward outlook on life.



Social Science



HELEN ELIZABETH TRAVIS

With a "joie de vivre" to match that vivid hair, Helen was meant to wear drop earrings, French perfume and black velvet. With a cosmopolitan manner and scintillating chatter, she leaves an aura of contagious laughter, independent opinions, and thoughtful friendship.

Social Science

JEAN EMILY WILSON

Jean is of happy smiles, happier words, and worlds filled with optimism and beaming good sense. Her patience and practicality have given to us a sure haven in chaotic times. Yet gentle as she is with others, Jean is a perfectionist with herself, and a rather successful one too.



Social Science





### CATHERINE WOODS

It looks like chaos, but actually it's only orderly disorder untangled by self-raveling knots. Happily light-hearted, Tinkie won't let little troubles involve her. In her pixyish way she laughs and brings blue skies and honest mirth to everyone around her.

Sociology



And the spirit of the Lord shall rest upon him,  
the spirit of wisdom and of understanding,  
the spirit of counsel and of fortitude,  
the spirit of knowledge and of godliness.

*Isaias XI:2*



INTENSITY

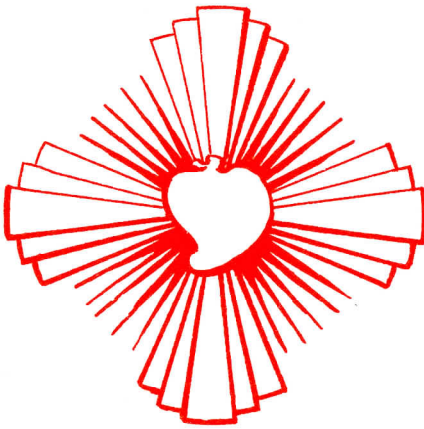
**O**UR FLAME's determination is love, born of love. Our love inspired by Him, unfolds in us as a burning charity that moves us to share all we have with others and rejoice in so doing.

Each of the courses we study has its counterpart in a club group that integrates the field with social living. Those with common interests are brought together to further enrich their talents by the exchange of ideas with classmates, and with students of other schools. Each circle has a moderator who shares its ambitions and is eager and able to guide its members.

The groups approach their goals in different ways, some by constant sacrifice and praise of God, some by works of mercy for God, and some, more indirectly, by greater study of the marvels of His creation. But all have a single ideal—to live with the intensity urged by the Flame of the Holy Spirit, that it may truly be said, we love God.







# SODALITY



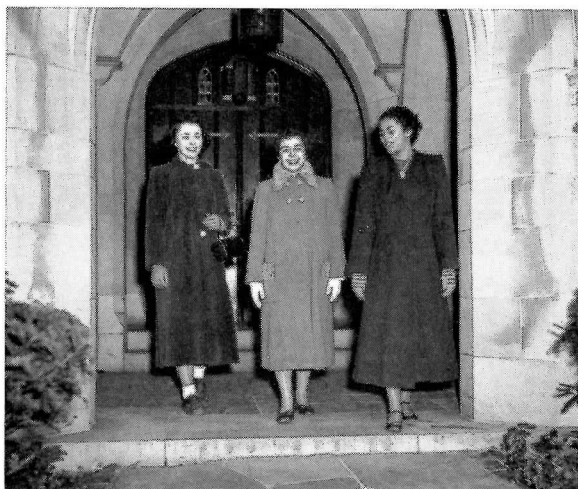
Ellin Smith, Ann Cahill, Dorothy Lynch, *secretary* Rita Murphy, *president* Dolores Yanshak, *treasurer* Agnes Reithebuck, Claire Langie, Joan Jarrett. Absent: *vice president* Dorothy Kelly.

Monday night means Sodality meeting at CNR, but Sodality at CNR is not confined to Mondays. It is something that permeates life all day, every day. It is a way of thinking, of studying, of smiling at everybody; it makes New Rochelle a kind and shining place.

Sodality is the inspiring candlelight procession which honored Our Lady on the eve of the definition of the Assumption. Sodality is

the traditional "play day, pray day," which celebrates the Feast of the Immaculate Conception with a day of prayer and Christian laughter. Sodality is the spirit of its moderator, Mother Therese, and of Mother Judith and Mother Justin, who guide the associates and aspirants. Sodality is knowing that the only way to Jesus is the Mary-way.

# SODALITY



BELLEVUE GROUP: Marianne McManus, *chairman* Lucille Cioffi, Phyllis McCullough.

Although some people's life and love are doled out by teaspoonsful, CNR girls would rather pour theirs out by quarts. That is why Sodalists and non-Sodalists alike are active supporters of Sodality activities. You have a wonderful Sunday feeling deep inside after visiting the Cardinal McCloskey Home or Blauvelt, and receiving the pitiful gratitude of these orphan children for your attention.



BLAUVELT GROUP: Patricia Knight, Ann Cahill, Joan Jarrett.

TUTORS: Margaret Reynolds, Isabelle Beausoleil, Irene McInerney.



# ACTIVITIES

Visits to Bellevue Hospital, hours of tutoring at Blessed Sacrament, where we also help to prepare youngsters for First Communion, sessions of coaching basketball to keep children off the streets after school, librarian duty at the expanded Sodality Library in the Oratory, are all CNR's way of making the corporal and spiritual works of mercy a living reality.



CATECHISTS: Eileen Moran, Mary Frances Maloney, Mary Mulligan, Mary Brosnan.



U.S.R.A. WORKERS: Nancy Dunn, Ellin Smith, Virginia Gorman, Elinor Joyce, June Swantko, Madelon Meyer, Alice Chase.



CARDINAL MCCLOSKEY VOLUNTEERS: Dolores Duffy, Rita Murphy.



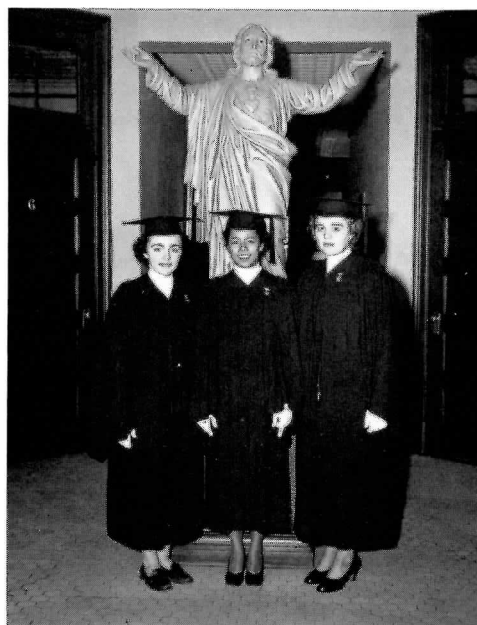
Katherine O'Connell, Genevieve Madison, *president* Mary Genova, Sally Niles, *secretary* Marcia Kimball, Sally Bohen.

## CHOIR

Early birds at CNR earn more than a worm—they may qualify for membership in Choir, which often practices at 7:15 a. m. Excelling in liturgical music from Gregorian chant to polyphony, Choir helps us to understand the strength and beauty of Christianity's ancient melodies. By leading us to participate actively in the liturgy of the Mass, Choir helps us to a fuller love of Christ.

## LEAGUE OF THE SACRED HEART

Founded in 1907 at the request of a student who later became Mother Cephas McLaughlin, the League of the Sacred Heart works continuously to increase New Rochelle's love for the One Who loves New Rochelle best. League activities include distribution of morning offering leaflets and encouragement of Holy Hour and First Friday adoration, which Christ Himself requested in apparitions to St. Margaret Mary as reparation for sin.



*vice president* Maureen Costello, *president* Phyllis McCullough, Theresa Ryba.





JUBILEE QUEEN AND HER COURT

## MISSION CLUB



president Sally Niles, Rita Murphy, Paula Goodwin, Genevieve Madison

Some people still think you have to be born to the purple, but the Mission Club insists that election is just as good. The Mission Queen and her court are royal enough for anybody. Mission Day, a traditional ceremony at CNR, which is highlighted by the crowning of the queen, enlists the support of the entire student body for the junior show, refreshments and fun. However, the Mission Club is not idle once Mission Day is over. It collects stamps, food, clothing, medicine and text books for the needy throughout the world. Realizing that material aid alone can never conquer the world for Christ, it constantly begs prayers for our missionaries.



*secretary Stephanie Civitello, treasurer Barbara Neuman, president Ellin Wigle, Marilyn Grimm, vice president Grace Lustig.*

## DER EDELWEISS KRANZ

German students are always happy to pronounce the unpronounceable name of their departmental club, and also to explain that "edelweiss" is an Alpine flower, while "kranz" means wreath. Their club room in Garda Hall houses heated discussions on German life and customs.

## IL CIRCULO DANTE

If you cannot arrange a trip to Rome, Il Circulo Dante might help you capture the enchantment of the Eternal City right here in Westchester. Members enjoy Italian operas, a traditional Communion breakfast, meetings with Iona, and the *Carnivale*, Italy's mardi gras.



*first row: vice president Catherine Langelotti, Matilda Bruno, treasurer Teresa Sorrentino. second row: president Gloria Angelo.*

## CLASSICAL CLUB

Even if your profile is not Grecian, nor your nose Roman, you can drape one of your roommate's sheets into a toga and revel in Roman fashion at the traditional Classical Club banquet. More serious sessions center around the discussion of classical culture.



*secretary Greta Norstedt, president Marie McCann, vice president Catherine Brennan.*

## EL CENTRO HISPANICO

Senoritas with the most un-Spanish of names can capture that south-of-the-border spirit in El Centro Hispanico, whose activities include a traditional Christmas party for Puerto Rican children. The college is affiliated with Columbia's Hispanic Institute, where club members attend lectures on Pan American life.

## LE CERCLE JEANNE D'ARC

That touch of Paris, the gay *chansons* of old France, the spirit of Mardi Gras, the joy of Noel mean just one thing at CNR—Le Cercle Jeanne d'Arc.

"Les mesdemoiselles de Nouvelle Rochelle" are enthusiastic about French literature, films, food, and art.



*vice president* Maureen White, *secretary* Katherine Gotti, Helen Doherty, *treasurer* Katherine King, *president* Eva Morano.



*first row:* Ann Hoeffler, Isabelle Beausoleil, Margaret Mary Connevey, Maureen O'Rourke. *second row:* *secretary* Catherine Brennan, *vice president* Mary Elaine Maxwell, *president* Andrea Eomme, *treasurer* Barbara Overberger, Dorothy Hangs.



*first row: Mary Boehling, Margaret Barbato, vice president Maureen White, president Agnes Reithebuch, secretary Patricia O'Donnell, Phyllis Foisy, Betty Boehling. second row: Carolyn Grant, Jean Leddy, Irene McInerney, Katherine Rees, Marilyn Grimm, Claire Schnell, Stephanie Fitzpatrick, Kathryn English, Andrea Eomme, Mary Elaine Maxwell. third row: Oona Burke, Virginia Kind, Eileen O'Connell, Carol Ann Holterhoff, Margaret Brennan, Margaret Mary Connevey, Wanda Lewis, Joan Scully.*

## ALPHA ALPHA



PHILOSOPHERS

If Aristotle and St. Thomas Aquinas could come to earth for a brief visit to CNR, and if they happened upon an Alpha Alpha meeting, they would have to stay a while and settle all the profound problems of our embryo philosophers. This honorary society is open to seniors of high scholastic standing who have also done distinguished work in philosophy. How can prime matter be considered if it cannot be? If you cut an earthworm in two, do you make another worm? Well, we are satisfied to have Mr. Scully and Dr. Carlo until our other-worldly visitors do arrive.



## SOCIOLOGY CLUB

*seated: president Genevieve Madison, secretary Madeline Tanahey. standing: Rita Murphy, Dorothy Lynch.*

Tomorrow's welfare workers have an opportunity to see their future careers in the Sociology Club's field trips to such agencies as the New York Children's Center, the famous children's village at Dobb's Ferry, and a local penitentiary.

Newest Greek letter organization on campus, Theta Sigma signifies "To God Through Science." It has replaced the Biology Club with a group open to all science students. As membership soared, activities ranged from a film on sleeping sickness to lectures by noted M.D.s.



## THETA SIGMA

*Margaret Gillis, president Louise Orto, treasurer Margaret Swords, Mary Genova.*





*treasurer Gerry Hurley, vice president Marylou Meyer, president Betty Boehling.*

## DAUBERS

Greenwich Village has no monopoly on art students. At CNR hopeful artists-in-the-dauber-stage flock to hear about things artistic at Daubers' meetings. Eminent lecturers give Daubers some idea of post graduation opportunities and requirements in the field of art.

## ASSEMBLY BOARD

Students must attend assemblies, but there is no law saying they cannot enjoy them. The Assembly Board was founded this year to give students the kind of assemblies they want. It has sponsored everything from literary critics to speakers from Alcoholics Anonymous.

*first row: Ann Dowd, Ann Hoeffler, Mary Boehling. second row: Kay O'Rourke, Terry Epstein, Greta Norstedt.*



## POETRY CLUB

Long hair is scarcely a prerequisite for understanding heroic couplets and *terza rima*. The Poetry Club can introduce you to *verse libre* quite painlessly with its annual Christmas party, joint discussions with Iona's literary society, and the spring meeting, at which members read and criticize one another's metrical offerings.

## SCRIBBLERS

Scribblers is a haven for short-tressed intellectuals as well as the long-haired variety. Here the campus literati, who insist they do not scribble at their meetings, have ample opportunity to discuss their views on any topic from American culture to current opera or last summer's pilgrimage to Europe.



first row: Wanda Lewis, president Louise Ablondi, Doris Viacava. second row: Mary Genova, secretary Ann Congelo, treasurer Helen Martin.

Gloria Greco, Aileen Armstrong, Oona Burke, secretary Anne Shea, president Joyce McKenna, vice president Ann Hoeffler, Louise Ablondi, Mary Mulligan.





## QUARTERLY

*Quarterly*, the student literary publication, is CNR's beacon of Catholicism, giving students an opportunity to express Catholic thought through literature. Its monthly meetings devoted to the discussion of the staff's work, enable members to aid each other in furthering an ease with words.

Newer than the day after tomorrow is the new *Quarterly*. Inside the avant-garde cover, varied contents as well as wrapping were changed as the range of topics was extended to include such features as an exposé of city politics, a satire on Christmas commercialization and running articles on literary and theatre personalities.

editor Wanda Lewis

BUSINESS STAFF: Mary Fleig, Margaret Reynolds, Ann Hoeffler, Marilyn Moehringer.

LITERARY STAFF: first row: Agnes Neill, Louise Riley, Louise Ablondi. second row: Joan Foley, Sheila Burns, Jane Crabtree, Joan Bottinelli, Frances Donelan, Ann Koenig.





EDITORIAL STAFF: seated: Kay Lewis, editor Joan Scully, Julianne Bennett. standing: Mary Quinn, Rosemary O'Connell, Gloria Greco, Marie McCann.

MADAM EDITOR

## TATLER

Between Tuesday's assignments and Friday's edition, the *Tatler* office becomes the home of often desperate and always hurried journalists. But despite late galleys, lost pictures, and earth-shaking stories that invariably break just *after* the "dummy" has gone to print, *Tatler* manages its scheduled appearance in the Post.

Our bi-monthly however, is never content to rest on past laurels. Not merely a student paper and not merely a faculty paper, *Tatler* belongs to the campus community as a whole, and to make this community more closely integrated is *Tatler's* purpose.

*business manager* Barbara Overberger.



# ANNALES

Though it may be subtle, *Annales* '51 is very definitely inspired by its theme. Only the Holy Ghost could chain people to typewriters for endless days, find subscribers in Holland and Cuba, create genius with a deadline date, plot so many simply ridiculous situations, and yet keep the staff as normal as pre-A.N.O. days.



A.N.O. DIRECTORS: *editor* JoAn Henderson, *business manager* Grace Mary McGinity.

ANNALES STAFF: *seated:* Maureen White, Ann Hetherman, JoAn Henderson, Grace Mary McGinity, Joan Foley, Joan Bottinelli. *standing:* Cherry Castro, Hermine Brause, Jean Wilson, Cecilia McGowan, Eileen McEntegart, Cynthia Dunne, Ann Maloney.







ARTISTS: *first row:* Rosemary Miles, art editor Ann Maloney, Ann Bane. *second row:* Doris Lang, Doris Maes, Kay Rees, Eileen O'Connell. *third row:* Janie Robertshaw, Dolores Murnane, Betty Boehling, Joanne Harrington, Gloria Britting.

PHOTOGRAPHERS: *first row:* Marilyn Moehringer, photography editor Eileen McEntegart, MaryBeth McDonald. *second row:* Dolores Murnane, Sally Niles, Pat Kelly.

STENOGRAPHERS: Dorothy Harlan, Catherine Lofaro.



LITERARY STAFF

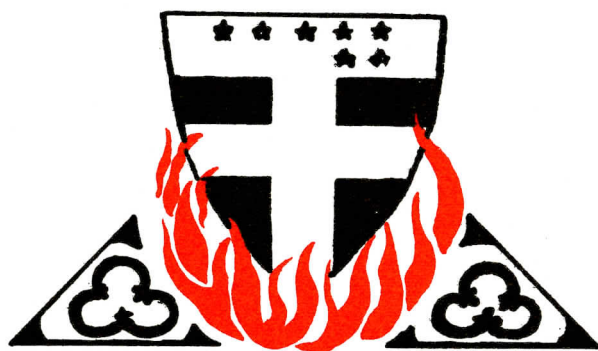


Winifred Senger, Dorcas Fraser, Sally Bohen, *president* Margaret Carmody, Dolores Yanshak, Virginia Sloyan.

## Y C S

YCS is not a secret society, but it does not want publicity because it does not want fame or prestige. It is a Catholic Action movement dedicated to giving students a knowledge of their student vocation. Realizing that every facet of the student's environment should bring her closer to Christ, the Young Christian Students, try to solve social,

financial, and scholastic problems. Usually it works through existing groups, for its basic purpose is defeated if it becomes too involved with elaborate organization. When a plan is well launched, the members of YCS quietly turn to help their fellow students elsewhere, leaving applause for others.

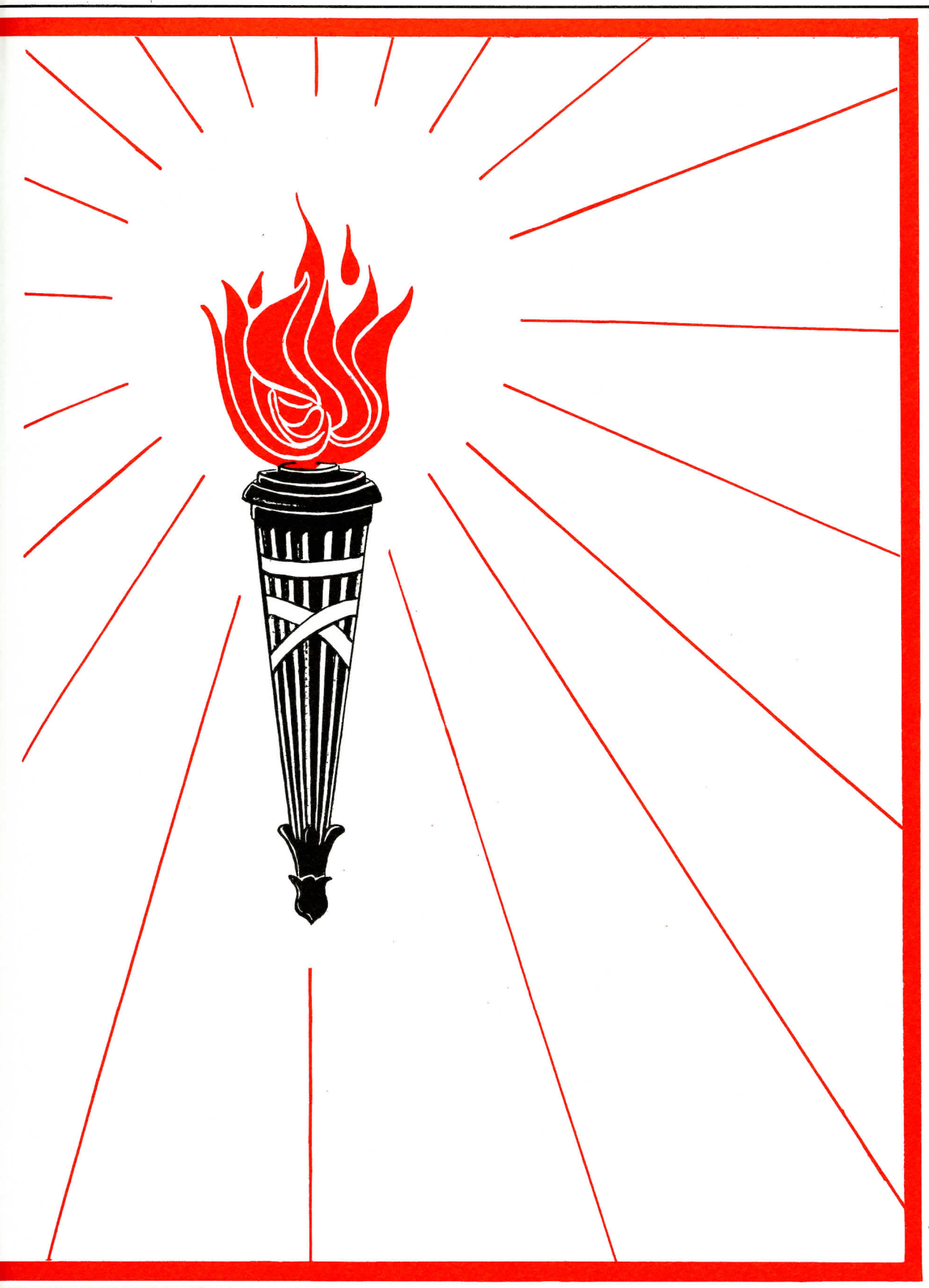


ACTIVITY

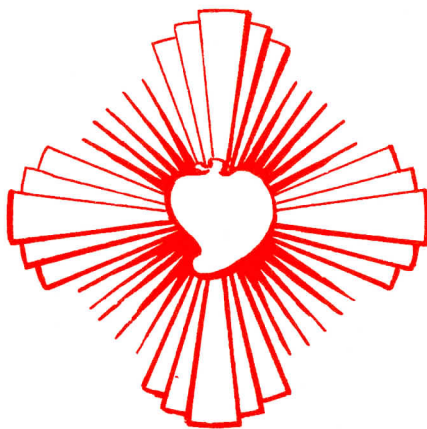
**O**UR FLAME moves through all the earth, leaving its light wherever it passes. Here at New Rochelle it is present everywhere, and we find it wherever we seek. This seeking is our happiness, for wherever the Flame is, there is Goodness and Beauty.

We find our happiness in the excitement of sports, in the rhythm of dancing, in the challenge of public affairs, in the fancy of the drama, in the proclamation of the written word, literally, in all we do.

We follow the movements of our Flame in the sweetness of confidence, knowing it will never lead us to unhappiness without hope. This assurance is a fruit of Light and Intensity, and with it comes peace, a peace of conscience. Patience, mildness, benignity follow, whether we are playful or laboring or merry or sad. For we have a realization that intentionally or naively, we are forever forwarding an Almighty plan, conceived ages ago in the very same Flame that motivates us. Truly we may say we serve God.









*first row:* Eileen McEntegart, Dolores Yanshak, Beatrice Fitzgibbon, Mary Jane Robertshaw, Margaret Gillis, Stephanie Fitzpatrick, Mary Beth McDonald. *second row:* Betty Tucker, Louise Orto, Virginia Sloyan, Betty Ann Kelly, Margaret Carmody, Marie-Celine Miranda, Joan Hennessey. *third row:* Nancy Malone, Marie McGuire, Jane Mangan, Patricia McLaughlin, Theresa O'Malley, Dorcas Fraser. *absent:* Dorothy Kelly.

## ADVISORY BOARD

In faculty circles, a gold tassel means a Ph.D., but in undergraduate circles, the mark of distinction is a blue and white tassel, signifying Advisory Board membership. Blue and white are New Rochelle's colors because they are Mary's colors, and those whom we choose as our student government are Mary-

like—strong yet gentle, unafraid yet humble, ruling without domineering. As the intermediaries between the administration and the student body they cooperate in discipline, sponsor leadership and campus activities to maintain and heighten CNR's famous campus harmony.

## STUDENT ACTIVITIES

If you are buttonholed by a distraught young lady who wants to know the difference between "calling the question" and "moving the question," you are probably talking to a member of the Student Activities Committee. SAC includes the head of every major activity and organization on campus, as well as our very own Family Life Commission of NFCCS.

First project of the year was a series of classes in the fine points of parliamentary procedure. By subsequent Leadership Training Institutes and the evaluation of reports on programs and proposed activities submitted by the club presidents, SAC is bringing new vigor to campus activities, as well as developing leaders for the post-college world.

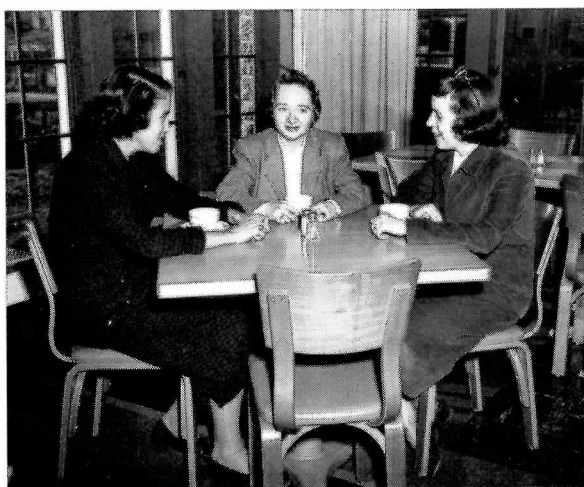
NFCCS FAMILY LIFE COMMISSION: *first row:* Vincentia Belbruni, Carol diSantis, *chairman* Anne Morrison, Jeanne Leddy, Aurie Belmont. *second row:* Joan Miller, Helen Martin, Margaret Morrison, Mary Lee Jones, Patricia O'Donnell, Gloria Castro.





STUDENT ACTIVITIES COUNCIL

NSA DELEGATES: Rosemary Murphy, *senior delegate* Oona Burke, Sally Bohen.



NFCCS DELEGATES: Alice Boulton, Joan Hennessey, Elizabeth Neill.



*first row: secretary Patricia Walsh, president Rosario Castro, Stephanie Fitzpatrick. second row: Maureen Baldwin, Betty Lou Broe, Betty Tucker, Ronnie Gobeo, Doris Viacava, treasurer Pat Knight.*

## IRC

If you accidentally stumbled into an International Relations Club meeting, you might think you were at Lake Success—only the persistent “no” is missing! Students from

Germany, Hungary, the Ukraine, China, Cuba, the Philippines, Canada, and the United States discuss national cultures and international problems at these meetings.

## LECTURE GROUP

Television and Fatima are both grist to Lecture Group’s mill, which presents the Catholic viewpoint on current topics to interested groups throughout the region. With the aplomb of a filibustering congressman or U. N. delegate, these intrepid young orators bring Christian education to its fruition by sharing it with others.



*president Joanne Robinson, secretary Ann Dowd.*





Agnes Neill, Betty Showalter, Marie McCann, *president* Mary Boehling, Claire Schnell, Stephanie Fitzpatrick, Patricia Walsh, *secretary* Ann Barrett.

## COUNCIL OF DEBATE

WHEREAS, the Council of Debate defeats such colleges as Princeton and Manhattanville, and

WHEREAS, after winning the Regional NFCCS Tournament last year, we have regained pre-war prestige, and

WHEREAS, we argue everything from the U. N. to price control, Be It Therefore RESOLVED, that a CNR debater is *always* right.

## GIRL SCOUTS

Most freshmen think their Girl Scouting years are over, but at CNR they may discover that fire-building days are here again. The Girl Scout Leadership Training Program prepares ex-Brownies to become troop leaders and often is the beginning of a life-long interest and even a career.

*seated:* Mary Lou Sullivan, Susan Fay, Patricia Pini. *standing:* Dorothy Sullivan, Joan Hennessey.





THESPIANS: *first row:* Dolores DePalmer, *vice president* Stephanie Fitzpatrick, *president* Patricia Crawford, *secretary* Betty Showalter, Jane Crabtree. *second row:* Mary Brosnan, Agnes Neill, Irene McNerney, Margaret Brennan, Isabelle Beausoleil, Catherine Buckley.

## PROPS AND PAINT

For those who cannot resist the magic world of "Let's pretend," Props and Paint offers hours of work, much more fun than play. This year the sophomores and seniors combined to help Pat Crawford subdue Pat Byrnes in Shakespeare's frolicking "Taming of the Shrew," directed by Miss Muriel Bachmann, an alumna of New Rochelle and Catholic University.

This successful autumn production was

followed by an equally successful spring production of "Cyrano de Bergerac," a freshman-junior dramatization directed by Pat Crawford.

And the Nativity Play again took place in the outdoor patio, chilly for participants but beautiful for spectators.

As vital to Props and Paint as the stars are the girls who actually worry about props and paint. Important ingredients of this



STAGE CREW: *first row:* Maureen Baldwin, Oona Burke, Cherry Castro, *president* Sharlie Thebault. *second row:* Maureen White, Mary Beth McDonald, Irene Conlin, Nancy Ryan, Dolores Murnane.



*Taming of the Shrew*



*Pyramus and Thisbe*

year's success were the imaginative sets designed by the stage crew. And then there were the indefatigable artists who fashioned Cyrano's nose, and—but the list is too long.

From leading "man" to prompter, every-

one had that same glow of satisfaction that comes from creating an enchanted thing which can transport others, if only for an evening, into a rose colored world.



*City of Kings*



president Theresa Higgins, pianist; Kathleen Rees, secretary Mary Fowler, Irene Conlin, Helen Wall, Virginia Kind, Cathleen Cronin, Ann Markey, Paula Goodwin, Cynthia Dunne, Maureen White, Marilyn Briggs, Phyllis Foisy.



PRESIDENT "TEEZIE"

## GLEE CLUB

If you cannot sing at the Met, how about settling for the Waldorf? This year the Waldorf saw New Rochelle's Glee Club join Providence and Fairfield college clubs for its annual spring concert. Other joint concerts were held during the year with St. John's, Seton Hall, and Providence. The Glee Club also sang for the women's auxiliaries of various Westchester towns.

If music is magic, Tuesday night is the most magic night of the week, for then Glee Club rehearses. Scores may range from Italian opera or Negro spirituals to patriotic anthems or Latin hymns, but it is always choral work at its best.

## LONG DISTANCE CLUB

If the best cure for homesickness is activity, there should be never a melancholy heart on CNR's campus. The Long Distance Club, founded especially for girls from "those far-away places" who do not get home, sponsors everything from square dances and plunge nights to bridge tournaments and hikes.



*vice president Nancy Collins, secretary Kay O'Rourke,  
president Margaret Brennan.*

## UNDERGRADUATE CHAPTERS

From the gayest of Holly Hops to the most formal of teas, the undergraduate chapters work with the Alumnae Association to help students and graduates from every part of the country become better acquainted. These groups carry CNR's campus friendliness to post-campus days.



*first row: Mary Beth McDonald, Theresa Byrnes, Ann Bane, secretary Nancy Collins, Rosemary Miles, Joan Bottinelli, Harriett Brennan. second row: Lynn Briggs, Sharlie Thebault, Nancy Ryan, Dolores Murnane, vice-president Frances Donelan, president Betty Keane, treasurer Helen Travis, Genevieve Madison, Dorothy Lynch, Eileen Geaney, Peggy O'Boyle.*





MODERN DANCING

## ATHLETIC

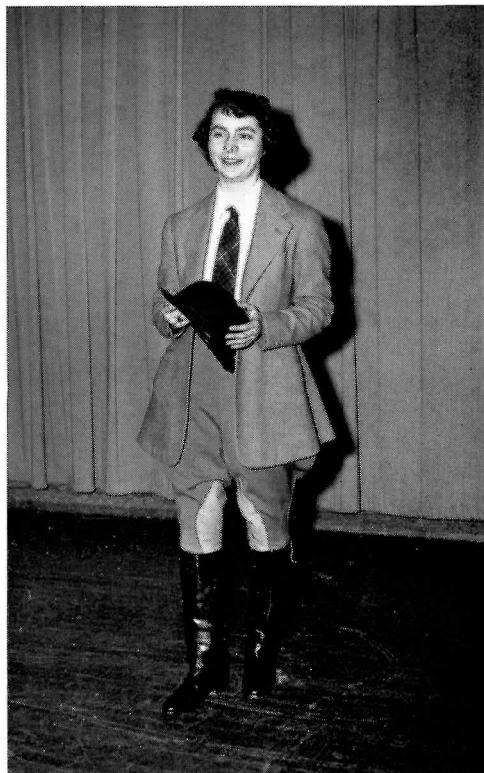
CNR girls are proud of the reputation for good sportsmanship, cooperation, fellowship, and love of fun they have developed by joining in the year-round athletic activities A.A. provides.



FIELD HOCKEY

# ASSOCIATION

"Bully" gave way to "toss-up" and finally to "volley for serve" as hockey, basketball, and then tennis followed on the sports calendar, while interpretive dancing, Swimphony, intercollegiate playday, and the A.A. banquet, with its traditional awards for outstanding athletics, marked the high points of the year.



RIDING



first row: Theresa O'Malley, Eleanor Joyce, Greta Norstedt, Claire Langie, Betty Tucker, Terry Epstein, Midge Kennedy, Elizabeth Carroll. second row: Paula Goodwin, Cherry Castro, secretary Katherine Stirn, president Claire Kenny, vice president Claire Carolan, treasurer Cynthia Dunne, Margaret Gillis, Dolores Murnane.



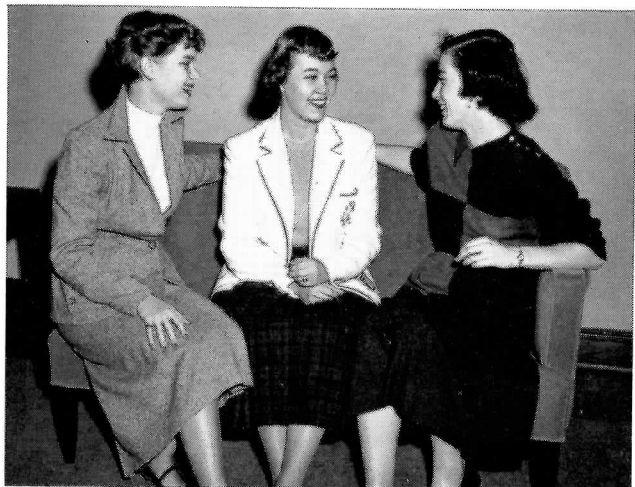
NOVEMBER FORMAL

CNR's not the place for social butterflies, but all books and no parties made Jill a dull girl. The Social Board was created to bring social life to the college campus and to provide social contacts with students from near-

by colleges. This year "campus dating" was begun in the Sports Lounge on Saturday evenings, and frequent Friday night informals start the weekend off gaily.

## SOCIAL BOARD

Winifred Senger, *chairman* Isabelle  
Beausoleil, Margaret Brennan



# WHO'S WHO



*first row: Oona Burke, Mary Jane Robertshaw, Beatrice Fitzgibbon. second row: Margaret Gillis, Dolores Yanshak, Joan Scully, Patricia Crawford. third row: Kathleen Cunningham, Mary Boehling, Sally Niles, Stephanie Fitzpatrick.*

"Who's Who in America" has its student counterpart in "Who's Who among Students in American Universities and Colleges". Published annually since 1934, this academic blue book recognizes outstanding students in some six hundred institutions. Membership requires nomination by the college or university and approval by the national organization. Juniors, seniors, and graduate students are eligible, and nomination involves student-faculty-administration participation. The rec-

ommended basis for selection includes service to the school, leadership and cooperation in academic and extracurricular activities, scholastic achievement, and potential usefulness to society.

Members are entitled to wear the society's gold key and use its excellent placement service. But what these students have given to New Rochelle far outweighs any honor which has been conferred on them.



Mary Jane Robertshaw, *President of the Student Body.*





Beatrice Fitzgibbon, *president*



Elizabeth Ahearn, *vice president*

## SENIOR OFFICERS



Dorothy Kelly, *secretary*



Margaret Brennan, *treasurer*



*president Virginia Sloyan, treasurer Claire Carolan, secretary Joan Sasseen,  
vice president Caryl Corbetta.*

No longer '50's little sisters but '54's big sisters, the juniors began their first year as upper classmen with the candlelit solemnity of Investiture. Their serious studying was

dominated by Christian Tradition and transcendental concepts, but "Hats off to Hattie" and the long-awaited Junior Prom proved that the life of a CNR junior really is jolly.

## THE JUNIORS





*treasurer Joan Harlan, president Marie-Celine Miranda, vice president Mary Walsh, secretary Mary Pat Whalen.*

From the start we were sure no class had ever had little sisters quite like ours. We beamed with pride when Founder's Day brought fourrageres to thirteen of "our freshmen", when Mission Day proved successful

because of their contagious enthusiasm.

We loved them for making us upper classmen, and for being so sincerely and simply CNR.

## THE SOPHOMORES





*treasurer* Joan Scott, *president* Theresa O'Malley, *vice president* Patricia McLaughlin, *secretary* Nancy Dunn.

The class of '54 arrived at New Rochelle with wide-eyed respect for senior jackets, complete loyalty to "my junior", and tremendous enthusiasm for everything from choir to hockey. As they plunged into the

mysteries of Western Civilization, we suddenly realized that they were strangers no longer, but an integral part of life at New Rochelle.

## FRESHMEN





A PICTURE STORY...





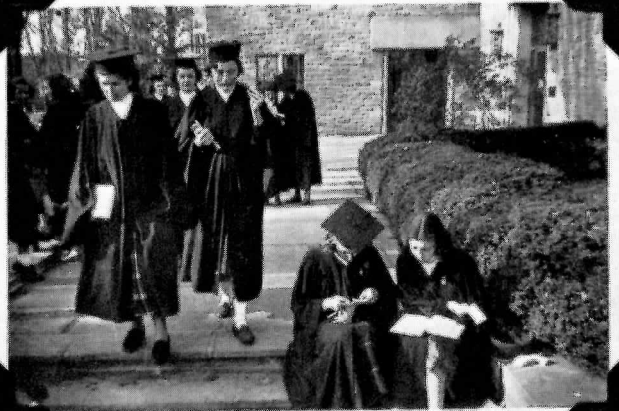
## CLASS HISTORY

We, the class of 1951, have watched three classes go out into the "cold, cold, world," but not until these last moments are we able to appreciate how they and those before them have felt. We are experiencing many emotions in these final hours—joy, sorrow, anticipation, even dread perhaps—but most of all we feel the desire to look back on days past, savoring each moment in remembrance.

We have many things to look back on—the things we accomplished when no one thought we could, the things we should have done, the good things and the bad—all done only as '51 could do them.

Four years—how quickly they passed.

Freshman year—we arrived in a chilly, gray drizzle—excited and uncertain, bewildered, yet so proud of our new status, college women. Our junior sisters were angels of mercy more often than they realized in those first



few lonesome days when we thought that we alone were suffering the pangs of homesickness.

We met other girls, and wondered if we could ever remember their names. We felt those lonesome feelings ebb quietly away, never to return, as we began to be one of the group, accepted and liked for what we were. We exchanged past histories at a moment's notice, exhibited pictures of family and "friends," heard from junior sisters that every member of '51 was a "brain."

We sported the "new look"—although our elders shook their heads darkly and said it could never happen here. We acquired other "musts"—eton caps, bulletin boards, college stationery, one favorite outfit (or misfit) to be worn on every possible occasion.

We heard all about demerits, and their ultimate result, the campus.

In best frocks and hats, we went down the long receiving line at the Senior Tea, smiling sweetly as our names were mangled beyond recall. We were not quite sure who we were ourselves when it was over.



Freshman history was an unforgettable experience for which we are grateful. Dr. Sheedy taught us intellectual discipline and prepared us for the next three years. But who will forget the dire rumors we heard, the hours of study, given up mostly to wailing, and the distress we felt when we heard that the marks were out. And then there was gym, where five pounds could mean failure, and most slaved while the "normals" did "beauty angle."

We learned to play bridge, and to sing college songs, and we learned other things too, more important things—prayer, charity, the appreciation of the Mass and the liturgy, and the true spirit of New Rochelle.

In October, we had our first College Retreat, under the direction of Father Raymond Cotter. We have made three retreats, and better ones we trust, since then, but none have been quite as impressive. Particularly clear in our memories is Father's version of "Anchors Away."

Mid-terms were safely passed but we were unprepared for the shock of semester exams in January. For two weeks we moaned, groaned, and grew pale under the strain, but we emerged none the worse, vowing to keep





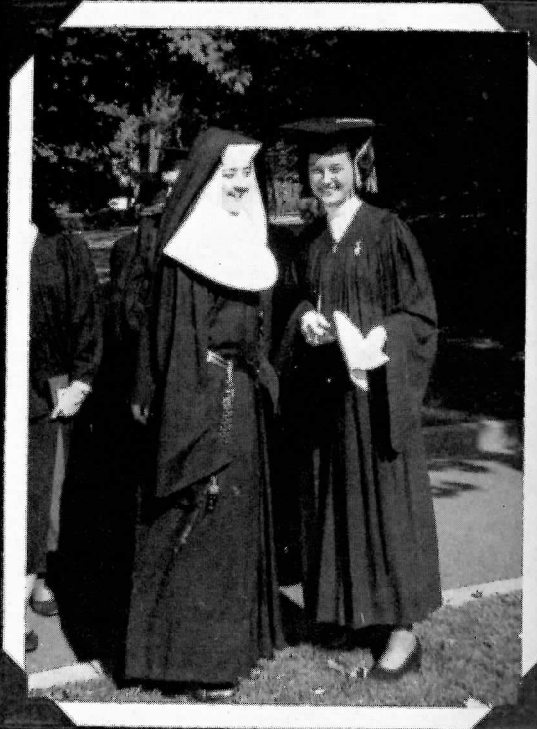
up with the class forever after.

Too soon the year was over, our first adventure in college life safely passed. With Mardy, our president, at our head, and Mother Madeleine ever encouraging behind us, we ceased to be a mixture of individuals, and became a personality, distinct and colorful, the class of '51.

The summer passed quickly and before we knew it we were back at CNR. We were sophomores now, experienced in college life and eager to help the poor little freshmen, who turned out to be more sophisticated than we.

We lost Mother Madeleine but gained Mother Mary Andrew whose calmness and strength steered us safely through the next two years.

That was the year of Classical Civilization. We became familiar with Greek and Roman literature but even more important, through the wisdom and spiritual depth of Mother Celeste we realized a new way of life, a



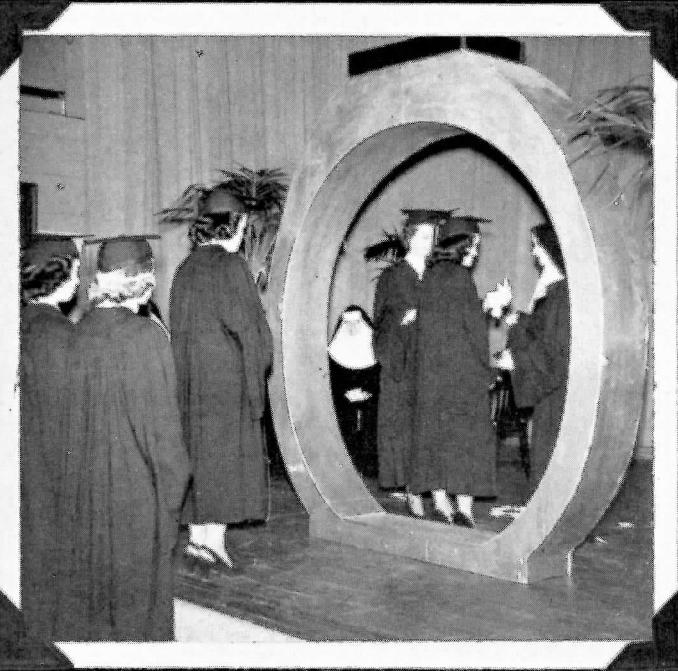
pattern for perfection. T. S. Eliot and "The Cocktail Party" were familiar to us long before they hit Broadway and *Seven Storey Mountain* became more than a best-seller. We opened our eyes to many things that year; things that will be clear and bright long after Homer and Virgil are dimmed by time.

We left Maura and moved into our shiny new Dining Hall. The old tea with its crush and confusion, its back rooms, its distinct flavor, became a thing of the past.

We have many memories of sophomore year—"vunness," Bea directing quietly and capably from the background, the gym decorated for the Sophomore Cotillion, Mission Day, and Swimphony.

Then came the Year. We were juniors and never felt better! We had freshmen of our own—the best there ever were. We pondered the merits of flat or raised, but which ever they were we flashed them proudly—our own class rings. It was the year of C. T. C. Scarcely had the moans and rumblings died in our ears when we discovered—we loved it! Janie was our first lady, and who will forget her first official words, "Thank you





bird-lovers." Who will forget any moment of that year—Maura ballroom and the Junior Prom, Pat in "The City of Kings," our Friday song fests. But most vivid of all in our memories is "Never Felt Better."

The days and nights of rehearsal, the mad scramble for twenty scrubbing brushes, the make-up and costumes, opening night. Chickie, who wrote it and then retired to the background; Pat, the indefatigable, directing, living every part, every note of music in her head (and how do we get it down on paper?). The greatest Junior Show on earth and it was ours. We became one class for the first time and whether we were Jan, Kurt, Karen, or just one of the sailors, we were proud, and rightly so.

But even we couldn't be jolly juniors forever and with the fall came the rash of white jackets. We treasured them, lived in them until they could not really be called white, and terrorized the poor, trembling little cleaning man who lost them.

We became famous as the most advised class in history when Mother Andrew left us and Mother Denis



embraced us as her own. We reiterated our confidence in two who will stand forever in our memories—Janie and Bea.

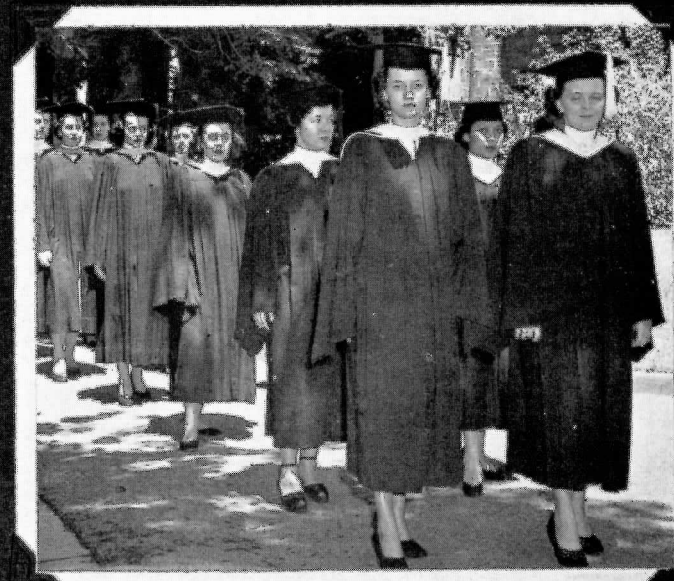
We stayed up until eleven every night just to use the privilege and we wondered what we had found to do after ten in days past.

We met Mr. Scully after hearing about him for so long—and he was even more than we had expected, and Father Quinn, whom we grew to love for his true spirituality, for his goodness and strength, and for his funny little ways.

We heard about Europe at least five times a day, and were kept in mild hysterics over the escapades of our voyagers—two weeks on the water, eight in a compartment for thirty-two hours, the luxury of a nap while suspended in the baggage rack—all of which put Cornelia and Emily to shame.

It was the last time for so many things—our last College Retreat, our last Mission Day with Steve reigning as Jubilee Queen, the tales of our practice teachers. The Senior Ball, Andrea and the scholarship fund, so many





things that we will always remember.

But now our time is fast running out and with each passing moment we feel the nearness of the end.

It is with a slight shock that we realize how far we have come and no doubt there is a like emotion in the minds and hearts of those who have labored to bring us to this day—our parents and our teachers. May they always be proud to own us as their children.

It is hard to rid oneself of the idea that this is the end, when in reality it is only the beginning. We have made a feeble start down the long road of life. Each faltering step has been guided by loving hands, each fall cushioned with solicitude. Now we must stand before the world as valiant women, each prepared to live and spread the way of life we have been taught, here, in our beloved College of New Rochelle.

The seeds have been planted with love and watered with Divine Grace; the tender shoots nurtured with care and perseverance. The flowerings only time can accomplish.

Adele Dodge '51



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KIND, VIRGINIA M.	1717 Bussing Avenue, New York 66, N. Y.
KING, KATHRYN A.	52 Pioneer Street, Cooperstown, N. Y.
KING, MARGARET	21 Forest Road, Glen Rock, N. J.
LACE, PATRICIA	130 W. Kingsbridge Road, Bronx 63, N. Y.
LANG, DORIS E.	1651 Research Avenue, Bronx, N. Y.
LEARY, VIRGINIA	24-74 Marion Avenue, New York 58, N. Y.
LEDDY, JEANNE ELIZABETH	1797 Seminole Avenue, New York 61, N. Y.
LEWIS, WANDA	3 William Street, Westerly, R. I.
LINDERMAN, CHARLOTTE ELLEN	25 West Fifth Street, Oswego, N. Y.
LOFARO, CATHERINE	200 Washington Avenue, New Rochelle, N. Y.
LUSTIG, GRACE ANN	2515 University Avenue, New York 63, N. Y.
LYNCH, DOROTHY MARIE	8705 69 Avenue, Forest Hills, N. Y.
LYNCH, KATHARINE	164-11 33 Avenue, Flushing, N. Y.
MADISON, GENEVIEVE ANN	360 Pacific Avenue, Jersey City, N. J.
MAES, DORIS REGINA	265 East 18 Street, Paterson, N. J.
MAGEE, ELIZABETH ANN	133 South First Avenue, Mount Vernon, N. Y.
MAHONEY, PATRICIA KATHLEEN	779 Dartmouth Street, South Dartmouth, Mass.
MALONEY, ANN RUTH	1125 Longmeadow Street, Longmeadow, Mass.
MARINO, MARGUERITE C.	4611 Cedar Garden Road, Baltimore 29, Md.
MARKEY, ANN MARSHALL	234 Monterey Avenue, Pelham 65, N. Y.
MARTIN, HELEN ELIZABETH	89-10 35th Avenue, Jackson Heights, L. I.
MAXWELL, MARY ELAINE	35 May Street, New Rochelle, N. Y.
McCAFFERTY, MARIE CURRY	69 Brookdale Drive, Crestwood, N. Y.
McCANN, MARIE LUCILDA	17 Wellington Street, Malone, N. Y.
MCDONALD, MARY ELIZABETH	Oxbow Road, Theresa, N. Y.



McENTEGART, EILEEN FRANCES	56 Essex Road, Great Neck, L. I., N. Y.
McGINITY, GRACE MARY	41 Hilton Avenue, Garden City, L. I., N. Y.
McGOWAN, CECILIA JOAN	474 Round Hill Road, East Hills, L. I., N. Y.
McGRATH, KATHERINE ELLEN	East Windsor Hill, Hartford, Conn.
McGRATH, MARIE	2478 Tiebout Avenue, Bronx 58, N. Y.
McINERNEY, IRENE COLLETTE	170 Crown Street, Brooklyn 25, N. Y.
McKENNA, JOYCE JUNE	241 Argyle Place, Arlington, N. J.
McLINSKEY, VERONICA	402 East 136 Street, New York 54, N. Y.
MEANEY, CLAIRE TERESA	400 King Avenue, City Island, N. Y.
MEEKER, DIANE	372 Collins Avenue, Mount Vernon, N. Y.
MILES, ROSEMARY CONSTANCE	507 First Street, Brooklyn 15, N. Y.
MOEHRINGER, MARILYN JANE	228 Market Street, Amsterdam, N. Y.
MORAN, EILEEN	1565 Leland Avenue, Bronx, N. Y.
MORANO, EVA PEARL	4565 Boston Road, Pelham Manor, N. Y.
MORRISON, ANNE MAUREEN	54 Verplanck Avenue, Beacon, N. Y.
MURPHY, PATRICIA ISABEL	176 Culloden Road, Stamford, Conn.
MURPHY, RITA MAUREEN	480 Sanford Avenue, Newark 6, N. J.
MURNANE, DOLORES R.	1524 Second Avenue, Elmwood, York, Pa.
NEILL, AGNES	4520 Hawthorne St., N. W., Washington 16, D. C.
NILES, SARAH ADELAIDE	29 Locust Lane, Bronxville, N. Y.
NOLAN, BETTY JANE	West Lake Road, Auburn, N. Y.
NOYES, ANNIE KATHERINE	32 Crystal Street, Harrison, N. Y.
O'BOYLE, MARGARET	228 Main Street, North Brookfield, Mass.
O'CONNELL, EILEEN	88-26 54 Avenue, Elmhurst, N. Y.
O'DONNELL, PATRICIA ANN	78 Lawrence Street, Yonkers, N. Y.
O'ROURKE, MAUREEN ELIZABETH	571 Second Street, Fall River, Mass.
PELLETIER, PATRICIA BARBARA	St. John Plantation, Fort Kent, Me.
REDMOND, PATRICIA	37 Westside Avenue, Haverstraw, N. Y.
REES, KATHLEEN MARY	2701 Grand Concourse, Bronx 58, N. Y.
REITHEBUCH, AGNES CLAIRE	1370 Nepperhan Avenue, Yonkers 2, N. Y.
REYNOLDS, MARGARET E.	756 Washington Street, Canton, Mass.
ROBERTSHAW, MARY JANE	524 Harrison Avenue, Greensburg, Pa.
ROBINSON, JOANNE	16 Mitton Street, Portland, Me.
RYAN, NANCY DILLON	107 Magee Avenue, Rochester, N. Y.
SCHNELL, CLAIRE MEREDITH	58-38 214 Street, Bayside, L. I., N. Y.
SCOTT, JANET MARTHA	3065 Roberts Avenue, Bronx, N. Y.
SCULLY, JOAN MARIE	38-17 21 Avenue, Long Island City, N. Y.
SHOWALTER, HARRIET ELIZABETH	1460 Undercliff Avenue, New York 52, N. Y.
SOMMER, ELIZABETH ANN	2033 Ellis Avenue, New York 61, N. Y.
STIRN, KATHRYN	300 East 163 Street, Bronx 56, N. Y.
SULLIVAN, MARJORIE	97 Mountain Avenue, Bloomfield, N. J.
THEBAUT, CHARLIE JEAN	3827 Ortega Blvd., Jacksonville, Fla.
TOMICK, MARIANNE FARR	10 Governors Court, Great Neck, L. I., N. Y.
TRAVIS, HELEN ELIZABETH	6 Gaskin Road, Poughkeepsie, N. Y.
TRUEBA, ANA MARIA	524 Riverside Drive, New York 27, N. Y.
VACHIO, GLORIA JEAN	3331 Bainbridge Avenue, Bronx 67, N. Y.
VIACAVA, DORIS LILLIAN	80 East Center Street, Midland Park, N. J.
WAHN, MARY JANE MADELINE	1305 Bolton Road, Pelham Manor, N. Y.
WALL, HELEN MARIE	565 West 162 Street, New York 22, N. Y.
WALSH, PATRICIA CLAIRE	Linden Lawns, Englewood, N. J.
WALSH, SHEILA MAUREEN	Eustis Avenue, Newport, R. I.
WHITE, MAUREEN	132 Post Road, Larchmont, N. Y.
WILSON, JEAN EMILY	28 Rowayton Avenue, Rowayton, Conn.
WOODS, CATHERINE	209 Bruce Park Avenue, Greenwich, Conn.
YANSHAK, DOLORES FRANCES	Wilkes-Barre, Pa.

# CLASS OF 1952

AHEARN, PATRICIA ANN	3075 Hull Avenue, New York 67, N. Y.
ALBERTI, MARGARET	85 Cedar Street, Rye, N. Y.
BACKMAN, EMILY	82 Rippowam Road, Stamford, Conn.
BELMONT, AURORA	81 Havemeyer Place, Greenwich, Conn.
BENNETT, JULIANNE	3308 Legation Street, N. W., Washington, D. C.
BOHMERT, KATHARINE A.	637 Fairway Avenue, Mamaroneck, N. Y.
BORDEN, ELIZABETH	109-14 Ascan Avenue, Forest Hills, N. Y.
BRADY, PATRICIA	247 Murray Avenue, Larchmont, N. Y.
BRENNAN, GRACE	125 Pelhamdale Avenue, Pelham, N. Y.
BRENNAN, HELEN	125 Pelhamdale Avenue, Pelham, N. Y.
BRUNINGS, EUGENIE	43 Treno Street, New Rochelle, N. Y.
BURTON, ANN MARIE	Lone Ash Farm, Paterson, N. J.
BYRNE, TERESA	253 Glen Road, Weston, Mass.
CAHILL, ANN	20 Wimbledon Circle, West Newton, Mass.
CALDERAZZO, MARIE	1404 Flagler Drive, Mamaroneck, N. Y.
CAPRICE, LILLIAN MIRIAM	34 West 184 Street, New York 53, N. Y.
CAREW, PATRICIA	69 Parkview Drive, Bronxville, N. Y.
CARMODY, MARGARET MARY	6126 Nevada Avenue, Washington 15, D. C.
CAROLAN, CLAIRE D.	683 Commonwealth Avenue, Newton Center, Mass.
CARRIG, MARIANNE R.	548 Orange Street, New Haven, Conn.
CARUSONE, GIOIA	38 Fifth Avenue, Saratoga Springs, N. Y.
CASTELLON, HILDA	6 Slater Avenue, Saranac Lake, N. Y.
CHASE, ALICE ELIZABETH	7 Adsit Place, Hornell, N. Y.
CHODACZEK, MARCELLA	7 Fox's Lane, Greenwich, Conn.
CIOFFI, LUCILLE URSULA	132 Kent Place Boulevard, Summit, N. J.
CLEMENS, BARBARA C.	40 Iden Avenue, Pelham Manor, N. Y.
COLLINS, ROSE MARY	241-08 142nd Avenue, Rosedale, N. Y.
CONNELLY, CATHLEEN	112 Aspen Street, Floral Park, N. Y.
CONNERS, JEAN	115 Park Avenue, Tuckahoe 7, N. Y.
COOPER, MAUREEN PHYLLIS	33 West Castle Place, New Rochelle, N. Y.
CORBETTA, CARYL MARY	Sunny Ridge Road, Harrison, N. Y.
COSTELLO, DOROTHY	102 West 42 Street, Bayonne, N. J.
COSTELLO, MAUREEN PAULA	Mt. Hope Road, Lake Mahopac, N. Y.
CRAPSER, ANNE	50 Clark Street, Pleasantville, N. Y.
CRAWFORD, JANIE	1169 Sumner Road, S. E., Washington 20, D. C.
CRAWFORD, JOAN	43 West 5 Street, Oswego, N. Y.
CRISCI, ANNE CAROLE	4760 Carpenter Avenue, Bronx, N. Y.
CUMMINGS, KATHARINE	82 Cliff Street, Norwich, Conn.
DACEY, ELIZABETH M.	1 Lindstrom Road, Morris Plains, N. J.
DAOUST, CECILE	70 Maple Street, Spencer, Mass.
DASEY, JANE	21 Brookline Drive, Utica, N. Y.
DAVIDSON, JANE	28 Allen Road, Wellesley Hills, Mass.
DELBELLO, ANN MARIE	20 Greystone Terrace, Yonkers, N. Y.
DENNEN, SUSAN	55 Hickory Street, Floral Park, N. Y.
DIDIER, JOAN	676 Prospect Street, Torrington, Conn.
DOHERTY, HELYN F.	16 Westbrook Street, Milford, Mass.
DONATELLI, DOLORES	748 North 6 Street, Allentown, Pa.
DONEGAN, NADINE	624 Washington Lane, Jenkintown, Pa.
DONOVAN, HELENANNE	114 Park Avenue, Naugatuck, Conn.
DOWD, ANN H.	67 Fairfield Avenue, Holyoke, Mass.
DUFFY, DOLORES K.	26 Third Street, Malone, N. Y.
DUNN, CECILIA	609 West 188 Street, New York 33, N. Y.
EBELING, MARY ANN	248 Centre Avenue, New Rochelle, N. Y.

ERNST, EDITH	751 West Ferry Street, Buffalo 22, N. Y.
FARMER, VERA MARIE	400 7 Avenue, Asbury Park, N. J.
FARRELL, ELIZABETH	340 Main Street, Johnson City, N. Y.
FERRACCI, VIVIAN ANNE	1600 Tillotson Avenue, Bronx 67, N. Y.
FINNEGAN, MAUREEN ELIZABETH	301 Madison Avenue, Berlin, N. H.
FLEIG, MARY LOUISE	32 Wooster Street, Gloversville, N. Y.
FLEMING, JOAN HAYES	133 Morengo Park, Springfield, Mass.
FRANCISCUS, JACQUELINE C.	2665 Grand Concourse, Bronx, N. Y.
GAFNEY, JOAN	110 Jewel Avenue, Forest Hills, N. Y.
GAMBARDELLA, OLYMPIA	51 Meadow Lane, New Rochelle, N. Y.
GANNON, ELEANOR	Amenia, N. Y.
GENTILESCO, GRACEMARIE	12 Hartley Avenue, Mount Vernon, N. Y.
GORMAN, VIRGINIA	604 Riverside Drive, New York, N. Y.
GORRY, MARGARETT	c/o United Fruit Sugar Co., Banes, Oriente, Cuba
GRECO, GLORIA T.	1954 Hobart Avenue; Bronx, N. Y.
HADLOCK, BARBARA	187 Pinecrest Drive, Rochester 12, N. Y.
HAMMOND, JANET	Old Lake Shore Road, Lakeview, N. Y.
HANLEY, MARGARET	130 Arlington Avenue, Providence, R. I.
HANSON, BARBARA	16 Dunham Road, Scarsdale, N. Y.
HARTIGAN, MARGARET T.	2759 Creston Avenue, Bronx 58, N. Y.
HEMBROOK, JOAN	567 Eastern Parkway, Brooklyn 16, N. Y.
HENNESSEY, JOAN	20 Atkinson Street, Bellows Falls, Vt.
HOLMAN, PAULINE ANN	1023 Hope Street, Springdale, Conn.
HORGAN, FLORENCE	6305 Boulevard East, West New York, N. J.
HUGGER, MARGARET	132 Liberty Street, Ridgewood, N. J.
HULSEBOSCH, ANNE CECILIA	24 Calhoun Avenue, New Rochelle, N. Y.
JARRETT, JOAN T.	99 Randolph Street, Springfield, Mass.
JONES, MARY LEE	133 Hart Street, Taunton, Mass.
JOYCE, ELINOR	132 Parkview Drive, Bloomfield, N. J.
KARL, MARIE	40 Lockwood Avenue, Bronxville, N. Y.
KEENAN, CECILIA R.	8515 Forest Parkway, Woodhaven, N. Y.
KELLY, BETTY ANN	25 Dix Road, Wethersfield, Conn.
KELLY, JEAN	1543 Baldwin Street, Waterbury, Conn.
KELSO, JOAN	1569 Metropolitan Avenue, New York 62, N. Y.
KENNA, BARBARA	1002 Midland Avenue, Syracuse, N. Y.
KENNY, CLAIRE	124 Douglas Avenue, Yonkers, N. Y.
KILGANNON, MARLYN MARIE	2276 Sedgwick Avenue, New York 53, N. Y.
KIMBALL, MARCIA	Dover Road, Colonia, N. J.
KNIGHT, PATRICIA	1909 Baker Avenue, Utica, N. Y.
KOENIG, ANN	239 Mosholu Parkway, New York 67, N. Y.
LALLY, MARY	77 West 8 Street, Oswego, N. Y.
LANGELLOTTI, CATHERINE	R. F. D. No. 2 Weed Avenue, Norwalk, Conn.
LAURITANO, DOLORES	333 East 149 Street, Bronx, N. Y.
LEBEL, CLAIRE	34 White Street, Lewiston, Me.
LECLAIRE, RAMONA	162 Sayles Street, Southbridge, Mass.
LEWIS, KATHLEEN M.	11 Kirk Street, West Orange, N. J.
LUBER, JOAN	2509 Devoe Terrace, Bronx 63, N. Y.
LYNCH, ELEANOR	21 Beech Street, Pittsfield, Mass.
MADDEN, BETTY	17 Grant Avenue, Glens Falls, N. Y.
MALISON, LORRAINE	191 Whitehead Avenue, South River, N. J.
MALONEY, MARY FRANCES	4 Chester Place, Englewood, N. J.
MALONEY, PATRICIA ANN	726 Ocean Avenue, Brooklyn 26, N. Y.
MANNING, MARY JANE	90 South Pine Avenue, Albany, N. Y.
MARCOTTE, AUDREY	198 Union Avenue, Framingham, Mass.

MARTYN, MADELINE	2162 Valentine Avenue, New York 57, N. Y.
MATTHEWS, DONNA	461 Highbrook Avenue, Pelham Manor, N. Y.
MCCARTHY, JOHANNA	Holland Patent, N. Y.
MCCULLOUGH, PHYLLIS	10 West 8 Street, Mount Vernon, N. Y.
McFARLAND, JOAN	152 Bronx Avenue, Bridgeport, Conn.
McGOVERN, MARY	1245 Park Avenue, New York 29, N. Y.
McTIGUE, MARY BARBARA	60 Highland Avenue, Eastchester, N. Y.
MEAD, PATRICIA	85 Avondale Park, Rochester, N. Y.
MENNIS, JANE	72 Vernon Place, Mount Vernon, N. Y.
MEYER, MADELINE	3 Holmecrest Road, Jenkintown, Pa.
MEYER, MARYLOU	534 Center Street, St. Mary's, Pa.
MINETTI, MARY LOUISE	2908 Valentine Avenue, Bronx, N. Y.
MITCHELL, ANNE	2578 Marion Avenue, New York 58, N. Y.
MOORE, HELENE	119-23 84 Avenue, Richmond Hill 18, N. Y.
MORRIS, DOROTHY	88 Lawrence Avenue, Tuckahoe, N. Y.
MORRISON, MARGARET MARY	54 Verplanck Avenue, Beacon, N. Y.
MULLIGAN, JOAN	32 Commonwealth Avenue, Chestnut Hill, Mass.
MULLIGAN, MARY FRANCES	9 Willow Street, Whitinsville, Mass.
MURPHY, ELLEN MARIE	120 Hill Street, Dubuque, Iowa
MURPHY, ROSEMARY	22 Ferdinand Place, New Rochelle, N. Y.
NEARY, KATHLEEN	76 Penfield Road, Fairfield, Conn.
O'CONNELL, KATHLEEN	91-34 71 Road, Forest Hills, N. Y.
O'CONNELL, ROSEMARY	61 East 97 Street, New York 29, N. Y.
O'HARA, PAT	3149 Rawlins Ave., Bronx, N. Y.
O'LEARY, KATHERINE	14 Shawnee Avenue, Tuckahoe 7, N. Y.
O'NEILL, JOAN	616 East Lincoln Avenue, Mount Vernon, N. Y.
O'NEIL, PATRICIA	841 Main Street, Torrington, Conn.
O'ROURKE, CATHERINE	973 East 32 Street, Brooklyn, N. Y.
ORTO, LOUISE	1114 Wilcox Avenue, Bronx 61, N. Y.
OTT, PATRICIA	3409 De Kalb Avenue, New York, N. Y.
OVERBERGER, BARBARA	47 Guion Place, New Rochelle, N. Y.
PAGNUCCO, CAROLINE	1254 Hobart Avenue, Bronx 61, N. Y.
PALISI, FRANCES ANN	16 Parcot Avenue, New Rochelle, N. Y.
PHELAN, HELEN R.	371 Broadway, Rensselaer, N. Y.
PINI, PATRICIA ANN	261 South Washington Street, North Attleboro, Mass.
QUINN, MARY ELIZABETH	218 Clairmont Avenue, Syracuse, N. Y.
RILEY, LOUISE T.	333 East 43 Street, New York 17, N. Y.
RILEY, MAUREEN	2909 Valentine Avenue, New York 58, N. Y.
ROBERTS, AUDREY	2588 Seventh Avenue, New York 30, N. Y.
ROCHE, MARY ELLEN	34-33 88 Street, Jackson Heights, N. Y.
ROESER, KATHRYN	2663 Kingsbridge Terrace, New York 63, N. Y.
ROSS, JANET	74 Madison Avenue, Holyoke, Mass.
RYAN, SARAH	747 Montauk Avenue, New London, Conn.
RYBA, THERESA	Alleghany Road, Darien Center, N. Y.
SASSEEN, JOAN	340 De Mott Avenue, Rockville Centre, N. Y.
SCHMIDT, DIANE	8701 Shore Road, Brooklyn 9, N. Y.
SCHMIT, MARGARET	Stanwick Road, Moorestown, N. J.
SCHOLZ, MARGARET	2077 Broadway, Quincy, Ill.
SEIFERT, MARGARET	97 Brook Street, Dumont, N. J.
SHEA, ANNE MARIE	343 West 29 Street, New York 1, N. Y.
SHEPHERD, JEANNE	Seventh Avenue, Beachhurst, L. I., N. Y.
SHREVE, MARY	159 Bay Street, Glens Falls, N. Y.
SLOYAN, VIRGINIA	4 Brookdale Street, Bloomfield, N. J.
SMITH, ELLEN MARIE	1288 Irene Road, Lyndhurst, Cleveland 21, Ohio
SMITH, JOAN	327 Glenbrook Road, Stamford, Conn.

SMITH, GEORGIA ANN	16 Laurel Place, New Rochelle, N. Y.
SOULTS, SALLY	820 State Street, Carthage, N. Y.
STUMPF, MARJORIE	8819 78 Avenue, Glendale, N. Y.
SULLIVAN, DOROTHY	47 South Drive, Lawrence Brook Manor, New Brunswick, N. J.
SULLIVAN, GAIL	58 Main Street, South Glens Falls, N. Y.
SULLIVAN, MARY LUCY	278 Park Hill Avenue, Yonkers, N. Y.
SWANTKO, JUNE	426 Front Street, Nanticoke, Pa.
SWORDS, MARGARET	649 West 184 Street, New York 33, N. Y.
TANAHEY, MADELINE	10 Monroe Street, New York 2, N. Y.
TECTOR, NANCY	8 Taber Road, Utica, N. Y.
TIMOTHY, ALICE	35 Pintard Avenue, New Rochelle, N. Y.
TOBIN, JEAN	56 Winter Hill Road, Tuckahoe, N. Y.
TORMEY, MARYBETH	North Avenue, Westport, Conn.
TRINIDAD, BEATRICE	3310 Bainbridge Avenue, Bronx 67, N. Y.
TUCKER, ELIZABETH	10 Madison Street, Mount Vernon, N. Y.
WALSH, PATRICIA	50-24 194 Street, Flushing, N. Y.
WATTS, MARIANNE	Fruit Valley, Oswego, N. Y.
WEILER, ANNE MARIE	34 Earle Avenue, Lynbrook, N. Y.
WIGLE, ELLEN	15 Minerva Drive, Yonkers, N. Y.
WOODS, NATALIE	170 East 17 Street, Brooklyn 26, N. Y.
SGUEGLIA, AILEEN	1841 Hering Avenue, Bronx 61, N. Y.



# CLASS OF 1953

ADLON, JOAN MARILYN	417 Washington Avenue, Spring Lake, N. J.
BALLENGEE, MARY LOUISE	22 Nautilus Place, New Rochelle, N. Y.
BARRETT, ANN CAROLYN	116 Nayatt Road, W. Barrington, R. T.
BARRY, MADELINE	119 Greenridge Avenue, White Plains, N. Y.
BASSETT, HELEN R.	120 N. Broadway, Irvington, N. Y.
BECHER, BARBARA ANN	159-18 Grand Central Pkwy., Jamaica, N. Y.
BELBRUNO, VINCENTIA	21 Hobron Street, New London, Conn.
BERGERON, MARY JANE	58 Leighton Road, Wellesley 81, Mass.
BOCKUS, PATRICIA	216 Union Avenue, Lynbrook, N. Y.
BOGER, ELSA	26 Joyce Road, Eastchester, N. Y.
BORSTELMANN, ANN	42-A Edgewater Park, Bronx 61, N. Y.
BOULIN, ALICE	4 Drake Road, Scarsdale, N. Y.
BRAGGER, NANCY	47 Indianfield Road, Greenwich, Conn.
BREITENBACH, JOAN C.	53 East 235 Street, New York 66, N. Y.
BRENNAN, ANNE	34 Fourth Street, Malone, N. Y.
BRODERICK, JUDY	54 Interlaken Avenue, New Rochelle, N. Y.
BRUNO, MATILDA	322 East 59 Street, New York 22, N. Y.
BUNCE, MARY E.	1002 Wilmer Avenue, Brook Hill, Va.
BUSCHEN, DIANE	14 Claremont Road, Scarsdale, N. Y.
BUTLER, CAROLINE	Lancaster Pike, Hockessin, Del.
BYRNES, PATRICIA	220 Boscobel Place, Bronx 52, N. Y.
CALLAHAN, CONSTANCE	640 Main Street, Lewiston, Me.
CALLAHAN, MARIE	260 West Fourth Street, Elmira, N. Y.
CALVELLI, PHYLLIS	2278 46th Street, Astoria, N. Y.
CANFIELD, JOAN	5612 Western Avenue, Chevy Chase 15, Md.
CARMEL, JEAN MARIE	Bromley Road, Huntington, Mass.
CARMODY, GRACE ELIZABETH	29 Jackson Street, Ansonia, Conn.
CARROLL, ELIZABETH ANNE	1751 Undercliff Avenue, New York 53, N. Y.
CASEY, SUSANNE	Constable P. O. Trout River, N. Y.
CASTRO, GLORIA A.	713 San Marcelino, Manila, Philippines
CLARY, ANN	39 Merriam Street, Pittsfield, Mass.
CLEMENS, JOAN FRANCES	40 Iden Avenue, Pelham Manor 65, N. Y.
CLOUD, ANN	210 Avenue H., Matamoras, Pa.
CONGEO, ANN ELIZABETH	125 White Street, Waterville, N. Y.
CRABTREE, ELIZABETH	50 Gard Avenue, Bronxville, N. Y.
CROAKE, MARGARET	7 Leith Place, White Plains, N. Y.
D'ANGELO, JOAN	1091 Waring Avenue, Bronx 67, N. Y.
DESMOND, SHEILA	Hemlock Hill Farm, Eden, N. Y.
DI FRANCESCO, JOSEPHINE	10 Robins Road, New Rochelle, N. Y.
DI SANTO, LOUISE	33 Park Drive, Tuckahoe, N. Y.
DONNELLY, MARY ANN	609 Shuttle Meadow Road, New Britain, Conn.
DONOHUE, ANNE B.	59 Central Avenue, Pelham, N. Y.
DORAN, JOAN	71 Havemeyer Place, Greenwich, Conn.
DOUGHERTY, MARGARET ANN	2513 West 18 Street, Wilmington, Del.
DOUGHERTY, ROSAMOND	2 Schley Avenue, New Rochelle, N. Y.
DOWNING, MARYANN	430 West 24 Street, New York 11, N. Y.
EPSTEIN, THERESA	3428 Hampton Avenue, Nashville, Tennessee
ERNST, ELSIE	15 Manor Place, Larchmont, N. Y.
ESLER, ANITA	111 Hillcrest Avenue, Yonkers, N. Y.
FAZIA, NORMA	4274 Kepler Avenue, New York 66, N. Y.
FISCHER, MARGARET MARY	496 South River Street, Wilkes Barre, Pa.

FLANIGAN, JANET R.	60 Ewart Street, Scarsdale, N. Y.
FRASER, DORCAS	45 Woodbine Avenue, Larchmont, N. Y.
GALLAGHER, ANNE	97 Shefford Street, Springfield, Mass.
GARVEY, CLAIRE FRANCES	49 East 96 Street, New York 28, N. Y.
GILLEM, HARRIETTE CECILIA	1006 South Rolfe Street, Arlington, Va.
GLASER, ROSE EDNA	42 86th Street, Brooklyn 9, N. Y.
GOOD, PAULA M.	34 Woodbine Road, Belmont 78, Mass.
GORMAN, ELIZABETH ANN	55 Manchester Road, Tuckahoe, N. Y.
GRIFFIN, VIRGINIA	903 North Street, Portsmouth, Va.
GUIDERA, BARBARA ANN	Drake Lane, Upper Saddle River, N. J.
GUILFOYLE, BARBARA	354 Mosholu Parkway, New York 58, N. Y.
HAERER, BARBARA	157 Southard Avenue, Rockville Centre, N. Y.
HALD, ANN MARY	304 Shore Road, Douglaston, N. Y.
HANACHE, MARY ADELE	82-03 165 Street, Jamaica 3, N. Y.
HANNIGAN, MARY LOU	Lamb Street, Brookfield, Mass.
HARLAN, JOAN M.	114 Poningo Street, Port Chester, N. Y.
HAWKES, JOANN	5 Aymar Avenue, Staten Island 1, N. Y.
HEALEY, ISABELLE M.	2 Boulder Road, Larchmont, N. Y.
HEIDIG, DOROTHY A.	15 Island View Place, New Rochelle, N. Y.
HEINSOHN, IRENE	630 Gramatan Avenue, Mount Vernon, N. Y.
HERALD, E. IRENE	658 North Broadway, Yonkers, N. Y.
HERK, CORINNE	27 Rogers Place, Floral Park, N. Y.
HETHERMAN, MARIE	266 North Central Avenue, Ramsey, N. J.
HIGGINS, FRANCES P.	360 First Street, Brooklyn 15, N. Y.
HILTON, BARBARA J.	154 South Harrison Street, East Orange, N. J.
HOGAN, MARION G.	68 Rumford Street, West Hartford 7, Conn.
HOLLYWOOD, ANN URSULA	219 Danforth Avenue, Jersey City, N. J.
HONE, ANNE M.	Harcourt, Greenwich, Conn.
HORGAN, JOAN	93 Hudson Road, Bellerose, N. Y.
HURLEY, GERRI	19 Squantum Street, Milton 86, Mass.
HUTCHINSON, MARY JANE	103-19 120 Street, Richmond Hill 19, N. Y.
JAKUBOWSKY, YVETTE	68 Young Avenue, Pelham, N. Y.
JANICK, MARY LOU	323 Somershire Drive, Rochester 5, N. Y.
JENNINGS, DIAN	2922 Grand Concourse, New York 58, N. Y.
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